

Surname: _____

Course: *Lithography* ___ *Colonial Book Trade* ___ *Book in Transition* ___ *Book Collecting* ___

Rare Book Summer School

Melbourne: 11–15 February 2008

APPLICATION FORM

(Please do not send payment with this form: payment is due only when you are notified that you have been granted a place in your chosen course.)

Applications will be received up until **Friday 14 December**. However, applicants should be aware that the feasibility of running each course will be decided on **Friday 30 November**, based on enrolment numbers received by that date, in order to give interstate and overseas participants sufficient time to make travel and accommodation arrangements. Early application is also encouraged as numbers are strictly limited. All applicants will be notified of the results of the selection process.

Successful applicants will be required to send the full Aust\$700 tuition fee by **Tuesday 18 December**. Payment may be made by credit card (Visa and Mastercard) or by cheque (payable to Monash University) in Australian currency.

Participants who live outside Melbourne are encouraged to avail themselves of travel insurance to cover any late cancellations arising from health or family problems.

This application form may be returned as an email attachment or sent by post or fax. It will be acknowledged, preferably by e-mail, upon receipt.

Title: _____ Family name: _____ Given name/s: _____

Position/title and name of institution (if applicable): _____

Postal address: _____

Phone: _____ Fax: _____ E-mail: _____

I wish to enrol in the following course:

Lithography: the popularisation of printing in the 19th century

The colonial book trade in Australia and Canada: a comparative approach

The book in transition, 1750–1850

Book collecting

Please detail your reason/s for choosing this course. Describe your background or interest in the area, as well as any work or independent study you have done in a relevant field. Please also provide any additional information you think would be helpful to your instructor/s when choosing an appropriate group of students.

Signature of applicant: _____ Date: _____

CENTRE FOR THE BOOK SCHOOL OF ENGLISH, COMMUNICATIONS AND PERFORMANCE STUDIES

Room W820, Building 11, Monash University, Victoria 3800, Australia.

Phone: 61.3.9905.2154 or 61.3.9509.7570 Fax: 61.3.9905.2135 Email: Centre.forthe.Book@arts.monash.edu.au