

CURRICULUM VITAE

CATHERINE ELIZABETH RIGBY, FAHA

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Degrees:

1991: PhD., German Studies, Monash University.
1986: M.A., Germanic Studies, University of Melbourne.
1982: B.A. (Hons), Ist Class, Germanic Studies, University of Melbourne.

Academic Appointments:

Current:

Associate Professor in the Centre for Comparative Literature and Cultural Studies (CCLCS), Monash University.

Previous:

1997-2005: Senior Lecturer in German Studies and Comparative Literature, Monash University.
July 1990-December 1996: Lecturer in German Studies, Monash University.
1987-June 1990: Sessional tutor in German and Comparative Literature, Monash University.
1986: Research Assistant to Professor Gerhard Schulz, Germanic Studies, University of Melbourne.

Main Administrative Appointments:

- 2009: Deputy Head (Education) School of English, Communications and Performance Studies, Monash University.
- 2007-2009: Dean's appointed member, Associate Professor Promotions Committee, Arts Faculty, Monash University.
- 2006-2008: External Member, Research Studies Committee, Melbourne College of Divinity.
- 2004-2007: Director, CCLCS, Monash University.
- 2003: Honours and Undergraduate Coordinator of CCLCS.
- 2001: Graduate Coordinator of Centre of Comparative Literature and Cultural Studies, School of Literary, Visual and Performance Studies, Monash University, and Acting Director of the Centre (June-November).
- 1996 ongoing: Board Member of Centre for Theology and Religious Studies, School of Historical Studies, Monash University.

Further administrative experience and training:

- 2009: Member, Research Committee, School of English, Communications and Performance Studies, Monash University.
- 2006-2008: Co-opted member of Research Studies Committee of Melbourne College of Divinity.
- 2007: Vocational training in mentoring.
- 2003: Vocational training course in performance management.
- 2002: Vocational training course in staff selection.
- 1995 ongoing: Participation in a number of Faculty committees, including Equal Opportunities, Transition, several staff selection committees, and PhD advisory committees.

Membership of Professional Boards and Associations:

- 2006-: Member, Editorial Board for ANGERMION, a journal of Anglo-German Studies (Univ. of London).
- 2006-: Member, Editorial Advisory Board, *Interdisciplinary Studies in Literature and Environment* (U of Nevada).
- 2006-: Fellow, Australian Academy of the Humanities.
- 2004-: Founding Member and President of the Association for the Study of Literature and the Environment (Australia-New Zealand).
- 2003-: Member of the International Advisory Board for book series on *Nature, Culture, and Literature* (Rodopi Press, Netherlands).
- 2002-: Member, Modern Languages Association.
- 2000-: Member, North American Association for the Study of Romanticism.
- 1998-: Member, Association for the Study of Literature and the Environment (US).
- 1994-: Fellow, Humboldt Foundation.
- 1991-: Member, International Comparative Literature Association.
- 1990-: Member, National Tertiary Educators Union of Australia.

Awards, Grants:

- 2008: Arts Faculty Award for Excellence in Higher Degree by Research Supervision (\$3,500).
- 2006 (for 2007-09): Australian Research Council Discovery Grant (\$560,000) for group project, "Imagining the Great South Land: Utopia, Dystopia and Science Fiction in Australia" (with Professors Andrew Milner, Andrew Benjamin, Ian Buchanan, Verity Burgman and Dr Tina Weller).
- 2005: School of LCL Conference travel grant to attend Transdisciplinary Theological Conference on "Religion, Democracy and the Earth" (Drew University, New Jersey, 30/9-2/10/05)
- 2004 (for 2005-8): Australian Research Council Discovery Grant (\$360,000) for group project, "Demanding the Impossible: Utopianism in Literature, Philosophy and Science Fiction" (with Professors Andrew Milner, Andrew Benjamin, Ian Buchanan, and Dr. Roland Boer).
- 2004: Arts Faculty Travel Grant to attend NASSR conference in Boulder, Colorado (\$1,400)
- 2003: 'Near miss' in Australian Research Council Discovery Grant on Utopias and Utopianism, leading to Monash University reapplication grant of \$30,000 to the team.
- 2003/04: Arts Faculty Project Initiatives Seeding Grant (\$8000) to begin work on "Recasting the Limestone Plains: Culture and Ecology in Canberra and the ACT."
- Nov.-Dec. 2003: Visiting Research Fellowship at the Humanities Research Centre, ANU.
- 2003: Arts Faculty Project Completion Grant (\$2258) to complete project on "Tragedy, Modernity and *Terra Mater*: Dialectics of Enlightenment in German Literature and Philosophy."
- 2002: Awarded Outside Studies Program leave and Arts Faculty Project Completion Grant (\$3269) to complete book on Ecology, Romanticism and the Poetics of Place.
- 2001: MURF Travel Grant (\$1000) plus Arts Faculty Travel Grant (\$1000) to present a paper at the biannual conference of the Association for the Study of Literature and the Environment in Arizona.
- 2000: Arts Faculty Small Grant (\$5000) to provide teaching relief and research assistance to advance my book project on Romanticism, Ecology and the Poetics of Place.
- 2000: Arts Faculty Conference Travel Grant (\$1854) to present a paper at the annual North American Society for the Study of Romanticism conference in Arizona.
- 1998: Awarded Outside Studies Program leave to embark upon new book on Romanticism and a travel grant to attend the inaugural conference of ASLE-UK in Bath.
- 1996: Research and Development Grant (\$5000) from the Education Committee of the Assoc. of German Speaking Communities (AGSC) to support development of a new language-oriented literature and society course for intermediate German.
- 1995: Monash Publications Committee Grant (\$3000) and Humboldt Foundation Grant towards production costs for publication of my PhD thesis as a book (in the "Reihe Siegen", ed., Helmut Kreuzer, Winter Verlag: Heidelberg).
- 1994: Alexander von Humboldt Research Fellow in Paderborn, FRG, where I researched my commissioned book on German feminist theory under the mentorship of Professor Gisela Ecker.

- 1992: Interviewed for ARC Large Grant for group project on "Ecological Aesthetics," but was ultimately unsuccessful.
- 1991: Monash University Faculty of Arts Research Initiative Grant for a group project on "Ecological Aesthetics" (with Dr. Marko Pavlyshyn, Prof. David Roberts, A/Prof. Walter Veit and Dr. John Welchman).
- 1991 (Second Semester): awarded three hours teaching relief per week on a scheme established by the Dean of Arts (Monash University) to assist promising new lecturers in their research.
- 1989: Monash Graduate Award.
- 1984/8: Commonwealth Postgraduate Award.
- 1982/83: DAAD (West German Govt.) Scholarship, held at Freiburg University.
- 1982: R. H. Samuel Prize (German Studies) and W. T. Mollison Award (Languages), University of Melbourne.

Publications:

Books:

- In preparation: *Ecocritical Theory: New European Perspectives*, co-edited with Axel Goodbody
- 2004: *Topographies of the Sacred: The Poetics of Place in European Romanticism*, c. 322 pp. (Charlottesville: UP of Virginia).
- 1999: *Ecology, Gender and the Sacred*, Clayton: Centre for Studies in Religion and Theology, Monash University – co-edited, with an introduction, co-written with Constant Mews.
- 1996: *Transgressions of the Feminine. Tragedy, Enlightenment and the Figure of Woman in Classical German Drama*, 270 pp. (Heidelberg: Winter, "Reihe Siegen").
- (With Silke Beinssen-Hesse) *Out of the Shadows. Contemporary German Feminism*, c. 120 pp. (Melbourne: MUP, "Interpretations" series).

Refereed journal articles:

- 2008: "Discursing on Disaster: The Hermeneutics of Environmental Catastrophe," *Tamkang Review* 39.1, 19-40.
- "Noah's Ark Revisited: (Counter-)Utopianism and (Eco-)Catastrophe," commissioned by Andrew Milner, Matthew Ryan and Simon Sellars for *Demanding the Impossible: Utopia and Dystopia*, North Carlton: Arena Publications, 163-78.
- 2007: "Tragedy, Modernity and *Terra Mater*: Christa Wolf Recounts the Fall," *New German Critique* 101 (Summer 2007), 115-141.
- 2006: "Writing After Nature," *Australian Humanities Review*, Issue 39-40 (Sept. 2006), on-line at: <http://www.lib.latrobe.edu.au/AHR/archive/Issue-September-2006/rigby.html>
- "Minding (about) Matter: On the Eros and Anguish of Earthly Encounter" (review essay), *Australian Humanities Review*, Issue 28 (2006), on-line at: <http://www.lib.latrobe.edu.au/AHR/archive/Issue-April-2006/EcoRigby.html>
- 2005: "On not Eating the Limb of a Living Animal: Rethinking our Relations with (other) Animals," *Australian Humanities Review* Issue 34 (Jan.-Feb. 2005), on-line.
- 2004: "Ecstatic Dwelling: Perspectives on Place in European Romanticism," *Angelaki* 9.2 (August 2004) (special issue on place, ed. A. Benjamin and D. Vardoulakis), 117-144.
- "Earth, World, Text: On the (Im)possibility of Ecopoiesis," *New Literary History*, 35.3 (Summer 2004), 427-42.
- 2001: "The Discovery of (the Other) Place in European Romanticism," *European Romantic Review* 12.2 (Spring 2001), Special Issue on Romanticism and the Physical, 165-74.
- "Recovering from the Fall: The Greening of Modernity," *AUMLA* (Journal of the Australasian Universities Language and Literature Association) 96 (Nov. 2001), Special Issue on Nature and the Environment, 35-48.
- 2000: "Goethean Science and the Blindness of Faust", *Interdisciplinary Studies in Literature and the Environment*, 7.2 (Summer 2000), 25-42.

- 1999: "Making Connections: Towards a Spirituality of Immanence", 1999. *A Social Ecology Journal*, pp. 209-24.
- 1998: "Women and Nature Revisited", *Arena Journal* no. 12, pp. 143-69.
- 1992: "The Return of the Repressed, or the Strange Case of Kleistian Feminism," *Southern Review* 25/3 (1992) pp.320-332.
- "Beyond the Frame: Art, Ecology and the Aesthetics of Nature," *Thesis Eleven* 32 (1992), pp.114-128 (review article).
- 1989: "Revelation and Reification: The Place of the Female Body in the Interplay of Tragedy and Enlightenment," *Antithesis* Vol.2, 2 (1988/89), pp.53-58.
- "Georg Lukács and the Disintegration of Dramatic Form: The Tragedy of Modernity," *Thesis Eleven*, 24 (1989), pp.112-131.

Other articles:

- 2008: Obituary for Val Plumwood, *The Times*, March 28 (<http://www.timesonline.co.uk/tol/comment/obituaries/article3641149.ece>).
- 2005: "Val Plumwood as Earth Visionary," for *Earthsong Journal* No. 3 (Spring 2005), 24-5.
- 2004: "Returning to Rocky Nob: Stray Thoughts on Canberra," *Southerly* 64.2 (2004), 94-117.
- 2002: (with Constant Mews) "Ecology, Gender and the Sacred," *Pacific Ecologist* 2 (Winter 2002), 8-13 (reprint of intro to *Ecology, Gender and the Sacred*)..
- 2000: "The Politics of Pilgrimage," *Philosophy Activism Nature*, No. 1, 23-30.
- 1998: "The Cunning of Nature," *Arena Magazine* no. 35 (June-July 1998), 33-5.
- 1993: "Germoney and 'the Change,'" *Arena Magazine* 3 (Feb./Mar. 1993), 25-6.

Book chapters:

- 2008: "(Post-)koloniale Inkorporierung: Ökologie und Esskultur in Australien," commissioned by Claudia Lillge and Anne-Rose Meyer for *Interkulturelle Mahlzeiten: Kulinarische Begegnungen und Kommunikation in der Literatur*, Bielefeld: transcript, 315-36.
- 2007: "Ecopoetics of the Limestone Plains," commissioned by Robert Zeller and C.A. Cranston for *The Littoral Zone. Australian Contexts and their Writers*, Amsterdam/New York: Rodopi, 153-75.
- "Prometheus Redeemed? From Autoconstruction to Ecopoetics," Commissioned by Catherine Keller and Laurel Kearns (eds), *Eco-Spirit: Religions and Philosophies for the Earth*. Fordham University Press, 270-94.
- "(K)ein Klang der aufgeregten Zeit? Enlightenment, Romanticism and Ecological Modernity," commissioned by C. Magerski, R. Savage and C. Weller, eds. *Moderne Begreifen. Zur Paradoxie eines sozioästhetischen Deutungsmusters* [Understanding Modernity. Paradoxes of an Interpretative Paradigm]. Wiesbaden, Deutscher Universitätsverlag, 145-56.
- 2006: "(Not) by Design: Utopian Moments in the Creation of Canberra," in *Imagining the Future: Utopia and Dystopia*, ed. A. Milner, M. Ryan and R. Savage, *Arena Journal Series* 25/26 (2006), 155-177.
- 2004: "The Rebirth of Nature in Romantic Thought," in Helmut Heinze and Christiane Weller, *Worlds of Reading. On the Theory, History and Sociology of Cultural Practice*. Festschrift in Honour of Walter Veit. Frankfurt a. M.: Peter Lang, 387-97.

- 2003: "Tuning in to Spirit of Place," in John Cameron (ed.), *Changing Places: Re-imagining Australia*, Double Bay: Longueville Books, 107-115.
- 2002: "Ecocriticism", in Julian Wolfreys (ed.), *Literary and Cultural Criticism at the Twenty-First Century*, Edinburgh: Edinburgh UP, 151-78.
- 2001: "The Goddess Returns: Ecofeminist Reconfigurations of Gender, Nature and the Sacred," in F. Devlin-Glass and Lyn McCredden (eds), *Feminist Poetics of the Sacred: Creative Suspicions*, New York: Oxford UP, 23-54.
- 1999: "Forests of the Night: Topographies of the Sacred in European Romanticism," in M. Griffith and J. Tulip (eds), *Spirit of Place: Source of the Sacred?* Sydney: Centre for Studies in Religion, Literature and the Arts, Australian Catholic University, 328-337.
- 1998: "Myth, Memory, Attunement: Towards a Sensuous Semiotics of Place," in C. Houston *et al.* (eds) *Imagined Places. The Politics of Making Space*, Bundoora: School of Sociology, Politics and Anthropology, La Trobe University, 175-82.
- 1996: "Die Inszenierung des Weiblichen. Mythos und Aufklärung im Drama" ("Staging the Feminine. Myth and Enlightenment in Drama"), in Corina Caduff (ed.), *Das Geschlecht der Künste* (The Gender of Art), Cologne and Weimar: Böhlau, 1-30.

Invited reviews:

- 2008: Noah Heringman, *Romantic Rocks, Aesthetic Geology*, Ithaca and London: Cornell UP, 2004, for *Romantic Circles* 10.1 (Spring 2008), on-line at: http://www.rc.umd.edu/reviews/rigby_spr08.html
- 2007: T. K. Seung, *Goethe, Nietzsche, and Wagner: Their Spinozan Ethics of Love and Power*. Lanham: Lexington Books, 2006, for *Religion and Literature* 39.2 (Summer 2007), 105-108.
- Erica Cudworth, *Developing Ecofeminist Theory: The Complexity of Difference*. Basingstoke: Palgrave Macmillan, 2005, for *Feminist Theory* 8:1 (2007): 128-30.
- 2006: Lance Newman *Our Common Dwelling. Henry Thoreau, Transcendentalism, and the Class Politics of Nature*, New York: Palgrave Macmillan, 2005, for *ISLE* 13.1 (Winter 2006), 278-79.
- Greg Garrard, *Ecocriticism*, London: Routledge 2005, for *Altitude* 7.4, on-line at: www.api-network.com/cgi-bin/altitude21c/fly?page=Issue7&n=4
- 2004: Mark McKenna, *Looking for Blackfella Point. An Australian History of Place*, Sydney: University of NSW Press, 2003, for *ISLE* 11.2 (Summer 2004), 297-8.
- 2004: Robert Richards, *The Romantic Conception of Life. Science and Philosophy in the Age of Goethe*, Chicago: University of Chicago Press, 2002, *European Romantic Review* 15:3 (September 2004), 483-87.
- 2002: Jonathan Bate, *The Song of the Earth*, Boston: Harvard UP, 2000, in *Modern Languages Quarterly* 63: 3 (September 2002), 391-6.
- 1998: Maria Kublitz-Kramer, *Topographien des Begehrens in Erzähltexten von Gegenwartsautorinnen*, Munich: Wilhelm Fink, 1995, in *AUMLA* 89 (May 1998), pp. 137-8.
- 1991: Rita Felski, *Beyond Feminist Aesthetics. Feminist Literature and Social Change*, Harvard U.P., 1989, in *Thesis Eleven* 30 (1991), pp.178-81.

Translations:

- 1992: Martin Seel, "An Aesthetic Theory of Nature", in *Thesis Eleven* 32 (1992), pp.76-89.
- 1991: Siegfried Schmidt, "From Literary Discourses to the Social System of Literature", in *Thesis Eleven* 29 (1991), pp.95-104.

Journal editorship:

- 2008: Special ecocritical edition of the *Journal of Religion and Literature* 40.1 (Spring 2008) (Notre Dame, Indiana)
- 2006: Special ecocritical edition of *Colloquy* (Monash University) on ecocriticism. On-line at <http://arts.monash.edu.au/publications/colloquy/issue012/index.html>
- 2000 ongoing: *PAN (Philosophy, Activism, Nature)*, Nos 1, 2 and 3 co-edited with Sharron Pfueller (Environmental Science, Monash) and Freya Mathews (Philosophy, La Trobe); No 4 (2007) co-edited with Mark Tredinnick, special issue on literature and environment; No. 5 (2008), special issue on art, animals and sustainability.

New research projects:

1. Environmental history of Canberra region
2. Ecocritical theory and European philosophy (edited collection)
3. Literature, culture and climate change

Invited presentations:

- 2009: "Judith Wright's Ecoprophetic Legacy," Two Fires Festival of Arts and Activism, Braidwood, March 27.
- " 'Come forth into the light of things': Material Spirit and Negative Eco-poetics," CCLCS Research seminar, Monash University, April 8.
- 2008: "What is Eco-poetry?" Melbourne Poets' Union, Melbourne, April 24.
- "Discoursing on Disaster: The Hermeneutics of Environmental Catastrophe," keynote lecture at the Fourth Tamkang International Conference on Ecological Discourse Crisscrossing Word and World: Ecocriticism, Crisis, and Representation," Taipei, May 23.
- "Negative Eco-poetics and the Prophetic Imagination," keynote lecture at ASLE-UK Bi-annual conference, "Activism, Apocalypse and the Avant-Garde," University of Edinburgh, July 10.
- "Common Ground in Creation," Oxford Round Table conference, "Towards Religious Harmony: Mentions of God in Poetry and Prose," St. Anne's College, Oxford University, July 13-17.
- "Relocations: The Place of Place in a Warming World," Home and Away Colloquium on Writing about Place in Honour of Bruce Bennett, Australian National Library, Canberra, Sept. 24-25.
- "Culture and Environment: Historical Legacies and Future Prospects for Sustainability in Canberra," Imagining Canberra's Sustainable Future, Culture and Knowledge Workshop, Design Policy Section, ACT Planning and Land Authority, University House, ANU, Dec. 1. On-line at http://www.actpla.act.gov.au/__data/assets/pdf_file/0010/12430/Paper_-_Kate_Rigby.pdf
- 2007: "Ecology and Religion: Drawing Christ into the Conversation," Treacy Centre, Melbourne.
- "The Wrong Dream", symposium on identity and environment at Two Fires Festival, Braidwood, April 1.
- "The Flow of the Thesis", for Monash Arts Graduate School seminar, May 15.
- "Working with your Supervisor", Research Studies seminar, Melbourne College of Divinity, July 9.
- "Noah's Ark Revisited," PhD class in Theology at Drew University, Oct 19.
- "Literature, Culture and Ecology: Tracing a History of Place in Australia's Federal Capital," in Australian Studies/Environmental Studies, Harvard University, Oct. 22.
- "Literature, culture and Ecology in Australia," Honours class in Environmental Studies, Vassar College, Oct. 23.
- "Apocalypse Now: Whither Utopianism in the Midst of Catastrophe," Demanding the Impossible conference, Monash University, Dec. 5.
- 2005: "Contra Constructivism: Answering to the Agency of the Other-than-Human" at Ecosophia Scholar's Symposium at Drew University Theological College Transdisciplinary Eco-theology Conference, Oct. 1.
- 2004: "Earth, World, Text: On the (Im)possibility of Eco-poiesis," public lecture in the Religion and Literature program of the Department of English, University of Notre Dame, Indiana, Sept. 14.
- Ecocriticism class on the Song of Songs in freshman honors subject at University of Notre Dame, Sept. 14.

- “Into the Woods with Goethe,” lecture presented at Goethe Poetry Prize competition for secondary school students of German, German Studies, Monash University, 13 August.
- “A Place in Time,” conference paper at Environments and Ecologies in an Expanded Field Symposium, University of Adelaide, July 4.
- “Writing Nature”, panel presentation with Martin Harrison, Mark Treddinick and Janet Lawrence at Environments and Ecologies Symposium, Adelaide University, July 4.
- (with Roland Boer) “Called into Being: Towards an Ecotheology of Election,” Bible and Critical Theory Seminar, Melbourne, June 26.
- “Nature and Technology,” colloquium on Heidegger’s “Question Concerning Technology” in a series of three Critical Theory colloquia offered by members of CCLCS for gifted secondary school students, May 27.
- “Learning to Live on the Limestone Plains,” research seminar in Geography and Environmental Science, Monash University, May 12.
- “Recasting the Limestone Plains,” paper presented to the Canberra and District Historical Society, April 13.
- Keynote Lecture, “Reconciliation with the Earthly,” Australian Chaplains’ Association Annual Conference, February 5.
- “Whose Body?” in panel discussion on “Body Theologies”, Women in Religion and Theology conference, Australian Catholic University, Melbourne, January 25, 2004.
- 2003: “Learning to Live on the Limestone Plains: Culture and Ecology in the Canberra Region,” Humanities Research Centre, Australian National University, Nov. 21.
- Participation in two panel discussions at “Watermark International Writer’s Muster,” Camden Head Pilot Station, NSW, Oct. 7-11.
- “Earthly Attunement: Towards an Ecological Aesthetics of Nature.” Presentation in public seminar on “Aesthetics Now”, Monash City Centre, Sept. 24.
- “Writing a Literature Review,” presentation to “Tricks of the Trade” seminar for graduate students, Monash Research Graduate School, May 6.
- 2002: Keynote lecture on “Reframing the Humanities,” at forum on the Ecological Humanities at University of Technology, Sydney, October.
- “The Return of Nature as Art: An Ecocritical Perspective on Romantic Aesthetics,” research seminar in Comparative Literature and Cultural Studies, Monash University, Oct. 16.
- “Is there such a thing as a ‘Modern Sacred’? If so, what approaches can the artist still offer?” Panel presentation at exhibition of the work of Richard Clements in Span Galleries, Melbourne, July 27.
- Ecology and Poetry presentation at Earth Philosophies Australia Bush Camp, Mullumbimbi, NSW, July 8-12.
- 2001: “What are Poets for? Heidegger’s Gift to Ecocriticism,” research seminar in Comparative Literature and Cultural Studies, Monash University, May 30.
- “Ecocriticism in Australia,” contribution to panel presentation on Literature and Environment in an International Frame at ASLE conference in Flagstaff, Arizona.
- 2000 and 2001: “Literature and Ecology,” class in TAFE accredited course on “Nature and its Human Transformations” at Kallista Community House.
- 2000: “Religion: Boon or Bane for the Environment?” Environmental Science Forum, Monash University, Oct. 11.

- “Earth-sustaining spiritualities” workshops, and keynote lecture, at “Futures We’re In” conference, Augustine Centre, Melbourne, July 28-9.
- “Environmental Ethics,” discussion at Borderlands Cooperative, Hawthorn, Melbourne, June 26.
- “Championing the Earth in the Humanities”, breakfast talk at the Augustine Centre, Melbourne, May 27.
- “On Not Eating the Limb of a Living Animal,” Public Forum on Religion and Animals organised by Rabbi Shimon Cowan, Glen Eira City Complex, Melbourne, Feb. 29.
- 1999: “Women, Community and Care: Some Hidden Conditions of Community”, panel presentation in series of discussions around globalisation, community and the social, sponsored by Arena, the Australian Fabian Society and Eureka Street, Arena City Centre, Melbourne, July 14.
- “Goethean Science in the Age of Ecology,” international colloquium on “Goethe, the Man and his Art on the Threshold of a New Millennium,” University of Sydney.
- 1998: “Romanticism and Ecocriticism,” research seminar in German Studies, Monash University.
- 1997: (with Constant Mews) “Spirituality and Ecology,” training seminar for teachers of religious studies in Victorian secondary schools.
- 1996: “Making Connections: Towards a Spirituality of Immanence,” Centre for Theology and Religious Studies, Monash University.
- 1995: “German Feminism after Auschwitz,” research seminar in Politics Department, Monash University.
- 1991: “Goethe’s Enlightenment of Tragedy: Towards an Aesthetics of Healing,” research seminar in Centre for Comparative Literature and Cultural Studies, Monash University.

Other recent conference papers (unpublished):

- 2007: “Noah’s Ark Revisited”, Bible and Critical Theory Seminar, Melbourne, June 3.
- “Facing Catastrophe,” Nature Matters conference, Toronto, Canada, Oct. 2.
- “Apocalypse Now: Rethinking Utopianism in the Face of Catastrophe,” Sustaining Culture conference (Cultural Studies Association of Australia), Adelaide, Dec.7.
- 2006: “Utopian Attunement: Atmospheric Eco-poetics,” Biannual ASLE-UK conference, University of Lincoln, Sept. 10.
- 2005: “Consuming Canberra,” at “Be True to the Earth,” inaugural ASLE-ANZ conference, Monash University, April 2.
- “Pastoral Under Pressure: David Campbell’s ‘Squatter Pastoral,’” Biannual ASLE conference, University of Oregon, June 22.
- 2004: “Ecstatic Dwelling: Cosmopolitan Reinhabitation in Wordsworth’s London,” “Romantic Cosmopolitanism,” NASSR Conference 2004, Boulder, Colorado.
- “Reconciliation and Reinhabitation in Australia’s Bush Capital,” MLA Convention 2004, Philadelphia.
- 2001: “Romantic Ambience and the Physiognomy of Landscape,” at “Starting from Particulars,” ASLE Conference 2001, Flagstaff, Arizona.

Radio interviews:

- 2007: “Australia Talks”, Radio National, June 15.

2002: "Wild Awake: Ecology, Philosophy and the Sensuous World," produced by Kathryn McCallum for ABC Radio National, April 26.
2000: "Religion and the Environment", David Busch Program, ABC Radio National, April 6.
1998: "Beyond Belief: Modern Art and the Religious Imagination", Encounter, ABC Radio National, June 28.
"Grounding Religion", 3LO, June 21.
"Bells, Bells of Ocean" (on spirituality and the sea), Encounter, Radio National, June 7.

Teaching and course development:

(Formerly) in German Studies:

First year advanced German language (until 1999, when I was seconded into CCLCS on a .5 basis)
First year 'culture core': Overview lectures on the socio-political history of the German-speaking region in the 20th century (developed).
Second year 'culture core': Overview seminars on German cultural and literary history, c. 1770-1900 (co-developed).
Fourth year Honours: seminars on Adorno and Horkheimer in "Cultural Critics" subjects.

In English and Comparative Literature and Cultural Studies:

First year: "Text and Context," "Introduction to Comparative Literature" (developed) and "Introduction to Cultural Studies" (now "Texts and Contexts 1 and 2")

Second/third year level: "The Romantic Revolution" (developed), "Earthworks: Literature and Environment" (developed) and "Nature, Culture and Colonisation" (developed).

Coordination of CCLCS PhD unit in German Language.

In European Studies:

First year lectures on the Age of Sensibility, the Woman Question, and Romanticism.

In Religious Studies:

Fourth year Honours/Masters level: "Sustainability and the Sacred" (co-developed: formerly "Ecology, Gender and the Sacred").

(Formerly) in Environmental Science:

Fourth year Honours/Masters level: "Social and Sacred Ecology" (co-developed)

(Formerly) in Women's Studies:

Three week module on German feminism in second/third year "Feminist Theory" subject (developed).

Graduate supervision:

I am currently supervising 5 PhD students as sole or main supervisor, plus 4 more as associate supervisor, as well as 1 Masters student, in the areas of Comparative Literature and Cultural Studies, and Religious Studies, and one DMin student (enrolled at Melbourne College of Divinity). Hitherto, I have supervised 10 PhD students and 3 Masters students through to successful completion as main or sole supervisor. In 2003, my students nominated me for the Monash University Vice-Chancellor's Excellence in Research Supervision Award, and in 2008 I received the Faculty Award for Excellence in Higher Degree by Research Supervision.

Thesis Examination:

I have been invited to examine doctoral theses for the University of Tasmania, the University of New England, the Australian National University, Sydney University and the University of New South Wales, and Masters theses for Latrobe University, the University of Western Sydney and Monash University.

Colloquium, Conference and Forum Organisation:

- 2008: co-organisation of ASLE-ANZ/ RMIT Art and Sustainability symposium on Cultures of Sustainability, RMIT University, Sept. 27.
- 2006: public forum hosted by CCLCS, "After Derrida" with Professor Kevin Hart (Notre Dame, Indiana)
- 2005: (with graduate student, Peter Coleman) organisation of the inaugural ASLE-ANZ conference, "Be true to the earth," Monash University
- 2004-present: organisation of regular CCLCS research seminar series (c. 20 seminars p.a., including several invited guest speakers from around Australia and abroad).
- 2003: co-convenor of Australia-New Zealand branch of the international Association for the Study of Literature and the Environment (ASLE-ANZ).
- 2002: advisor to organising committee for Australia's first major conference in the ecological humanities, "Environment, Culture, Community" at University of Queensland.
- 1999: Organisation of Environmental Science forum at Monash University on ecology, philosophy and the sacred, entitled "The Gift of Being", as which I presented a paper on "Forgiving the Ecologically Unforgivable" (in response to a lecture given earlier that year by Jacques Derrida), Nov. 15.
- 1998: Co-convenor of "Living With the Edge", third national colloquium on Sense of Place, Moora Moora (Healesville, Vic.) and presentation of paper on Canberra, "Living With the Edge at the Centre."
- 1997-2000: co-convenor of Ecophilosophy Discussion Group (initiated by Freya Mathews, La Trobe University), initially in The Rainbow Hotel, then Borderlands Cooperative, Melbourne.

Consultation and other professional service:

- 2008: Participant in Round Table on Climate Change Adaptation chaired by Ross Garnaut in association with Garnaut Report on Climate Change, March 3, Old Parliament House.
- Advisor to American student, Katie Carey, studying Sustainability through School for International Training (April).

2007: DEST appointed representative of MCD on RQF Discipline Panel 7 workshop at the ANU, 2 March.

Participation in HASS on the Hill, providing an opportunity for scholars in the HASS sector to talk with federal parliamentarians about the importance of their research, 19-20 June.

Member, Appointment Committee for Director of Research, MCD, July-August.

Mentor in Monash Mentoring Scheme for University Women, July-December.

Examiner, final presentations of Future Leaders programme at Trinity College, University of Melbourne, Dec. 15.

2006: External panel member on PhD confirmation panel for Noelene Kelly at Victoria University.

2002: External advisor to committee reviewing the Bachelor of Theology at the Australian Catholic University.

1998-2002: Series of "Country Profiles" on German history, culture, society and politics presented to business people going to work in Germany, ECA International, Melbourne.

2001: Member of four-person review panel for a commonwealth-funded research project on Farmer Initiated Innovative Farming Systems in Australia carried out by Synapse Consulting as part of phase two of a larger project, coordinated by CSIRO and LWRDC, called Redesigning Agriculture for Australian Landscapes (RAAL).

Participant in national working group on the Ecological Humanities convened by Deborah Bird Rose at the Centre for Resources and Environmental Studies (ANU) (ongoing).

Manuscript reviewing:

2007: Invited to review a book manuscript for McGill-Queen's University Press.

2003: Invited to be a member of the International Advisory Board, composed of leading ecocritics from around the world, of a new book series on *Nature, Culture and Literature* to be published by the Dutch publisher Rodopi.

2002: Invited to review a book proposal on British ecocriticism for the University Press of Virginia Ecocriticism series "Under the Sign of Nature."

Since 2000, I have been called upon to review submitted articles for the *Journal of Social Ecology* (University of Western Sydney, Hawkesbury), *AUMLA* (University of Queensland), *SeaChanges. Journal of Women Scholars of Religion and Theology* (Australia-New Zealand, on-line), *Cultural Studies Review* (University of Melbourne), *Arena Journal* (Melbourne), *Interdisciplinary Studies in Literature and the Environment* (Oxford University Press), *The Trumpeter* (Canada, on-line), *Journal of the History of Ideas* (University of Pennsylvania) and *PMLA* (New York).

I am on the international advisory boards of the following journals: *Interdisciplinary Studies in Literature and the Environment*; *Orbis Litterarum: International Review of Literary Studies* (University of Southern Denmark); *ANGERMION Journal of Anglo-German Studies* (University of London) and *Australian Humanities Review* (ANU).

Endorsements:

2002: Invited to write an endorsement for the cover of *The First Decade of Ecocriticism from ISLE: Charting the Edges*, ed. Michael P. Branch and Scott Slovic, Athens, Ge: University of Georgia Press.