

Professor Lynette Russell



Director, Centre for Australian Indigenous Studies Deputy Dean, Faculty of Arts

Qualifications:

PhD History, University of Melbourne

Professional Profile:

Lynette's research specialty is Australian Aboriginal and Torres Strait Islander studies and in particular colonial histories, and popular and academic representations with an emphasis on Museums, film and popular media. Her book *Savage Imaginings* was published by Australian Scholarly Publications. In the book *A Little Bird Told Me* she undertook a biographical narrative of a Wotjabaluk woman who was committed to a "Lunatic Asylum" for 16 years. This book represented a personal exploration of Aboriginality and identity issues. Her other volumes include *Colonial Frontiers: Indigenous-European Interactions in Settler Colonies* (ed. Manchester University Press, 2001) and she co-edited *Constructions of Colonialism: Perspectives on Eliza Fraser's Shipwreck* (Leicester University Press, 1998).

She recently completed a book with Dr Ian McNiven entitled *Appropriated Pasts* (AltaMira press) and an edited volume entitled *Boundary Writing* (University of Hawaii Press). Her current research involves an exploration of Indigenous agency and subjectivity in the early colonial period.

Lynette's current research involves an exploration of Indigenous agency and subjectivity in the early colonial period. As a guiding principal she believes that it is a privilege to be allowed to work with ATSI people and materials. It is for that reason that she believes it is important to disseminate information in both the popular and academic arenas. Lynette is also committed to the production of non-jargon research reports for Aboriginal communities.

Main Research Interests:

- Frontier Interactions: Cross-cultural gender relations in nineteenth century Australia.
- Post-colonial histories
- Post-colonial Indigenous archaeology
- The anthropology of science fiction

Areas of postgraduate supervision include:

- Australian Indigenous histories
- History and politics of identity
- Post-colonial theories
- Cross-cultural encounters
- Representations of ethnicity, gender and race

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Dr Dennis Appo



Research Fellow

Qualifications:

B.Arch. B.Arts (Hons), MBA, University of Adelaide
PhD Management, University of Queensland

Professional Profile:

Dennis is a descendent of the Mamu people Innisfail, northern Queensland. He is a Senior Research Fellow in the Faculty of Business and Economics.

Dennis's recent research activities have been with Rio Tinto in the Pilbara region of Western Australia, which included designing strategies that allow Aboriginal contractors to become more involved with mining operations and the wider Pilbara economy. By working with Rio Tinto managers, Dennis has been able to make adjustments to the procurement system to allow Aboriginal contractors to bid for contracts while maintaining their social and cultural obligations to their communities.

Rio Tinto has a policy of embracing the cultural obligations of their Aboriginal contractors as a positive attribute because it makes a direct contribution to the social and economic development of Aboriginal communities. This was the foundation upon which a process of organisational development was crafted to improve the effectiveness and efficiency of the contractors.

His investigations have highlighted the need for an area of research that focuses primarily on Aboriginal economic development. Currently, there is no business school in Australia that is formally engaged in this research. This has prompted Dennis to explore the possibility of creating a centre for Aboriginal economic development in the business school at Monash.

Research Interest:

- ✦ Aboriginal Economic Development

Contact:

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Faculty of Business and Economics
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Professor Bain Attwood



Research Coordinator

Qualifications:

PhD La Trobe University

Professional Profile:

Bain Attwood is a graduate of the University of Waikato, the University of Auckland and La Trobe University, and was appointed to a position at Monash University the following year. He has held fellowships at the University of Adelaide (1997-98) and the Australian National University (2001-03), and currently holds a professorial fellowship at the Centre for Cross-Cultural Research, the Australian National University.

His principal interests are Australian and New Zealand indigenous history, cross-cultural history, and history and memory. He is one of the leading scholars in the field of Australian Aboriginal history in Australia and has been responsible in some way or another for ten books in this field: *The Making of the Aborigines* (1989), *Power, Knowledge and Aborigines* (1992), *A Life Together, a Life Apart* (1994), *In the Age of Mabo: Aborigines, History and Australia* (1996), *The 1967 Referendum, or When Aborigines Didn't Get the Vote* (1997), *The Struggle for Aboriginal Rights: A Documentary History* (1999), *Telling Stories: Indigenous History and Memory in Australia and New Zealand* (2001), *Frontier Conflict: The Australian Experience* (2003), and *Rights for Aborigines* (2003), *Thinking Black: William Cooper and the Australian Aborigines' League* (2004 forthcoming).

He is currently working on a book on the nature of historical knowledge, truth and authority in the contemporary world by using indigenous history as an example. He is also collaborating on a book about Batman's treaties, native title, settler commemoration and Aboriginal remembrance in Australia; and recently began a comparative project on colonialism in Australia, New Zealand and New Caledonia.

He has undertaken work for the National Museum of Australia and the Australian Institute of Aboriginal and Torres Strait Islander Studies, and writes occasionally on indigenous history for newspapers such as the Australian Financial Review.

Research Interests:

- Indigenous history
- Public history
- History and memory

Contact:

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Dr Heather Bowe



Senior Lecturer and Forensic Consultant

Qualifications:

PhD (1987) University of Southern California

Research Interests:

- Linguistic description, syntax, language typology, directives, questions and requests
- Australian Aboriginal Languages: Pitjantjatjara (Western Desert) syntax and pragmatics; Victorian Indigenous languages - description and reclamation (Yorta Yorta and other languages as may become appropriate through networking with relevant communities)
- Australian English: vowel quality, the language of meetings
- Intercultural communication: English as a lingua franca - the role of repetition
- Forensic linguistics: analysis and practice

Teaching:

Undergraduate

- Aboriginal Languages
- Syntax
- Phonetics and Phonology
- Linguistics for Business/Intercultural Communication
- Psycholinguistics & Child Language Acquisition
- Research Methods
- Linguistic Theory (contributor)
- International Cultural Interaction (Berwick campus)
- Managing Intercultural Communication Joint coordinator (Peninsula & Malaysia campuses)

Graduate

- Language & Communication in International Business
- Child Language Acquisition
- Research Design in Applied Linguistics

Contact:

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Faculty of Arts
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Dr John Bradley



Senior Lecturer

Qualifications:

DipT (Social Science - Anthropology), Bendigo College of Advanced Education
PhD (Anthropology), Northern Territory University

Professional Profile:

John Bradley has worked with Indigenous communities for over two decades; he has been an educator at primary, secondary and tertiary levels. As an anthropologist he has worked with the Yanyuwa community at Borroloola on cultural mapping projects which has resulted in an Indigenous Atlas of the southwest Gulf of Carpentaria, he has been the senior Anthropologist on two land claims. He is presently working on joint research with the Yanyuwa community in developing Indigenous management strategies over the coastal country of the southwest Gulf of Carpentaria as well as an encyclopaedic Yanyuwa dictionary and other language preservation work. He also has research interests in Indigenous environmental relationships, knowledge and power and music-land relationships. In 2004 he was awarded a National Australian Bank Fellowship and undertook fieldwork in Israel with Ethiopian and Bedouin groups.

Background:

- Lecturer, School of Social Science, University of Queensland, 1998 - 2005
- Lecturer, Natural & Cultural Resource Management, Batchelor College, N.T., 1997
- Consultancy, Maring Tenure & Native Title, Northern Land Council, 1996
- Tutor/Lecturer, Northern Territory University, La Trobe University (Bendigo Campus), 1993 - 1996

Research Interests:

- Mapping Project - Ethno Ecology and the Sir Edward Pellew Group of Islands
- Music & Landscape, Memory & Religion
- Savana Country
- Yanyuwa Dictionary/Encyclopaedia

Teaching:

- Culture, Power, Difference: Indigeneity and Australian Identity

Contact:

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Dr Liam Brady



Lecturer

Qualifications:

Bachelor of Arts, Wilfrid Laurier University, Canada
PhD, Monash University

Professional Profile:

Liam received his undergraduate training in Anthropology at Wilfrid Laurier University in Waterloo, Ontario, Canada and began postgraduate studies in the Programme for Australian Indigenous Archaeology in the School of Geography and Environmental Science in 2001. His recently completed doctoral thesis (2005) examined rock paintings from the Western and Central Torres Strait islands in far northeast Queensland through a series of community-based archaeological projects. He was particularly concerned with how patterning in the style of rock paintings reflected interaction between different islands in Torres Strait, Cape York, and southwest Papua New Guinea.

Some of his current research projects include conducting archaeological excavations in the south-Western Torres Strait Islands with the Kaurareg Aboriginal community, and rock-art recording with Anishinabe (Algonquin) First Nation Communities in Canada. Upcoming research projects include carrying out an extensive rock-art recording project with the Yanyuwa Aboriginal community in southwestern Gulf of Carpentaria using digital technology to document faded images that are invisible to the naked eye.

Research Interests:

- Rock-art studies
- Torres Strait archaeology
- Material Culture studies
- Landscape and seascape Archaeology
- Archaeology of art

Areas of postgraduate supervision include:

- Indigenous archaeology
- Cross-cultural interactions
- Politics of heritage
- Material culture

Contact:

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Ms Melissa Castan



Senior Lecturer

Qualifications:

BA, LLB (Hons), LLM,

Professional Profile:

Melissa Castan is a Senior Lecturer, and Deputy Director for the Castan Centre for Human Rights Law. Her teaching and research interests are Constitutional Law, Indigenous Legal Issues and Legal Education. She is co-author, with Dr Sarah Joseph, and Jenny Schultz of *The International Covenant on Civil and Political Rights: Cases, Commentary and Materials* (2004), and with Dr Sarah Joseph of *Federal Constitutional Law: A Contemporary View* (2006). >

Research Interests:

- Aborigines and the Law
- Australian Legal System
- Constitutional Law
- Human Rights
- Intellectual Property
- International Human Rights Law
- International Law
- Land Title
- Legal History

Areas of Expertise:

- Indigenous legal issues
- Constitutional law
- Australian legal systems

Contact:

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Professor Denise Cuthbert



Associate Dean of Arts

Centre for Women's Studies & Gender Research, School of Political and Social Inquiry Associate Dean (Graduate Research) and Director of Arts Research Graduate School, Deputy Dean, Faculty of Arts

Professional Profile:

Denise is committed to interdisciplinary and multidisciplinary work. Denise's research supervision record is one of the strongest in the Faculty of Arts: with 10 PhDs successfully completed under her sole, main or joint main supervision, and further 9 PhDs completed with her as associate or replacement main supervisor. She has also supervised 5 Masters to completion.

Her current research interests include: gender issues, Indigenous and cross-cultural issues, and issues in higher education, including the pedagogy of research supervision and post-graduation experiences/outcomes of PhD graduates. Denise actively seeks inquiries from prospective students working in these and related fields.

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Dr Bruno David



ARC Fellow

Professional Profile:

Dr. Bruno David is QEII Fellow in the Programme for Australian Indigenous Archaeology, School of Geography and Environmental Science at Monash University, Melbourne, Australia. His latest books are *The Social Archaeology of Indigenous Societies* (Aboriginal Studies Press, due 2006); *Landscapes, Rock-art and the Dreaming: an archaeology of preunderstanding* (Continuum, 2002), *Inscribed Landscapes: marking and making place* (University of Hawai'i Press, 2002) and *Bridging Wallace's Line* (Catena Verlag, 2002).

He was awarded the inaugural UK Antiquity Prize in 1994, and received numerous prizes, grants and scholarships. Bruno has led archaeological and multi-disciplinary research teams in Australia, Vanuatu, Papua New Guinea and the US and is currently working with Torres Strait Islanders on the archaeology of rituals, and how archaeology can work together with oral traditions. His research interests focus on Cape York Peninsula, Torres Strait, rock-art and archaeology of spiritscapes. He is on the Editorial Boards of numerous journals, including *Cambridge Archaeological Journal* and *Rock Art Research*.

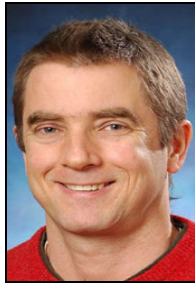
Research Interests:

- Archaeology of ontology, of the senses, and of experience
- Archaeology of self and difference
- Digital enhancement of rock-art
- Archaeology of Aboriginal Australia and Torres Strait Islanders
- Archaeology of rock art
- People-land relations in Indigenous Australian past and present
- Archaeology and anthropology of cultural landscapes
- Archaeology of the Dreaming
- Method and theory in archaeology
- Links between archaeology and social anthropology
- Pacific archaeology

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Mr Stephen Gray



Lecturer

Qualifications:

LLM, BA/LLB (Hons)

Professional Profile:

After completing a law degree at Monash University, Stephen was employed at Charles Darwin (previously Northern Territory) University for fourteen years teaching Criminal Law, Intellectual Property, Indigenous People and the Law and Jurisprudence, amongst other subjects.

In 1998 Stephen completed an LLM on legal avenues for protection of aboriginal art at Melbourne University.

He was admitted as a barrister and solicitor of the Supreme Court of the Northern Territory in April 1990.

Stephen has been involved with various committees and community associations. He has been a member of the Northern Territory Law Reform Committee since 1994, and was on its Committee on Customary Law from 2002 until it reported in late 2003.

In 2004 he published *Criminal Laws Northern Territory* and is also the author of the novel *The Artist is a Thief* (2001)

Areas of Expertise:

- Criminal law
- Indigenous legal issues
- Intellectual property

Contact:

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Dr Andrew Gunstone



Senior Lecturer

Qualifications:

BA(Mon), GradDipArts(UniSA), MEdSt(UniSA), MPubPol(Deakin), PhD (UQ)

Professional Profile:

Dr Andrew Gunstone is Senior Lecturer in Australian Indigenous Studies in the School of Humanities, Communications and Social Sciences (HUMCASS) at Monash University. He is also Deputy Research Director of HUMCASS.

His books include: *Unfinished Business: the Australian formal reconciliation process* (Australian Scholarly Publishing, 2007) and *History, Politics and Knowledge: Essays in Australian Indigenous Studies* (ed.) (Australian Scholarly Publishing, 2008). Andrew is also the Foundation Editor of the *Journal of Australian Indigenous Issues* (www.arts.monash.edu.au/jaii), a national journal that is now in its eleventh year of publication.

Andrew is currently working on a book on the Indigenous policies of the Howard Government. He is also coordinating a research project, funded by the Australian Institute of Aboriginal and Torres Strait Islander Studies, concerning the history of the stolen wages policies in Victoria.

Areas of postgraduate supervision include:

- ✦ Reconciliation
- ✦ Australian Indigenous politics and public policy
- ✦ Australian Indigenous history

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Dr Barry Judd



Lecturer

Qualifications:

PhD Monash University

Professional Profile:

Barry is a descendent of the Pitjantjatjara peoples of north west South Australia and British immigrants. Barry is deeply committed to explorations of Australian identity and the process of cultural interchange between Indigenous and non-Indigenous peoples in Australia. Barry is currently completing a Ph.D. project which explores cross cultural dialogue between Aborigines and Anglo-Australians in the sport of Australian Football. His working thesis is entitled 'Black Men, White Boundaries: Aborigines in Australian Football'. Through this work Barry engages with (post)colonial ideas of 'cultural hybridity' which claim colonial encounters between 'settler' and 'native' produce (post)colonial identity positions that rest 'in-between' previously held by invader and invaded. Barry's current study enables him to further develop his research interests concerning constructions of Australian citizenship and Australian nationalism, Aboriginal affairs policy and administration.

Prior to joining CAIS in 2000 Barry worked in the support of Indigenous Higher Education Programmes at the University of Melbourne (1990-1998) and Swinburne University of Technology (1998-2000) occupying a number of administrative positions including Manager Indigenous Programmes. Through his work experience and previous studies in public policy Barry maintains a strong interest in Indigenous education policy and administration.

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Dr Amanda Kearney



Lecturer

Qualifications:

B.Arts (Honors) (Anthropology) (University of Queensland)
PhD (University of Melbourne)

Professional Profile:

Amanda Kearney completed her PhD research in anthropology and archaeology at the University of Melbourne in 2005, where she also lectured in Australian archaeology. Her principal interests are Indigenous Australian cultural and social engagements with homelands, the politics of place and human relationships with powerful places over time. Her research has developed in working with Yanyuwa people, the Indigenous owners of land and sea in the southwest Gulf of Carpentaria, Australia. Working with young and old she has sought to understand and document the terms of engagement and experience that inform a uniquely Yanyuwa way of experiencing the land and seascapes.

In 2005 Amanda held a research position at the Institute for Humanities Research, Kyoto University , investigating the ongoing United States military occupations in Japan and the cross-cultural encounters resulting from these occupations. Amanda is again working with the Yanyuwa to investigate the complexities of their sea country and the important cultural terms on which they must be managed for future generations of Yanyuwa people. Amanda's professional interests extend to include the double bind generated by policy making and the legislating of cultural heritage and intangible human heritage both abroad and within Australia and the application of social theory.

Areas of Postgraduate Supervision include:

- Ethnoarchaeology
- Ethnography
- Material culture studies
- Oral history
- Emotional geography
- Gendered and generational knowledge systems
- Cultural heritage
- UNESCO culture sector

Contact:

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Dr Jane Lydon



Research Fellow

Qualifications:

PhD Australian National University, 2001

Professional Profile:

Jane Lydon is a Postdoctoral Fellow at the Centre for Australian Indigenous Studies at Monash University, and has worked as a historical archaeologist on numerous sites and projects around Australia. Her doctoral research into colonial photography at Coranderrk Aboriginal Station, in Victoria, south-eastern Australia, showed how shifting ideas about Aboriginal people were expressed through a powerful and widely-circulated visual language. In 2003-2004 she was a Creative Fellow of the State Library of Victoria, examining photographs relating to Ebenezer, Ramahyuck and Lake Tyers Aboriginal missions. A book about colonial photography will be published in 2005 by Duke University Press as *Eye Contact: Photographing Indigenous Australians*.

Between 2000-2002 she developed and coordinated a new heritage management program at La Trobe University. With Tracy Ireland, she has edited a book collection, *Object Lessons: archaeology and heritage in Australia*, which explores how Australian society uses the past and its material remains, published in 2005 by Australian Scholarly Publishing.

She is currently working in collaboration with the Indigenous community on an interdisciplinary project at Ebenezer Mission, north-western Victoria, which will draw from visual and material sources in examining how everyday life on the mission was experienced by different social groups, the role of gender organisation within the colonial process, and cultural identity.

Research Interests:

Jane has worked as a historical archaeologist on many sites and projects around Australia for over twenty years, including as the Sydney Cove Authority's archaeologist (responsible for the Rocks area of Sydney), curator/archaeologist on the Museum of Sydney on the site of First Government House, for government agencies such as the Australian Heritage Commission and the former Victoria Archaeological Survey, and coordinator/lecturer of a new heritage program at La Trobe University.

Her current research centres upon the visual and material aspects of Australian colonialism. She is available to supervise students in the following areas:

- Heritage
- Historical archaeology (especially post colonialism, gender and urban archaeology)
- Visual cultures of colonialism

Contact:

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Dr Zane Ma Rhea



Senior Lecturer

Qualifications:

B.SocStuds (Syd), DipEd, Hons, PhD (Flinders)

Teaching:

Zane has 13 years of teaching experience spanning primary, university, government, and corporate education. Her teaching experiences has been shaped by the context of her employment, training as a primary schoolteacher in a remote Anangu (Aboriginal) desert school, as a lecturer at various universities, as a workplace educator for Australian corporations and government departments, and as a program leader for international skills development short courses for the Thai Civil Service and NGO professionals in the Philippines.

Research:

Dr Ma Rhea's areas of academic interest include cross-cultural education pedagogy, particularly the development of inclusive educational paradigms through culturally sensitive knowledge transmission; theorising and understanding the impact of the commodification of knowledge in education and how this shapes the incorporation of Indigenous knowledges. Of central importance is the role being played by education in the preservation of local, traditional, and Indigenous lifeways while at the same time enabling Indigenous students to excel in their studies.

Supervision:

Zane works collaboratively with a number of Indigenous and non-Indigenous colleagues to develop the skills of non-Indigenous supervisors who work with Indigenous students. She co-authored a paper for a HERDSA Blue Guide with Lester Irabinna Rigney and is a member of the teaching faculty of the Academy of Social Sciences Australia Indigenous Postgraduate Workshops. She has been responsible for conducting workshops on cross-cultural issues in supervision, has worked directly with and supported the professional development of non-Indigenous supervisors regarding these issues.

Research Interests:

- Traditional and Indigenous Wisdom and Knowledge in a globalised world
- Leadership and Management of Diversity in HRD
- Cross-cultural perspectives on teaching and learning
- Cross-cultural issues in knowledge production

Contact:

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Faculty of Education
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Dr Ian McNiven



Reader

Qualifications:

PhD University of Queensland (1991)

Current Research:

- ✦ **Archaeology of Spiritscapes and Seascapes**
This project explores the possibility of archaeology understanding the ways coastal Indigenous peoples ritually orchestrate their seascapes. The project extends also into the ritual dimensions of interactions between Europeans and Islanders on the Torres Strait maritime frontier during the 19th century. (Co-researcher: Dr Bruno David)
- ✦ **Post-colonial Archaeology**
This project explores the history of Indigenous archaeology to identify its colonial foundations in an attempt to decolonise the discipline to make it more interesting and relevant to Indigenous communities. (Co-researcher: Prof. Lynette Russell)
- ✦ **Torres Strait Archaeological Project**
Established in 1996, this project investigates the long-term emergence and development of Torres Strait Islander cultures, with a focus on the social, political, exchange, economic, artistic and ritual dimensions of life. Our research also investigates long-term interactions of Torres Strait Islanders with Papuans to the north (New Guinea), Aboriginal peoples to the south (mainland Australia), and with European sailors / resource raiders of the last 400 years. Fieldwork involves interviews with Islanders, recording rock art sites and ceremonial sites, analysis of ethnographic artefacts in museums, and excavation of old village/occupation sites and ceremonial sites. (Co-researchers: Dr Bruno David & various Islander communities)
- ✦ **Shoalwater Bay Darumbal Archaeological Project**
Established in 2002, this project investigates long-term use of marine environments and the development of seascapes by Aboriginal people of the Shoalwater Bay region of central Queensland. Research areas include mobility patterns, subsistence, socio-political regionalisation, localisation of ceremonial activity and ritual orchestration of seascapes. Fieldwork includes mainland sites and island sites. The research is a joint / partnership project with the local Darumbal Aboriginal community. (Co-researcher: Darumbal - Noolar Murree Aboriginal Corporation for Land and Culture, Rockhampton).

Current Teaching:

- ✦ World Prehistory
- ✦ Archaeology of Indigenous Australia

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Dr Paul Muldoon



Lecturer

Qualifications:

BA (Hons), PhD Monash University

Professional Profile:

Dr Muldoon has taught politics at both Monash and Deakin Universities. Paul lectured in History in 2001 at the South African campus of Monash University and Political Theory and Global Politics at Monash University in Melbourne.

Paul specialises in the field of modern political theory, with particular reference to questions of democracy and citizenship, nationalism, the politics of identity, globalisation, feminist and post-colonial critiques of modernity and the issue of historical injustice.

He teaches the first year Modernity in Crisis: Citizenship, Democracy and Identity and the second year Justice, Rights and Difference. Paul is currently developing an honours subject on Identity and Globalisation.

Publications:

Dr Muldoon's publications include:

- 'Reconciliation and Political Legitimacy: The Old Australia and the New South Africa', Australian Journal of Politics and History. In press.
- 'Between Speech and Silence: The Postcolonial Critic and the Idea of Emancipation', Critical Horizons, Vol. 2, No. 1, 2001.
- 'Aboriginal Identity, Culture and Art', Year's Work in Critical and Cultural Theory, 9, 1999, Oxford University Press, 2001. With K. Cregan, D. Cuthbert, S. Lowish, and C. Spark.
- 'Interview: Will Kymlicka', Arena Journal (NS), No. 2, 1993/94. With J. Foster.

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Dr Stephen Pritchard



Lecturer

Qualifications:

PhD in Comparative Literature & Cultural Studies. Monash University 2000

Professional Profile:

Stephen's thesis, entitled 'Contested titles: Indigeneity, Postcolonialism and Representation in Australia and Aotearoa New Zealand', critically examined the way Indigenous identities and cultures have been represented in legal and political discourses and the implications of these representations.

His current research further develops these concerns and focuses on the relationship between representations of Indigenous property and identity and their implications for debates concerning the protection of Indigenous intellectual and cultural property, land claims and the legal and political representation of indigeneity in general.

Stephen also has research interests in intersections between Indigenous issues and postcolonial theory, cultural studies, critical theory and post-structuralism, critical legal studies, theories of multiculturalism, rights discourse, justice and reconciliation.

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Dr Farzad Sharifian



Senior Lecturer

Qualifications:

BA, MA, PhD (TESOL), PhD (AppLing)

Professional Profile:

Dr Farzad Sharifian has extensive research experience in the areas of Aboriginal English and Aboriginal cultural conceptualisations. He has also explored the implications of speaking Aboriginal English for the education of Aboriginal children as well as intercultural communication between Aboriginal and non-Aboriginal Australians in contexts such as the legal system and health. Farzad has been very active in promoting awareness of Aboriginal communication among organizations that deal with Aboriginal clients. Farzad's research has appeared in many international journals and books and has won him multiple awards such as Edith Cowan University's Research Medal and Early Career Award of the Western Australian Institute for Educational Research.

Dr Sharifian would be prepared to provide consultancy and postgraduate supervision in the following areas:

- Aboriginal communication
- Aboriginal English
- Aboriginal Education
- Intercultural communication

Research Interests:

- Culture in English Language Teaching/Learning
- Cognitive Linguistics
- Cultural Linguistics
- Discourse Analysis
- Intercultural Communication
- Psychology of Language

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Dr Sue Taffe



Research Fellow

Qualifications:

PhD Monash University

Professional Profile:

Dr Sue Taffe is a graduate of Monash University. She completed her doctoral thesis 'The Federal Council for the Advancement of Aborigines and Torres Strait Islanders: the politics of inter-racial coalition in Australia, 1958-1973' in 2001'. *Black and White Together, FCAATSI: the Federal Council for the Advancement of Aborigines and Torres Strait Islanders, 1958-1973* was published by University of Queensland Press in March 2005. She has contributed to edited collections, most recently Tim Rowse's *Contesting Assimilation*, API Network, 2005, and to a collection edited by Seamus O'Hanlon and Tanja Luckins on Melbourne in the 1960s (in press), as well as to various journals.

She is currently an ARC post-doctoral fellow working with the Australian Institute of Aboriginal and Torres Strait Islander Studies, National Archives of Australia, National Library of Australia, National Museum of Australia and the State Library of Victoria on 'Collaborating for Indigenous Rights, 1958-1973' an exhibition project to mark the 50th anniversary of black and white Australians working nationally for Indigenous rights. This project is supported by the Centre for Australian Indigenous Studies and the School of Historical Studies, Monash University.

Other current research interests include a study of the role of the Communist Party of Australia and the left -wing maritime unions to the Aboriginal rights activism of the 1950s and 1960s, and biography.

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