

## Curriculum Vitae

Andrew Benjamin

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 NATIONALITY: Australian  
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### ACADEMIC POSTS

1981-2 Lecturer in Humanities, Cambridge College of Arts and Technology.  
 1982-4 Part-Time Lecturer in the Department of Philosophy, University of Leeds.  
 1985-91 Lecturer in Philosophy, University of Warwick.  
 1991-96 Senior Lecturer in Philosophy, University of Warwick.  
 1996 - 2002 Professor of Philosophy, University of Warwick.  
 2002 - 2004 Professor of Critical Theory. Monash University.  
 Visiting Professor of Architectural Theory. University of Sydney.  
 2004- 2007 Professor Of Critical Theory in Design and Architecture. University of Technology Sydney.  
 2007- Professor of Critical Theory and Philosophical Aesthetics. Monash University.

#### **Affiliations**

Honorary Professorial Fellow. Department of Philosophy. University of Tasmania. (2004-2010)  
 Visiting Professor in the Centre for Cultural Studies at Goldsmiths College University of London. (2006-2009)  
 Visiting Professor in the School of Arts, Culture and Environment at the University of Edinburgh. (2006-2009)

I was elected a Fellow of the Australian Academy of the Humanities in 2005.

### *PUBLICATIONS*

All the following have either been published or have been accepted for publication.

## BOOKS

1988.

**What is Deconstruction?** (Collaboration with Christopher Norris. Each author wrote a separate half of the book.) St. Martins Press. New York. (German translation: **Was ist Dekonstruktion?** Verlag für Architecture. Artemis. Munich (Translator K. Dobai.):

1989.

**Translation and the Nature of Philosophy.** Routledge London. pages 1-193.

1991.

**Art, Mimesis and the Avant-Garde.** Routledge. London. pages 1-217.

1993.

**The Plural Event.** Routledge London. pages 1-211.

1994.

**Object Painting.** Academy Editions. London. pages 1-128.

1996.

**What is Abstraction?** Academy Editions, London. pages 1-64.

1997.

**Present Hope. Philosophy, Architecture, Judaism.** Routledge. London. pages 1-180.

1998.

**Reiser + Umamoto. Recent Works.** Wiley. London

2001.

**Architectural Philosophy.** Continuum.  
**Philosophy's Literature.** Clinamen Press.

2004.

**Disclosing Spaces. On Painting.** Clinamen Press. Pages 1-141.

2006.

**Style and Time: Essays on the Politics of Appearance.** North Western University Press. Pages 1-167.

2010

**Place, Commonality and Judgment: Continental Philosophy and the Ancient Greeks.** Continuum Books. London

### EDITED BOOKS and JOURNALS

1987.

**The Figural and the Literal. Problems of Language in the History of Science and Philosophy 1630-1800.** Manchester University Press. Manchester. (Joint editor.)

1988.

**Post-Structuralist Classics.** Routledge London.

1989.

**Problems of Modernity. Adorno and Benjamin.** Routledge. London.  
**The Lyotard Reader.** Blackwells. Oxford.

1990.

**Abjection, Melancholia and Love: the work of Julia Kristeva.** Routledge. London. (Joint editor)

1991.

**Thinking Art. Beyond Traditional Aesthetics.** ICA Publications. London. (Joint Editor.)

1992.

**Judging Lyotard.** Routledge. London.

1993.

**Installation Art. Art and Design Profile. No. 33.**  
**Walter Benjamin's Philosophy. Destruction and Experience.** Routledge London. (joint editor.) (Portuguese translation **A Filosofia de Walter**

**Benjamin.** (translated by Maria Luiza X de A. Borges) Jorge Zahar Editor. Rio de Janeiro.)

1997.

**Sculpture. Contemporary Form and Theory. Art and Design Profile. No 55.**

2001

**Postcolonial Culture and Literatures: Modernity and the Commonwealth.** (joint editor). Peter Lang. New York.

2003.

**Walter Benjamin and Romanticism.** (Joint editor). Continuum Books

2005.

**Walter Benjamin and Art.** Continuum Books. Pages 1-260.

**Walter Benjamin and History.** Continuum Books. Pages 1-300.

2009.

**Walter Benjamin and the Architecture of Modernity.** Re:press Books.

### ARTICLES and BOOK CHAPTERS

\* Signals refereed journal.

1976.

A Theory of Reading with respect to Freud and Lacan. **Working Papers. Vol.1 No.1.**

1981.

La question du livre. **Digraphe. Printemps. No25.**

1983.

Wisdom and Science in Augustine and Descartes. **Ideas and Production. \*** No.2.

1984.

The Body of Writing: notes on the poetry of Glenda George. **Poetics Journal. No.4.**

Wittgenstein and Critical Philosophy. **Inside Out. Journal of the Leeds University Philosophical Society. No.1.**

1985.

Philosophy as Poetry: The Taste of Greece. **Ideas and Production**. \* No. 3. pages 8-23.

1986.

The Decline of Art: Benjamin's Aura. **Oxford Art Journal**. \* Vol.9 No.2.

1987.

Descartes' Fable: *Discours de la méthode*. in A.E. Benjamin, J. Christie and G. Cantor editors. **The Figural and the Literal**. Manchester University Press. Manchester. pages 10-30.

A Missed Encounter: Plato's Socrates and Geach's Euthyphro. **Grazer Philosophische Studien**. \* Vol.29. pages 145-170

1988.

Translation and the History of Philosophy. **Textual Studies**. \* Vol.2 No.2. pages 242-261.

The Overflow of Words: From Breuer to Freud. **New Formations**. \* Vol.2. No.2. pages 120-132.

Kitaj and the Question of Jewish Identity. **Art and Design**. Vol 4. no.3/4. (German translation. Kitaj und die Frage nach der jüdischen Identität. Translator Karin Wordemann-Wingert. **Babylon. Beiträge zur Jüdischen Gegenwart**. \* Heft 10-11. 1992. pages 59-72.)

The Place of the Ethical. **Irish Philosophical Journal**. \* No.5. pages 31-45.

Time and Interpretation in Heraclitus. in A. Benjamin editor. **Post-Structuralist Classics**. Routledge. London. pages 106-131.

Pluralism, the Cosmopolitan and the Avant-Garde. **Art and Design**. Vol.4. No. 5/6.

Betraying Faces. Lucien Freud's Self-Portraits, **Art and Design**. Vol.4. No. 7/8.

Derrida, Architecture and Philosophy. **Architectural Design**. Vol.58 No.3/4. pages 8-11.

(Reprinted in Martin McQuillan. (editor) **Deconstruction**. Edinburgh University Press. 2001.)

1989.

Peter Eisenman and the Housing of Tradition. **Oxford Art Journal**. \* Vol.12 No.1. (Reprinted in Neil Leach (editor) **Rethinking Architecture**. Routledge. London. 1997. Pages 286-303.)

Tradition and Experience. Walter Benjamin's *On Some Motifs in Baudelaire*. in A. Benjamin editor **Problems of Modernity. Adorno and Benjamin**, Routledge. London. pages 122-140.

Malevich and the Avant-Garde. **Art and Design**. Vol.5 no. 5/6.  
 Present Remembrance: Anselm Kiefer's *Iconoclastic Controversy*. **Art and Design**. Vol 5. No. 7/8. (German Translation Anselm Kiefers *Bilderstreit*. translator C.Court in A.Papendakis editor *Deconstructivismus: eine anthologie*. Klett-Cotta.)  
 The Crumbling Narrative: Time and Memory in *The Eye of the Scare Crow*. in G.Wilkes editor **The Creative Imagination**. Macmillan.  
 The Redemption of Value: Laporte, Writing as Abkürzung. **Paragraph.\*** Vol.12 No.1. pages 23-46.  
 Interpreting Reflections: Painting Mirrors. **Oxford Literary Review.\*** Vol.11 No. 1/2. pages 37-71.  
 Repeating Themes: Notes on Haacke, Kiefer, Beuys. **Art and Design**. Vol.5. No.9/10.  
 Events with Depth: Jackson Pollock's Action Paintings. **Art and Design** Vol.5. No 11/12.

1990.

Spacing and Distancing. **Journal of Philosophy and the Visual Arts**. No.2.  
 Material Events: The Work of Langlands and Bell. **Art and Design**. Vol 6. No 3/4.  
 Awaiting. **Blank Page**. No. 4.

1991.

Kiefer's Approaches. in A. Benjamin and P.Osborne editors **Thinking Art**. ICA Publications. London. pages 95-109.  
 Rehearsing the Body: Chadwick and Descartes. in **Doubles: Helen Chadwick, Danny Leriche**. Les Cahiers des Regards.  
 Pavillion Display: The American Pavillion Venice Bienale 1991. **Newsline** Vol.4 No.2.  
 On Display. in A. Papadakis editor **New Museology**. Academy Editions. London.

1992.

Building Experience: Philosophy/Architecture. **Journal of Philosophy and the Visual Arts**. No.3. pages 15-21.  
 Translating Origins. Psychoanalysis and Philosophy. in L.Venuti editor **Rethinking Translation**. Routledge. London. pages 18-41. (German Translation. Ursprünge übersetzen: Psychoanalyse und Philosophie. in A. Hirsch (ed) **Übersetzung und Dekonstruktion**. Suhrkamp. Frankfurt. 1997. pages 231-263.)

The Unconscious: Structuring as a Translation. in J.Fletcher and M.Stanton editors **Laplanche Dossier**. ICA Publications. London. pages 137-57.

Jabès's Hope. **Temenos**. No.13. pages 35-39.

Painting Words. Kiefer and Celan. **Art and Design**. Vol.7 No.3/4.

1993.

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Re:working Eisenman: Work and Name. in **RE:WORKING EISENMAN**. St. Martins Press. New York.

Architecture et Contrainte. **Chimères** \* No.17. pages 139-154.

At Home with Replicants: The Architecture of Blade Runner. **Architectural Design**. Vol. 64. November/December.

Time and Task: Benjamin and Heidegger Showing the Present. in A.Benjamin and P.Osborne editors **Walter Benjamin's Philosophy**. Routledge. London. pages 206-250.

Shoah, Remembrance and the Abeyance of Fate: Walter Benjamin's *Fate and Character*. **New Formations**.\* Vol.10 No.1. pages 95-111.

Bringing back the Body. **Journal of Philosophy and the Visual Arts**, No 4.

Matter and Meaning. **Art and Design**, Vol.6 No 1/2.

1994.

Time, Question,Fold. **AA Files**.\* No. 26. pages 7-10.

Working Notes. **Surfaces**. Vol.3 No.1.

Event, Time, Repetition. **D: Columbia Documents in Architecture and Theory**. Volume.4. pages 139-147.

In the Place of Danger. in **Dangerous Places**. Exhibition Catalogue for an exhibition of the work of Pam Skelton.

Lieu et oeuvre. in **Méditations. Une recontre artistique entre la France et la Suede**. (translated by Judith Slammer). Merkur Forlag. Stockholm.

1995.

Other Abstractions. Thérèse Oulton's *Abstract with Memories*. **Journal of Philosophy and the Visual Arts**. No. 5. pages 52-59.

Cosmopolitan Citizenship. in **Kamena Supa**. Vol. 1. pages 33-49.

Not To Shed Complexity: Reiser and Umemoto's Yokohama Port Terminal. in **Fisuras** No. 3 pages 46-57.

1996,

Matter's Insistence. Tony Scherman's *Banquo's Funeral*. **Art and Design**. Vol 9.

L'architecture de l'espérance. Le Musée Juif de Daniel Leibskind. Berlin.

(translated by J. Gelder and D. Férault) **Revue d'esthétique**.\* No. 29. 117-131,

1997.

Figuring Self-Identity: Blanchot's Bataille. in J. Steyn (editor) **Other than Identity. The Subject, Politics and Aesthetics**. Manchester University Press. Pages 9-32.

Curiosity, Fascination. Time and Speed. in S. Golding (editor) **Eight Technologies of Otherness**. Routledge. London.

L'informe qui forme: Bataille, Deleuze and Architecture. **D: Columbia Documents of Architecture and Theory**. \* Volume 6. pages 90-100.

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Resisting Ambivalence: Form and Function in Eisenman's Architecture. **Korean Journal of Architecture**. No. 14. Pages 10-23. (In Korean and English.)

Sites of Tension: Serge Spitzer's Work in the Kennedyplatz, Essen. **Art and Design** . Profile No. 55. Pages 84-87.

The Activity of Space. The Sculpture of Christine Boshier. **Art and Design** . Profile No. 55. Pages 56-60

1998.

Philosophy's Other. The Plural Event as "Literature". **Paragraph**. \* No 20.1 Pages 227-260. (Italian translation L'altro della filosofia: l'evento plurale come "letterature". translator Andrea Borsari. in **Iride**\* 31. Dicembre. pages 467-488)

Lines of Work: Notes on Diagrams. **ANY 23 Diagram Work**. Pages 36-39.

The Doubling of Space: Notes on the Impossibility of Architectural Minimalism. in P. Allison (editor) **Beyond the Minimal**. Architectural Association. London. Pages 101-102.

Modernity, National Identity, and the Diaspora. in M. Kurza (editor) **Alchemic Surrender**. Soros Centre for the Visual Arts. Kiev. pages 18-22.

1999.

Repositioning Housed Bodies. Descartes and Domesticity. in N. Leach (editor) **Architecture and Revolution**. Routledge.

Where Philosophy Begins : The Event of Plurality. **Pli**. Vol. 8. Pages 100-119.

2000.

Friends and Others: Notes on Lessing's *Die Juden* and *Nathan der Weise*. in R.Fine (editor) **Social Theory after the Holocaust**. University of Liverpool Press. Pages 179-197.

2001

Allowing Function Complexity. Notes on Adorno's 'Functionalism Today'. **AA Files**. \* No. 41.

Who Dwells? Heidegger and the Place of Mortal Subjects. **Pli: The Warwick Journal of Philosophy**. 10.

Poetry and the Returns of Time : Goethe's "Wachstum" and "Immer und Ueberall" in H.Friese (editor) **The Moment**. University of Liverpool Press.

Interrupting Confession, Resisting Absolution: Monuments after the Holocaust. in D. Stone (editor) **Theoretical Implications of the Holocaust**. Rodolpi. Amsterdam. Pages 1-19.

On Tolerance : Working through Kant. **Contretemps**.\* No 2.

Having to Exist. **Angelaki**.\* Vol 5. No 2. pages 51-57.

Poetry as Translation: Geoffrey Hill's "The Triumph of Love". **Anglistica**\* Vol. 5. n. 1-2. pages 61-75.

2002

The "Place" of Cosmopolitan Architecture. **Architectural Theory Review**\* Vol 7. No 1.

Parasitism in Architecture. In Maria Theodoru (editor) **Ephemeral Structures in the City of Athens**. Hellenic Cultural Heritage SA. pages 55-61.

La peinture comme objet : Robert Ryman. **La Part de l'Oeil**\* Nos 17-18. pages 37-51

Repositioning Objects: Architectural History/Architectural Theory. In John Macathur and Antony Moulis (editors) **ADDITIONS to architectural history**\*. XIXth annual conference of the Society of Architectural Historians, Australia and New Zealand. Brisbane

Planning Diagrams.in **Il Progetto**. No. 11 pages 22-25. (joint authored project).

On Discernment/Du Discernment. **Critical Secrets** No 8

Painting and Photography. In **Abstract Painting**. Exhibition Catalogue. Mead Gallery. Coventry.

Refugees, Cosmopolitanism and the Place of Citizenship. **Architectural Theory Review**\* Vol. 7 No 2.

On the Image of Different lines: Working Notes. In Zaha Hadid and Patrick Schumacher (editors) **Latent Utopias. Experiments within Contemporary Architecture**. Springer. Wien. Pages 18-23.

The Relation of Interruption: Recent Work by Shirley Kaneda. in D. Ryan (editor) **Talking Pictures - Issues in Contemporary Abstract Painting**. Routledge. New York.

2003

Architecture and Culture. **Architecture Australia**. May/June. Vol.92. No.3.

Judging Terrorism. **Parralax**\*. No 26.

Lines and Colour - Cézanne's Abstraction and Richter's Figure. **Angelaki**. \* Vol.8 No.1.

Opening the Interstitial: Eisenman's Space of Difference. In Peter Eisenman (editor) **Blurred Zones. Investigating the Interstitial**. Monacelli Press. New York.

Pages 306-12.

Now Still Absent : Eisenman's "Memorial to the Murdered Jews of Europe".

**Architectural Theory Review**. Vol.8. No. 1.\*

On Criticism. In Simon Malpas (editor) **The New Aestheticism**. MUP

Being Roman Now: The Time of Fashion. A Commentary on Walter

Benjamin's 'Theses on the Philosophy of History' XIV. In **Thesis XI**. \*

Particular Spaces. **Monument**. 56. August/September. Page 104.

Dipingere speechi. Su mimesis e avanguardia (translated by Andrea Borsari) in

Andrea Borsari (editor) **Politiche della Mimesis. Annuario di Itinerare**

**Filosofici** 6/7. Pages 133-147

Vandalising objects, destroying art: Notes on Terri Bird's 'Recycling Fictions of Being'. **Art Monthly**. No. 163. September. 2003

2004

Benjamin's Modernity. **Cambridge Companion to Walter Benjamin** (edited by) David Ferris. Cambridge University Press.

Notes on the Surfacing of Walls. Semper, Kiesler, NOX. In **Machining Architecture**. Thames and Hudson. London.

The Appearance of Modern Architecture. **Architecture Theory Review**. \* 9:1. Pages 36-45.

Placing Speaking: Notes on the First Stasimon of Sophocles' Antigone. **Angelaki**. 9.2.\*

2005.

Boredom and Distraction. The Moods of Modernity. In Andrew Benjamin (editor) **Walter Benjamin and History**. Continuum Books. London. (French Translation, in P. Simay (editor) **Capitales de la modernité: Walter Benjamin et la ville**. Editions de l'Éclat.

The Matter of a Materialist Philosophy of Art. Bataille's Manet. In Patrick Crowley and Paul Hegarty (editors.) **Formless. Ways In and Out of Form**. Peter Lang. Oxford.

Spacing as the Shared. Heraclitus, Pindar, Agamben. In Andrew Norris (editor) **Work and Death. Essays on 'Home Sacer'**. Duke University Press

Raving Sybils, Signifying Gods: Noise and Sense in Heraclitus. Fragments 92 and 93. **Culture, Theory and Society**. \* Volume 46. No. 1 April.

Porosity at the Edge. Working Through Walter Benjamin's "Naples". **Architectural Theory Review**. \* 10.1

From Technology to Techniques. In: Spyros I. Papadimitriou (editor). **Digital Topographies** Helexpo. Thessalonki. (In English and Greek)  
 On Display. The Exhibition of Architecture. In Hitoshi Abe (editor). **Flicker**. Toto Shupan. Pages 108-116. (In English and Japanese.)  
 Plurality of Actions: Notes on Ontology of Techniques. In J. Brower (editor) **Research and Development in Art**. V2 NAI Publishers Rotterdam. Pages 150-166. (Chinese translation in **Architecture & Design**. No 24/25. 2006)

2006.

Literary Potential. The Release of Criticism. In David Rudrum (editor) **Philosophy and Literature**. Palgrave Macmillan.  
 The Surface Effect. Borromini, Semper, Loos. **Journal of Architecture**. \* Vol 11. No. 1 Pages 1-36  
 Plans to Matter. Towards a History of Material Possibility. In Katie Lloyd-Thomas. **Material Matters**. Routledge.  
 And Deconstruction What is it? In Simon Malpas (editor) **The Routledge Companion to Critical Theory**. Routledge. Pages 81-91.  
 The Illusion of The Future: Notes on Benjamin and Freud. In Andrew Milner, Robert Savage (editors) **Imagining the Future: Utopia and Dystopia**. Arena No.25-26 Pages 193-205  
 Commonality and Human Being: Working through Heraclitus. **Angelaki**. 11.3.\*  
 Place and Spacing. **Static**. No.4 (<http://static.londonconsortium.com/issue04/>)  
 Placing Philosophy: Heidegger's Hut. (Prologue to Adam Sharr. **Heidegger's Hut**.) MIT Press. Cambridge. Pages xv-xx.  
 Fraying Lines. Richard Goodwin's City. In **Richard Goodwin : performance to porosity**. Thames and Hudson. Melbourne and London.

2007.

What if the Other were an Animal? Hegel on Jews, Animals and Disease. **Critical Horizons. A Journal of Philosophy and Social Theory**. 8(1). Pages 61-77. \*  
 Passing Through Deconstruction: Architecture and the Project of Autonomy. In Jane Rendell, Jonathan Hill, Murray Fraser and Mark Dorrian, (editors.), **Critical Architecture**. Routledge.  
 Repositioning Architectural Theory: Towards an Ontology of Techniques. **Architectural Theory Review**. \* 12.2. Pages 173-180.  
 Between Materialism and Historicism. Semper's *Ideales Museum für Metallechnik*. In Gottfried Semper **The Ideal Museum. Practical Art in Metals and Hard Materials**. MAK and Schlebrügge. Vienna. Pages 13-17.  
 Perception, Judgment and Individuation: Towards a Metaphysics of Particularity, **International Journal of Philosophical Studies**. Volume 15, No.

3. Pages 481-501. \*

2008

Indefinite Play and 'The Name of Man'. **Derrida Today**. \* Vol.1. No.1.

Another Naming: A Living Animal. Blanchot's Community. **SubStance**. Vol 37.No. 3. Pages 1-21. \*

Political Translations: Hölderlin's *Das Höchste*. In Alexandra Lianeri (editor) **Translation and the Classic**. Oxford University Press.

Particularity and Exceptions: On Jews and Animals. **South Atlantic Quarterly**. \*

A Precursor Limiting the Future, Affirming Particularity. In Ewa Ziarek (editor) **A Future for the Humanities: Critique, Heterogeneity, Invention**. Fordham University Press.

Experimentation as a Defence of Literature. Zola's *Le roman expérimental* **Australian Journal of French Studies**. Pages 59-72.\*

2009

Forbidding, Knowing, Continuing. On Representing the Shoah. In Marie-Eve Morin and Peter Gratton (Editors) *Jean-Luc Nancy and Plural Thinking*. SUNY Press. Albany.

Entry and Distance. in Jeff Malpas (ed.), **The Place of Landscape: Concept, Context, Studies** Cambridge, Mass. MIT Press.

Possible Returns. Deconstruction and the Placing of Greek Philosophy. In Miriam Leonard (Editor). **Derrida and Antiquity**. Oxford University Press.

Looking in Tours. In Aris Fioretos (Editor.) **Babel. Festschrift für Werner Hamacher**. Kollektion Andere Editoren. Berlin

On Abstraction: Notes on Mondrian and Hegel. In Michael Asgaard Andersen and Henrik Oxvig, (Editors) **Paradoxes of Appearing. Essays on art, architecture and philosophy**, (Baden: Lars Müller Publishers.

Of Force. **Parallax**.

Facing the Other. Faciality and Portraiture. In Chris Townsend (Editor). Thames and Hudson. London.

Framing Pictures, Transcending Marks: Walter Benjamin's 'Paintings, or Signs and Marks' in

## TRANSLATIONS

1988.

E.Levinas. *The Paradox of Morality*. in R.Bernasconi editor **The Provocation of Levinas**. Routledge. London (Joint Translator).

1989.

J.Derrida. *Letter to a Japanese Friend*. in D.Wood editor **Derrida and Difference**. North Western University Press. (Joint Translation.)

1990.

J.Derrida. *52 Aphorisms for a foreword*. in A.Papadakis editor **Deconstruction: Omnibus Volume**. Academy Editions. London.

## INTERVIEWS

1991.

*The Work of the Work*. Interviewed by Andrew Renton. **Flash Art**. Vol.XXIV. No.160. pages 89-91. (In connection with the publication of **Art, Mimesis and the Avant-Garde**.)

1997.

Globaalseja regionaalse piiril. in **SIRP**, Eesti Kultuurilhet. reede, 25. Juuli. page 5.(in Estonian)

*Apart from Philosophy: A Part of a Conversation with Andrew Benjamin*. **Connecticut Review**. Volume 19. Spring . pages 91-105.

1999.

*Spacing as an Art*. in **Lier en Boog** . Volume 14, pages 13-22.