

Curriculum Vitae

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SLOBODANKA MILLICENT VLADIV-GLOVER

Associate Professor
Centre for Comparative Literature and Cultural Studies (0.5)
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Qualifications

- BA Honours - Russian, German and French (University of Melbourne)
- MA - (University of Melbourne)
- PhD (University of Melbourne)

Languages

English, German, Russian, Serbo-Croatian, French – professional level
Polish, Czech - working knowledge

Current Research Interests

- The European Novel (Russian: Tolstoy & Dostoevsky; French: Flaubert and Stendal; English: Dickens) in the context of a Realist poetics
- The sign/phenomenon in the context of the phenomenology of meaning (C S Peirce, M Merleau-Ponty, J Lacan, M M Mamardashvili).
- 'Classical' and Modernist Drama: Euripides, Racine, Kleist; Chekhov, Beckett, Ibsen, Strindberg, Botho Strauss, Thomas Bernhard
- Structuralism and Narratology (M Bakhtin, R Barthes)
- Screen and Stage Adaptations of Classical Literature and Creativity in Popular Culture

Current Teaching

- Postmodernism in the European canons (including some Asian literary texts in translation)
- European Realism: Dickens, Dostoevsky, Flaubert
- Drama in the European 'classical', 'classicist' and Romantic canon: Euripides, Racine, Kleist
- Modern Drama: Chekhov, Beckett, Ibsen, Strindberg, Thomas Bernhard, Botho Strauss
- Modernism in European Literatures: from Walt Whitman and Nietzsche to André Gide and Virginia Woolf
- Semiotics and post-structuralism (Critical Theory)

SELECTED PUBLICATIONS

Monographs

(2010) *The Poetics of Realism*. Trans. into Serbian. (Belgrade: "Ariadna"/"Raska skola"), 164 pp. (due to appear July 2010)

(2003) Slobodanka Vladiv-Glover, (2003), *Poztmodernizam od Kiša do danas [Postmodernism from Kish to the Present]*, (Belgrade, "Prosveta"), 268 pp.

(2001) Slobodanka Vladiv-Glover (2001), *Romani Dostojevskog kao diskurs transgresije i požude [Dostoevsky's Novels as Discourse of Desire and Transgression]*, (Belgrade. "Prosveta"), 215 pages.

(1999) Slobodanka M Vladiv-Glover (1999), *Russian Postmodernism: New Perspectives on Post-Soviet Culture*, (Berghahn Books, New York), 528 pp. (with Mikhail Epstein and Alexander Genis). (See: Reviews/Citations).

(1997) S Vladiv-Glover (1997), *Lirska drama slovenskog modernizma [Lyrical Drama of Slavic Modernism]*, ("Prosveta," Belgrade), 165 pp.

(1979) Slobodanka B. Vladiv (1979), *Narrative Principles in Dostoevsky's Besy [The Possessed]: A Structural Analysis*, (Peter Lang, Bern), 182 pp.

Chapters In Books

1. (2010) "The Accidental Family in *The Adolescent* and Wittgenstein's 'Family Relations': The Novel as Model of Meaning," in: *Aspects of Dostoevsky's Poetics in the Context of Literary-Cultural Dialogues*. Editors: Katalin Kroó, Géza S. Horváth, Tünde Szabó. Volume 3 Dostoevsky Monographs Series. (Sank-Peterburg: "Dmitrii Bulanin," 2010) [in press].
2. (2010) "The Balkan *Liebestod*: Lyrical Drama of Bojić, Nastasijević and Krleža." (invited chapter for *Balkan Modernisms*, ed. by Sanja Bahun, U of Essex, UK)(in preparation 2010).

3. (2005) "Is Pierre Bourdieu's 'Habitus' Interpretable as Meaningful Practice in Charles Sanders Peirce's Sense?" *Intersubjectivité et Pratique: Contributions à l'étude des pragmatismes dans la philosophie contemporaine*. Ed. by Georg Bertram et al. (Paris, Budapest, Torino: L'Harmattan, 2005), pp. 247-256.
4. (2005), "The Dream Structure of Kiš's Novel 'Hourglass' ", *In Memory of Danilo Kiš. On the Seventieth Anniversary of his Birth*, ed. by Predrag Palavestra. (Beograd: Serbian Academy of Sciences and Arts, Special Editions, Vol. DCLX, Department of Language and Literature, Book 57, 2005), pp. 207-213.
5. (2004), "History as Archaeology in the Prose of Vida Ognjenović" in *Festschrift für Dagmar Burkhart* (Frankfurt/Main, Bern, Brüssel, Berlin, N.Y. usw.: Lang-Verlag), pp. 315-332.
6. (2004), "Peter Greenaway's *The Belly of an Architect* and the Culture of the Simulacrum" in *Dialektik des Verstehens: Studien zur interkulturellen Literatur-, Sprach- und Institutionengeschichte, Festschrift für Walter Veit* (Frankfurt: Peter Lang), pp. 413-424.
7. (2001), "The Object in Voznesensky's *Oza* and the Reclamation of the avant-garde," in: *Literarische Avantgarde: Festschrift für Rudolf Neuhauser*, ed. Horst-Jürgen Gerigk. (Heidelberg: Mattes Verlag), pp. 253-285.
8. (2001), "The Occult and the Profane in Kiš's Post-Holocaust Poetics," in: *Entgrenzte Repräsentationen/gebrochene Realitäten. Danilo Kiš im Spannungsfeld von Ethik, Literatur und Politik*. Welt der Slaven. Sammelbande/Sborniki. General Editor: Peter Rehder. (München: Verlag Sagner,) pp 127-56.
9. (2001) "Danilo Kiš's Post-Holocaust Poetics and the Ethics of Schizopsychology," in: Dorothee Gelhard (ed.), *Ethics and Literature*. (Glienicke/Berlin, Cambridge, Massachusetts: Galda + Wilch Verlag), pp. 206-228.
10. (1999) "Vladimir Sorokin's Post-avant-garde Prose and Kant's Analytic of the Sublime." In: *Poetik der Metadiskursivität: Zum postmodernen Prosa-, Film- und Dramenwerk Sorokins*. Ed. by Dagmar Burkhart. "Die Welt der Slaven," Sammelbande-Sborniki, Band 6 (München: Otto Sagner), pp. 21-35.
11. (1998) "What Does Ivan Karamazov Know? A Reading Through Foucault's Analytic of the Clinical Gaze," in: *Polyfunktion und Metaparodie: Aufsätze zum 175. Geburtstag von Fedor Michailovic Dostojewskij*, ed. by Rudolf Neuhauser, Dostoevsky Studies Supplements, vol 1, Dresden UP, Dresden-München, 1998, pp.189-207.
12. (1997) "The Body and Violence: The Subject of Knowledge in Dostoevsky's *The Brothers Karamazov*", in: *Foucault: The Legacy*, ed. by Clare O'Farrell (Queensland U of Technology, 1997): 46-57
13. (1995) "Grief, Shame and the Small Man in the Works of Ivo Andrić." In: *Ivo Andrić Revisited: The Bridge Still Stands*. Ed. Wayne S. Vucinich. (Berkeley, U of California), pp. 139-153.
14. (1988) "Srpska seoska pripovetka i njeni modeli u nemackom romantizmu i bidermajeru i ruskoj naturalnoj skoli" [The Serbian Village Prose and its Models in German Romanticism and Biedermeier, and the Russian "Natural School,"], in:

Slavic Themes: Papers from Two Hemispheres, ed. by B Christa et al (Hieronymys, Neuried, 1988), pp. 399-408.

Journal Articles

1. (2010) "Post-Structuralism in Georgia: The Phenomenology of the 'Objects-Centaurs' of Merab Mamardashvili." *Angelaki: The Journal of the Theoretical Humanities*. Special Issue on "Philosophising in/on Eastern Europe." Vol 16, No. 1 (2010)[in press] Included in the Arts and Humanities Citation Index (A+)
2. (2009) "The Gaze" as the Basis of the Poetics of Tolstoy's *Anna Karenina*," / "Videnie kak osnova poetiki romana *Anna Karenina* L. N. Tolstogo," (bi-lingual edition, in English and Russian, *Literary Calendar: the Books of Days/Literaturny calendar: knigi dnia*, No 6 (2), 2009 (34 & 33 pp).
3. (2008) "History as Pastiche in the Postmodern Detective: Eco's *The Name of the Rose*," *The European legacy: Toward New Paradigms*, Vol. 13, No.1 (2008): 57-78.
4. (2006-7) "New Sectarianism" and the Pleasure Principle in Postmodern Russian Culture," *Transcultural Studies*. Special Issue on "Discourses of Power and Aesthetics in Old and Emerging Societies," Guest Editor: Andrew Padgett. Vols.2-3 (2006-7): 60-80.
5. (2007) "Russian Postmodernism: A Cultural Diagnosis of Postmodern Russia," *Georgetown Journal of International Affairs* (Winter/Spring 2007 Vol VIII, No. 1: 87-94).
- 5 (2006) "What is Classical and Non-Classical Knowledge?" *Studies in East European Thought* (Springer), Special Issue on Merab Mamardashvili, 58 (2006):205-238.
- 6 (2005), "Tolstoy's Mikhailov, The Painter of Anna's Portrait, and Constantin Guys, Baudelaire's Painter of Modern Life", *Facta Universitatis Series Linguistics And Literature*, Vol. 3, No 2, 2005, Vol.3, No 2, 2005 pp. 151 - 160 UDC 821.161.1.09.
- 7 (2003) "Speech as the Sacred in *The Brothers Karamazov*," *The Dostoevsky Journal: An Independent Review*, vol 3-4 (2002-2003), pp. 93-112.
- 8 (2002), "Popular Culture vs. Mass Culture: Tolstoy's *What is art?* as a Test for the Russian *detektiv*," in: Post-Communist Popular Culture and the *detektiv* Novel Genre, *Soviet & Post-Soviet Review* Vol. 29, No.3 (2002), pp. 291-311.
- 9 (2002), "Trial by Letter of Andrić and Crnjanski in Serbian Postmodern Prose: Milisav Savić's *Scars of Silence*," in: Refereed Proceedings – AASCPCS/ANZSA International Conference, University of Melbourne, July 1998, *Soviet & Post-Soviet Review* Vol. 28, Nos. 1-2 (2001) (2002), pp. 225-231.
- 10 (2002) "Excremental Poetics of Russian Postmodernism: The Phenomenon of Vladimir Sorokin," *Soviet & Post-Soviet Review* Vol. 28, No. 3 (2001) (2002), pp.313-332.

- 11 (2002) "Wagner, Decadence and Schopenhauer in the Lyrical Drama of European Modernism," *Southeastern Europe/ L'Europe Sud-Est*, Vol. 18, 1992 (2002), pp. 1-19.
- 12 (2002) "Desire and Love-Death in Slavic Drama: *The Autumn of the King*," *Southeastern Europe/ L'Europe Sud-Est*, Vol. 18, 1992 (2002), pp. 21-36.
- 13 (2002) "The Sexual Poetics of *Native Melody: At 'The Eternal Tap'*," *Southeastern Europe/ L'Europe Sud-Est*, Vol. 18, 1992 (2002), pp. 37-63.*
- 14 (2000), "Russia's Political Unconscious in Dostoevsky's *The Possessed*," *The Dostoevsky Journal: An Independent Review*, New Series, Vol.1, No.1 (2000): 31-45.
- 15 (1998), "Anna's Portrait and Tolstoy's Poetics of the Gaze," *Russian Studies* (St. Petersburg), Vol. II, No. 4 1996 (1998): 22-46 (in Russian). (English version available in manuscript).
- 16 (1998), "The Russian Anti-Oedipus: Petrushevskaya's *Three Girls in Blue*," *Australian Slavonic and East European Studies*, vol 12, no 2 (1998):31-56.
- 17 (1996), "The Bourgeois and Citizen Alyosha Karamazov," *Australian Slavonic and East European Studies (ASEES)*, Vol 10, No. 2 (1996):165-67.
- 18 (1995), "What does Ivan Karamazov Know? A Reading Through Foucault's Analytic of Finitude," *New Zealand Slavonic Journal*, (1995): 23-44.
- 19 (1994), "[Danilo Kis'] Hourglass as the Scene of Writing," (Invited paper for Special Issue on Paul Auster/Danilo Kis, *Review of Contemporary Fiction*, Vol 14, No 1 (Spring 1994): 147-60.
- 20 (1993), "Dostoevsky, Freud and Parricide: Deconstructive Notes on the Brothers Karamazov," *New Zealand Slavonic Journal* (1993): 7-34. (Invited paper to open new series of journal.)
- 21 (1993), "Vasko Popa's *Thing* Poetry and the American Poet Charles Simic," *Serbian Studies*, Vol 7, No 2 (Fall, 1993), Chicago: 96-105.
- 22 (1991), "Postmodernism in Eastern Europe after WWII : Yugoslav, Polish and Russian Literatures," *Australian Slavonic and East European Studies*, Vol 5, Number 2 (1991): 123-144.
- 23 (1990), "The Yugoslav avant-garde: Dusan Matic's *Truth as Construct*," *Australian Slavonic and East European Studies*, Vol 4, Nos. 1-2 (1990): 91-108.
- 24 (1989), "Dostoevsky's Major Novels as Models of Meaning," *Dostoevsky Studies* (Journal of the International Dostoevsky Society), Vol 9, No.1 (1989): 157-162.
- 25 (1989), "Dostoevsky's Positively Beautiful Man and the Existentialist Authentic Self: A Comparison," *Canadian American Slavic Studies*, Vol 23, No. 3 (Fall 1989): 313-329.

Other Articles

1. (2007), "A Genealogy of Post-Communist Ethics: Re-appraisals of the Past and Future in Russian Postmodern Culture." AULLA Refereed Conference Proceedings (on-line): www.aulla.com.au/Proceedings%202007.html.
2. (2002), "Religious Feeling as Aesthetic Sensibility in the Arab Novel: Mahfouz's *Cairo Trilogy* read through European Modernism (Baudelaire, Tolstoy and Dostoevsky)," *Conference Proceedings*, International Society for the Study of European Ideas (ISSEI) Conference 2002, University of Wales, Aberystwyth 22-27 July ["Narratives of Alienation"], CD-Rom.
3. (2006), "Russian Postmodernism." Invited article in *OnLine Opinion*, November, 2006 at: www.onlineopinion.com.au.

Literary Translations

1. Milutin Bojić, "The Autumn of the King: Drama in One Act," published in *Lyrical Drama, Slavic Modernism: Anton Chekhov, Milutin Bojić, Momčilo Nastasijević*, special issue of *Southeastern Europe / L'Europe Sud-Est*, vol. 18, 1992 (2002): 65-98.
2. Momčilo Nastasijević, "At 'The Eternal Tap': Drama in Three Acts with a Prologue and Epilogue," published in *Lyrical Drama, Slavic Modernism: Anton Chekhov, Milutin Bojić, Momčilo Nastasijević*, special issue of *Southeastern Europe / L'Europe Sud-Est*, vol. 18, 1992 (2002): 99-134.
3. Milutin Bojić, "Wind: Musical Drama in One Act (A Fragment)," published in *Lyrical Drama, Slavic Modernism: Anton Chekhov, Milutin Bojić, Momčilo Nastasijević*, special issue of *Southeastern Europe / L'Europe Sud-Est*, vol. 18, 1992 (2002): 135-163.
4. Slaven Radovanovic, "The Sect from the Cemetery," in *Conference Proceedings: Responding to the Serbs: A Challenge to the Multicultural Ethos*, North-Western Migrant Resource Centre and Australian-Serbian Community Services Inc. Conference, St. Albans, Victoria, July 1995; also in *Serbian Literary Magazine*, 3-4 (1995): 155-167.

Publications in Preparation

- Non-Tragic Drama in Major and Minor Literatures (monograph in preparation)
- The Critique of Myth Production: Euripides' *The Bacchae* (paper in preparation)
- Desire and Repression as New Landmarks of *Tendre*: Racine's *Phèdre* (paper in preparation)

- The Mythological and the Mythic in Kleist's *Penthesilea* (revision of conference paper)
- Dostoevsky's *The Adolescent* and Flaubert's *Bouvard et Pécuchet* as Genealogies of Received Ideas (paper in preparation)
- Freud's Dostoevsky Essay versus a Freudian Reading of *The Brothers Karamazov* (paper completed, under revision)
- Maurice Blanchot's *récit* as Phenomenological Reduction: Aesthetics as Model of Representation (conference paper under revision)
- The Body in War: Tolstoy's *War and Peace* (Melbourne University lecture under revision as paper)
- The Novel as Communicative Structure (monograph – under revision)

COMMUNITY SERVICE

Book Reviews

1. George O. Liber, *Alexander Dovzhenko: A Life in Soviet Film*. (London: BFI, 2002), 309 pp. List of abbreviations, filmography, bibliography and index, reviewed in *Australian Slavonic and East European Studies* (ASEES), vol. 17, 2003 (in press, 500 words).
2. Dina Iordanova, *Cinema of Flames: Balkan Film, Culture and the Media*. (London: BFI, 2001), 322 pages, with bibliography, filmography and index. ASEES, vol. 17, 2003 (in press, 1444 words).
3. Pamela Davidson, (ed.), *Russian Literature and Its Demons* (Oxford and New York: Berghahn Books, 2000), reviewed in ASEES, vol. 15 (1-2) 2001, pp. 150-3.
4. Boris Yeltsin, *Midnight Diaries* (Weidenfeld & Nicholson/Dent, 2000), 352 pages, reviewed in *The Age*, Saturday Extra, 3 February 2001, 1,000 words.
5. Roy Medvedev, *Post-Soviet Russia: A Journey Through the Yeltsin Era* (New York, Columbia University Press: 2000), 394 pages, reviewed in *The Age*, Saturday Extra, 3 February 2001.
6. Radmila Jovanovic Gorup and Nadezda Obradovic (eds.), *The Prince of Fire: An Anthology of Contemporary Serbian Short Stories* (University of Pittsburgh Press, 1998), 371 pages, with foreword by Charles Simic, reviewed in *Serbian Studies*, vol. 13, no. 1, 1999, pp. 265-268.
7. Eduard Shevarnadze, *The Future Belongs to Freedom* (Hodder & Stoughton, 1991), reviewed in *Subota*, 2 November, 1991.
8. Oleg Chukhontsev (ed.), *Dissonant Voices: the New Russian Fiction* (Collins Harvill, 1991), 447 pp., reviewed in *The Age*, Extra: Books, 31 August 1991.

PROFESSIONAL ASSOCIATIONS

- Franco-German Philosophy Colloquium at Evian (2004-).
- International Dostoevsky Society – Regional Coordinator for Australia.
- Serbian PEN International – Elected Member.
- Australia and New Zealand Slavic Association (ANZSA).
- Australasian Association for the Study of Post-Communist Studies (AAfSCPS) – Executive (2007-).
- North American Society for Serbian Studies (NASSS) - Executive Board Member (2000, re-elected 2007).
- American Association for the Advancement of Slavic Studies (AAASS).
- Columbia University (New York) “Njegos” Foundation – Member.
- Australian and South Pacific Association for Comparative Literature Studies (ASPCSA) – Member.
- Australian Universities Languages and Literatures Association (AULLA).
- Modern Languages Association (MLA).
- Australian Society for Continental Philosophy.