

Curriculum Vitae for DR CLAIRE ELIZABETH PERKINS

1. EDUCATION, EMPLOYMENT AND AWARDS

1.1 Education

- 2005 - 2008** **Doctor of Philosophy**, Monash University
Doctoral thesis: "Your Friends and Neighbours: The American 'Smart' Film"
Award conferred without amendment: March 2009
- 2003 - 2004** **Graduate Certificate in Media Sales**, Monash University
- 1997 - 2000** **Bachelor of Arts (Honours) (Dean's Scholars Program)**,
Monash University
Award conferred: March 2001

1.2 Employment

- 2008 -** Assistant Lecturer in Film and Television Studies (Level A)
School of English, Communications and Performance Studies
Monash University, Caulfield Campus
- 2005 - 2007** Sessional Lecturer and Tutor in Film and Television Studies,
School of English, Communications and Performance Studies
Monash University
- 2007** Research Assistant in Film and Television Studies
School of English, Communications and Performance Studies
Monash University
- 2003 - 2005** Group Sales Account Manager
Time Inc. South Pacific, Melbourne

1.3 Awards and Scholarships

- 2005 - 2008** Australian Postgraduate Award
- 2003** Monash Marketing Award for Excellence
- 2000** Dean's Scholars Arts Scholarship (Honours)
- 1997 - 1999** Sir John Monash Scholarship

2. RESEARCH

2.1 Research interests

My principal research interests include approaches to **American independent cinema** and **media serialisation**. I understand films as both textual and critical forms, and seek to expand work in both my key areas of interest by engaging film

theory and criticism, audience reception studies and critical theory. My work on audience reception has opened up a third research interest in **cult cinema** as a textual and contextual form. Attention to the connections between European cinema and American independent/art film in my research has also made the area of **contemporary European cinema** a developing interest. My existing and forthcoming contributions (detailed below) relate to: American independent cinema, film sequelisation (especially film trilogies), film authorship, cult cinema, film stardom and contemporary European cinema.

2.2 Publications

Books:

Perkins, Claire. *American Smart Cinema*. Edinburgh: Edinburgh University Press, forthcoming 2011.

Perkins, Claire and Constantine Verevis (eds). *Film Trilogies: New Critical Approaches*. Hampshire: Palgrave Macmillan, forthcoming 2011.

Perkins, Claire, Constantine Verevis and Alexia Kannas (eds). *B for Bad Cinema: Aesthetics, Politics and Cultural Value*. Detroit: Wayne State University Press, forthcoming 2011.

Perkins, Claire. *Happiness*. London: Wallflower Press, forthcoming 2012.

Book chapters:

Perkins, C. "Sequelizing Hollywood: The Contemporary American 'Smart' Film as Cultural Refrain". *Second Takes: Critical Approaches to the Film Sequel*. Ed. Constantine Verevis and Carolyn Jess-Cooke. New York: SUNY, 2010. In press.

Perkins, C. "Heath Ledger: The Joker". *Shining in Shadows: Movie Stars of the 2000s*. Ed. Murray Pomerance and Adrienne McLean. New Jersey: Rutgers University Press, forthcoming 2011.

Refereed journal articles:

Perkins, C. "Remaking and the Film Trilogy: Whit Stillman's Authorial Triptych". *The Velvet Light Trap* 61 (2008).

Perkins, C. "Becoming-democratic: *Donnie Darko* and Other Recent Suburban Utopias". *Rhizomes: Cultural Studies in Emerging Knowledge* 16 (2008).

Non-refereed journal articles:

Perkins, C. "Lost in Decryption: Female Subjectivity in the Films of Olivier Assayas". *Cinemascope* 12 (Jan-June 2009).

Perkins, C. "Cinéphilie and Monstrosity: The Problem of Cinema in Deleuze's *Cinema*". *Senses of Cinema* (July-August 2000).

Other publications:

- Perkins, C. Insert booklet. *Beginners Guide to Cinema 3 – Modern European Cinema*. Madman. 2009.
- Perkins, C. Audio commentary. *Mala Noche* (1985). Madman. 2008.
- Perkins C. “Hal Hartley” entry in *501 Directors*. Ed. Steven Jay Schneider. ABC Books, 2007.
- Perkins C. Review of *The Nick of Time* and *Time Travels* by Elizabeth Grosz. *Colloquy* (May 2006).
- Perkins, C. Review of *New Punk Cinema*, Nicholas Rombes (ed). *Senses of Cinema* (April-June 2006).
- Perkins, C. Review of *This Wounded Cinema, This Wounded Life: The Films of Sam Peckinpah* by Gabrielle Murray. *Senses of Cinema* (October-December 2005).
- Perkins, C. Review of *Touch: Sensuous Theory and Multisensory Media* by Laura U. Marks. *Senses of Cinema* (October-December 2004).

2.3 Research associations

I am an associate member of the **Research Unit in Film Culture and Theory** based in the School of ECPS. This unit is committed to the collaborative study of the history, theory, practice and criticism of audio-visual culture.

2.4 Conference and Seminar presentations

- Perkins, C. “Film Trilogies: New Critical Approaches”. ‘SCMS@50/LA’ Conference of the Society for Cinema and Media Studies, Los Angeles, California, March 2010.
- Perkins, C. “Finishing the Thesis and Beyond”. English, Communications and Performance Studies Postgraduate Seminar Series, Monash University, September 2009.
- Perkins, C. “The Joker: Heath Ledger as Star”. “Under Construction” Film and Television Studies Seminar Series, Monash University, September 2009.
- Perkins, C. “demonlover.com: Revising Science-Fiction and Utopia in the Films of Olivier Assayas.” “Remapping Cinema, Remaking History” Conference of the Film and History Association of Australia and New Zealand, Dunedin, New Zealand, November 2008.
- Perkins, C. “Your Friends and Neighbours: Recent Suburban Utopias”. “Under Construction” Film and Television Studies Seminar Series, Monash University, April 2008.
- Perkins, C. “The Music-Image: Pop Soundtracks and the Refrain”. Centre for Comparative Literature and Cultural Studies Postgraduate Colloquium, Monash University, November 2007.

Perkins, C. "What is the American 'smart' film?" Film and Television Studies Postgraduate Showcase at Arts in Action Festival, Monash University, June 2007.

Perkins, C. "The Film Trilogy: Sequelisation and Auteurism in the American 'Smart' Film". Centre for Comparative Literature and Cultural Studies Seminar Series, Monash University, May 2007.

Perkins, C. "Happiness, or Something Like It: Family in the American 'Smart' Film." Centre for Comparative Literature and Cultural Studies Postgraduate Colloquium, Monash University, November 2006.

Perkins, C. "Happiness, or Something Like It: Family in the American 'Smart' Film." "Telling Stories": XIII Biennial Conference of The Film and History Association of Australia and New Zealand, Melbourne State Library, November 2006.

Perkins, C. "Imitation of Life: Music and Melodrama in the American 'Smart' Film". Flux Postgraduate Conference, University of Melbourne, November 2006.

Perkins, C. "A Molecular Rabbit: *Donnie Darko* and the contemporary American 'Smart' Film". "Rhizomes: Re-visioning Boundaries", University of Queensland, January 2006.

Perkins, C. "The becoming-minoritarian of everybody: Contemporary American 'Smart' Cinema." Centre for Comparative Literature and Cultural Studies Postgraduate Colloquium, Monash University, December 2005.

2.5 Editorial roles

2010 Guest editor (with Constantine Verevis) of issue 4.2 of *Studies in Documentary Film*: Special issue on "Documenting Filmmakers".

2009 Guest editor (with Julia Vassilieva) of issue 18 of *Colloquy: text, theory, critique*: Special issue on "B for Bad Cinema".

2.6 Grants

2009 Faculty of Arts, Monash University
Cross-Disciplinary Curriculum Grant to set up PHL1090 Philosophy of Film Unit with Dr Monima Chadha (PHL)

2008 School of ECPS, Monash University
Travel Grant to attend SCMS@50 conference in California