

**Dr Alison Ross**

**BA (Hons) (Macq), PhD (USyd)**

## **Research Publications**

### **1. Books**

**Monograph** *The Aesthetic Paths of Philosophy: Presentation In Kant, Heidegger, Lacoue-Labarthe and Nancy* (Stanford University Press, Stanford, CA, 2007). 236 pp.

**Editions** *The Agamben Effect*, South Atlantic Quarterly, Vol. 107, No.1 (Duke University Press, Durham, NC, 2008). 212 pp.

### **2. Articles**

#### **Chapters in Books**

Expressivity, literarity, mute speech. *Jacques Rancière: Key Concepts*, edited by Jean-Philippe Deranty, Acumen, UK, forthcoming, 2010.

The sense of the image: Jean-Luc Nancy's ontological rehabilitation of the image. *Theories of the Image*, edited by Simone Neuber, Fink, Germany, forthcoming, 2010.

Michelangelo Antonioni: aestheticising time and experience in 'The Passenger'. *Cinematic Thinking: Philosophical Approaches to the New Cinema*, James Phillips (ed.) (Stanford University Press, Stanford, CA, 2008). Pages 40-52.

Gaston Bachelard. *Dictionary of Literary Biography: European Cultural Theorists*. Vol.26. Paul Hansom (ed.) (Brucoli Clark Layman, 2004). Pages 1-16.

(co-authored with Amir Ahmadi) Gaston Bachelard and Georges Canguilhem: Epistemology in France. *Modern European Criticism and Theory: A Critical Guide*, Julian Wolfreys (ed.). (Edinburgh University Press, 2006). Pages 90-98. Reprint of: Bachelard, Canguilhem and Epistemology in France. *The Edinburgh Encyclopedia of Modern Criticism and Theory*, Julian Wolfreys (ed.) Edinburgh University Press, 2002, pp: 92-100.

Le Doeuff's Renaissance Amorology. *Michèle Le Doeuff: Operative Philosophy and Imaginary Practice*, Max Deutscher (ed.) (Humanity Books/Prometheus Press, New York, 2000). Pages 249-279.

## Journal Articles

Moral Metaphorics: Kant after Blumenberg. *Thesis Eleven*. Forthcoming, 2010.

What is the 'force' of moral law in Kant's practical philosophy? *Parallax* 51, April-June, 2009. Pages 27-41.

The Aesthetic Fable: Cinema in Jacques Rancière's "Aesthetic Politics". *SubStance: A Review of Theory and Literary Criticism*, Issue 118, Vol. 38, No.1, 2009. Pages 128-151.

Why is speaking the truth fearless? Courage and danger in Foucault's analysis of *parrhesia*. *Parrhesia: A Journal of Critical Philosophy*, Issue 4, 2008. Pages 62-75.

Derrida's Theatre-Writing: From the Theatrical Allegory to Political Commitment. *Derrida Today*, Vol.1, No.1, 2008. Pages 76-95.

'Art' in Nancy's 'First Philosophy': The Artwork and the Praxis of Sense Making, *Research in Phenomenology*, Vol. 38, No.1, 2008. Pages 18-40.

The Agamben Effect: Introduction. *South Atlantic Quarterly*, Vol. 107, No. 1 (Winter, 2007/2008). Pages 1-13.

The Aesthetic Anomaly: Art, Politics and Criticism in Recent European Philosophy (from Adorno to Rancière). [Theory@buffalo](http://Theory@buffalo), Vol. 11, 2007. Pages 97-121.

The Work of the Art-Work: Art after Heidegger's 'The Origin of the Work of Art'. *Journal of the British Society for Phenomenology*, Vol. 37, No.2, 2006. Pages 199-215.

The Art of the Sublime: Lyotard and the Politics of the Avant-Garde. *Philosophy Today*, Vol.49, No.1, 2005. Pages 34-47.

Historical Undecidability: The Kantian Background to Derrida's Politics. *International Journal of Philosophical Studies*, Vol.12, No.4, 2004. Pages 375-393.

The Kantian Sublime and the Problem of the Political. *Journal of the British Society for Phenomenology*, Vol. 32, No. 2, 2001. Pages 174- 187.

Errant Beauty: Kant and Derrida on Aesthetic Presentation. *International Studies in Philosophy*, Vol. 33, No.2, 2001. Pages 87-104.

Introduction to Monique David-Ménard on Kant and Madness. *Hypatia*, Vol. 15, No. 4, 2000. Pages 77-81.

### **3. Other Publications**

#### **Reviews**

Heidegger's Politics. Review of James Phillips' Heidegger's *Volk: Between National Socialism and Poetry* (2005: Stanford University Press, Stanford, California) *International Journal of Philosophical Studies*, Vol.14: No.2, 2006: 300-305.

The Ethics of Embodiment. Review of Rosalyn Diprose's *Corporeal Generosity: On Giving with Nietzsche, Merleau-Ponty, and Levinas* (SUNY, Albany, 2002) *Cultural Studies Review*, Vol.10, No.1, March 2004: 223-225.

Review of Dominique Lecourt's *The Mediocracy: French Philosophy Since the Mid-1970's* (Verso, London & New York, 2001). *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée*. Vol.28, Numbers 2-3, November 2001: 336-340.

Review of Tamar Japaridze's *The Kantian Subject: Sensus Communis, Mimesis, Work of Mourning* (SUNY, Albany, 2000). *International Journal of Philosophical Studies*. Vol. 28 (2/3) December 2000: 411-413.

#### **Translations**

Translation of Monique David-Ménard's "Presentation: Essai sur les Maladies de la Tête; Observations sur le Sentiment du Beau et du Sublime" as "Kant's An Essay on the Maladies of the Mind and *Observations on the Feeling of the Beautiful and the Sublime*" *Hypatia*, Special Issue, *Contemporary French Women Philosophers*, Vol. 15, No. 4, 2000, pp: 82-98.

#### **Dictionary Entries**

Desire, Immanuel Kant, Jacques Lacan, Plato (anti-Platonism), Psychoanalysis (entries on Unconscious, Family, Freud). Entries for *The Deleuze Dictionary*, Adrian Parr (ed.) Edinburgh University Press. Pages 63-65, 137-140, 140-142, 208-209, 217-221.