

Academic Record

1993 - 2000

Doctor of Philosophy

La Trobe University, School of Humanities and Social Sciences

Department of Cinema Studies

Thesis Title: *An Arc of Mirrors: Remaking Post-war Australian Documentary Films.*

Supervisors: Dr. William D. Routt, Dr. Felicity Collins

1990 - 1992

Master of Arts,

La Trobe University, Department of Cinema Studies

Thesis Title: *Ross Gibson's Camera Natura.*

Supervisor: Dr. William D. Routt

1989

Bachelor of Arts (Honours Degree),

La Trobe University Department of Cinema Studies

Thesis Title: *Chris Marker and Sunless.*

Supervisor: Dr. Sam Rohdie

1984 - 1986

Bachelor of Arts

Swinburne Institute of Technology

Majors in Media Studies and Literature

Grants

- 2006 – Australian Research Council Discovery Grant. *Australian Film Theory and Criticism*. With Dr. Con Verevis and Dr.Noel King (Macquarie U). \$140,000.
- 2006 – Monash University, Faculty of Arts Research Project Development Grant. *The Archive Network Project: researching, integrating, curating and displaying Australia's moving-image heritage on a broadband network*. With Professor Ross Gibson (UTS) \$10,000.
- 2004 - Australian Research Council Discovery Grant application. *Naïve Realism: Modernity and Cross-Cultural Film Theory*. (Unsuccessful)
- 2003 - Received a \$5000 *Monash Faculty of Arts Completion Grant* for teaching relief to complete two articles.
- 2002 - Received a \$5000 *Monash Small Grant* for air travel and research expenses towards *The Biography of John Heyer 2002*.
- 1998 - Australian Research Council Large Grant application. *An Interactive Website and CD-ROM Critical Biography of John Heyer MBE, OBE*. (unsuccessful).
- 1996 - \$AUD5000 Shell International Research Grant for air travel and expenses towards the *Biography of international Australian documentary pioneer John Heyer MBE, OBE*.

- Awards** - Film and History Publishing and Research Excellence Awards XIVth Biennale Conference of the Film and History Association of Australia and New Zealand at the University of Otago, Dunedin, 2008.
- Finalist in the award for Best Monograph *Australian Post-war Documentary Films: An Arc of Mirrors* (Intellect 2008).
 - Finalist in the Award for Best Essay/Book Chapter/Refereed Journal Article "The Overlanders: Between Nations" *Studies in Australasian Cinema*. 1. 1 (2007): 79-89.

HDR Completions

- 2010 PhD M. Johnstone (PhD) “National Identity and the Refugee Documentary Film” Associate (40% w. B. Smaill)
- Kimberley Pearce (PhD) “Girl Meets Beast . . . the Beast and Burgeoning Female Sexuality: the Mythic Cycle, Process of Curtailment and Power of the Pelt” Associate (25% w. A. Milner)
- 2009 T. Boz (PhD) “The Politics of Independent Film Production” Main Supervisor (60% w. P Lentini)
- 2007 Lennart Jacobsen (PhD) “The Displaced City: High-Rise Architecture in Melbourne Film, 1955-1985. 100% Supervisor
- 2004 Kimberley Pearce (66% MA Thesis) Theorising the Mythic Process: From Myth to Modern Myth to Neo-Myth: An Alternative Analytical Approach Assoc Supervisor (40% w. A Milner)
- 2004 Melinda Hildebrandt (PhD) “Strands of Realism: The instructional, the narrative and the poetic in British Cinema, 1929-2003.” Main Supervisor (30% w. B. McFarlane)
- 2003 Francine Winnette (PhD) “Myths of the Beach: A Coastal Sense of Place in Australian Film and Television.” Main Supervisor (50% w. K Rigby)
- 2002 Belinda Smaill (PhD) “Amidst a Nation’s Cultures: Documentary and Australia’s Special Broadcasting Service Television.” Main Supervisor (50% w. M Dever)
- Tash Bullock (MA) “The Abject in Contemporary Photo-Works.” Associate Supervisor (50% w. A Marsh)
- Jacky Harding (66% MA Thesis) 40% (Associate w. T Threadgold)
- 2001 Paula Kelly MA) “The Years My Voice Broke: The Films of Nick Broomfield.” Main Supervisor (100%)
- 1996 Angela Borg (MA) “Camp Performance in Film and Theory” Main Supervisor (100%)

Current HDR Load

PhD S Tascon (FT) “Human Rights Documentaries: Whose Right?” Main Supervisor.
PhD S Gabriel (FT) “Sustainable Screenwriting & Script Development”. Main Supervisor. (60%)
PhD John Davey (PT) “The Influence, Historical and Potential, of music on cinema”. July 2017 Main Supervisor. (51% w Adrian Martin).
PhD Roberto Letizi (FT)
PhD G. Harris (FT) “Documentary Film and The Digital Age” Feb 2011 Main (75% w. B Smaill)
PhD C Tutton (FT) Oct 2010 Associate Supervisor (&5% w. C Verevis)
MA J Curnow (FT) Associate Supervisor (25% w. C Verevis)

Journal Editing

Co- Guest Editor (with Adrian Danks, Con Verevis and Deb Verhoeven) of *Telling Stories: Cinema, History and Experience: Film & History Conference Papers. Senses of Cinema*. Issue 41 Oct-Dec 2006
<http://archive.sensesofcinema.com/contents/06/41/contents.html>

Proposer, Facilitator, Foundation and ongoing Editor of *Studies in Documentary Film*, the first refereed scholarly journal devoted to the history, theory, criticism and practice of documentary film.

Books

Michael Winterbottom. (with Brian McFarlane) Manchester, Manchester UP, 2009.
ISBN 978-0-7190-7422-6

Reviewed:

Damon Smith – *Bright Lights Film Journal*. 65 (August 2009)

<http://www.brightlightsfilm.com/65/65bookswinterbottom.html>

The Age

Jake Wilson. “Limboland.” *Australian Book Review* (10 Feb 2010) 28-29.

Australian Post-war Documentary Films: An Arc of Mirrors. Bristol: Intellect. 2008
ISBN 978-1-84150-210-6

Reviewed Ina Bertrand - *Screening the Past: an International Electronic Journal of Visual Media and History*. 23 (November 2008)

<http://www.latrobe.edu.au/screeningthepast/23/australian-postwar-documentary-film.html>

Mapping the Imaginary: Ross Gibson's Camera Natura. A.F.I./A.T.O.M. 1996.
ISBN 0 9588443 2 1

Book Chapters

"Film Studies in Australia." (with Con Verevis and Noel King) in *Creative Nation: Australian Cinema and Cultural Studies Reader*. Ed. Amit Sarwal and Reema Sarwal. SSS Publications, New Dehli. 2009. 1-12.

"Australian Film Studies." (with Con Verevis and Noel King) *Handbook of Film Studies*. Ed. James Donald and Michael Renov. New York, Sage: 2008. 112-122.

"The Back of Beyond." in *24 Frames: Australian and New Zealand Cinema*. Ed. Geoff Mayer and Keith Beattie. London, Wallflower Press. 2007. 53-61.

"Crossing the Cattle Drive: Grierson and Australia." *From Grierson to the Docu-Soap: Breaking the Boundaries*. Ed. John Izod, Richard Kilborn with Matthew Hibberd. U of Luton P, 2000. 35-45.

"Making Waves: The Realist Film Unit/ Association." in *Screening the Past: Aspects of Early Australian Film*. Ed. K. Berryman. Canberra, National Film and Sound Archive, 1995. 170-184.

Refereed Journal Articles

"Contemporary Australian Film Theory and Criticism" (with Constantine Verevis) *Media International Australia*. 2010 (in press)

"Return Home." *Metro* 2010 (in press)

"Australian Documentary Film". *Contemporary Cinema*. [Beijing] 2010 (in press)

"Cultural Materialism and Australian Film History" *Screening the Past: an International Electronic Journal of Visual Media and History*. 26. 22 December 2009. <http://www.latrobe.edu.au/screeningthepast/26/cultural-materialism-australian-film-history.html>

"The Overlanders: Between Nations" *Studies in Australasian Cinema*. 1. I (2007): 79-89

"Catherine Duncan: As Others See Us." *Screening the Past: an International Electronic Journal of Visual Media and History*. 2004. http://www.latrobe.edu.au/screeningthepast/classics/cl_16/dwcl16.html (uploaded 7 May 2004).

"Traces in the Sand: Internationalising *The Back of Beyond*." *Australian Studies*. [UK] 17:1 (Summer 2002): 65-81.

"Between Nation and Empire: Grierson in Australia." in *After Grierson*. Ed. Ina Bertrand. Special Edition of *Screening the Past: an International Electronic Journal of Visual Media and History*. 1999. <http://www.latrobe.edu.au/www/screeningthepast/>

"Screening Coldicutt." *Screening the Past: an International Electronic Journal of Visual Media and History*. 1997. <http://www.latrobe.edu.au/www/screeningthepast/> (ISSN 1328-9756)

"All That is Left: the Early Life and Work of Cecil Holmes." *Metro*. 100 (1994): 36-39.

"Unholy Alliance: When Commos and Priests Made Movies." *Filmnews*. 23. 9 (1993): 11 & 18.

"Wild: Beyond the Deconstruction." *Artlink*. Special Issue on Film and Video, 13: 1 (1993): 68-69.

"Ross Gibson: From *Camera Natura* to *Dead to the World*." *Metro*. 86 (1991): 27-31.

Commissioned Articles

"The Fog of War: Eleven Lessons from the Life of Robert S. McNamara." *Metro*. 141 (Autumn 2004): 56-65.

"The Neo-Realism of Mike and Stefani." *Screensound: The National Film and Sound Archive*. 2002.

<http://www.screensound.gov.au/Screensound/Screenso.nsf/Web+Pages/19A235DCAA2329E8CA256EA50082F572?OpenDocument>

"Mike and Stefani Biographical notes" *Screensound: The National Film and Sound Archive*. 2002.

<http://www.screensound.gov.au/Screensound/Screenso.nsf/Web+Pages/19A235DCAA2329E8CA256EA50082F572?OpenDocument>

"John Heyer: International Documentary Filmmaker" *Metro*. 129/130 (Spring 2001). 248-253.

"Out of Place: SBS's Australia by Numbers" *Metro*. 126 (Summer 2001): 42-47.

"The Commonwealth Film Unit: Precursors and Predecessors." The 4th Australian Documentary Conference Background Papers. *Metro*. 104 (December 1995): 52-57.

Encyclopedia Entries

"Cane Toads" "John Heyer", "Industrial Britain", "The Land", "Louisiana Story", "Camera Natura". (Multiple biographical and film entries) *Encyclopedia of the Documentary Film*. Ed. Ian Aitken. London, Routledge. 2005.

"The Empire Marketing Board.", "The Crown Film Unit.", "GPO Film Unit.", "Close Up.", "Stewart McAllister", "Ivor Montagu." (Multiple biographical and institutional entries). *Encyclopedia of British Film*. Ed. Brian McFarlane. London: Methuen. 2003.

"Robert Flaherty" *Great Directors. Senses of Cinema : an online journal devoted to the serious and eclectic discussion of cinema*. 2002.
<http://www.sensesofcinema.com/contents/directors/02/flaherty.html>

"Documentary: The Sound Period." *The Oxford Companion to Australian Film*. Melbourne: Oxford UP, 1999. 115-118.

"John Heyer.", "Maslyn Williams.", "Cecil Holmes.", "The Back of Beyond.", "Mike and Stefani." (Multiple biographical and film entries) *The Oxford Companion to Australian Film*. Melbourne: Oxford UP, 1999.

Contributor: *Communism in Australia: A Resource Bibliography*. compiled by Beverly Symons with Andrew Wells and Stuart Macintyre, National Library of Australia. 1994.

Interviews

“‘The Circulation of Ideas’: Tom O’Regan Interviewed.’ *Screening the Past: an International Electronic Journal of Visual Media and History*. 26. Uploaded 22 December 2009.
<http://www.latrobe.edu.au/screeningthepast/26/tom-oregan-interview.html>

“The Double Access, Film Culture and the Ossification of Film Studies”: Paul Willemen Interviewed Walthamstow, UK, 30/08/07. , *Screening the Past*, issue 23.
<http://www.latrobe.edu.au/screeningthepast/23/film-theory-criticism.html>
Uploaded Thursday, 4 December 2008.

Other Publications

“On the Beach” Key Moments in Australian Cinema. *Senses of Cinema* 53 2009
<http://www.sensesofcinema.com/2009/52/on-the-beach-stanley-kramer-1959-usa/>

(with King, N., Verevis, C. E.), 2008, Through the Lens, *Metro*, issue 158, ATOM Australian Teachers of Media, Melbourne VIC Australia, pp. 124-125.

(with Verevis, C. E., King, N.), 2008, Introduction to Australian Film Theory and

Criticism Project Interviews, *Screening the Past*, issue 23, Media Studies Program - La Trobe University.

<http://www.latrobe.edu.au/screeningthepast/23/film-theory-criticism.html>

Uploaded Thursday, 4 December 2008

Reviews

“Ghost Stories” Rev of *The Summer Exercises* – Ross Gibson” *Cultural Studies Review*. [Melbourne] 16.1 (March 2010). 263-266.

<http://utsescholarship.lib.uts.edu.au/eprint/journals/index>.

“Journeying” Rev of *Promised Lands: Cinema. Geography, Modernism* – Sam Rohdie”, *Framework: The Journal of Cinema and Media*. 45:2 (Fall 2004): 118-120.

"*Australian National Cinema* - Tom O'Regan." *Metro*. 111. (1997): 81-82

"*War Cameraman: The Story of Damien Parer* - Neil McDonald." *Cinema Papers*. 100 (1994): 76-77.

"*They Must be Represented* - Paula Rabinowitz." *Metro*. 104 (1995): 78-79.

"Humphrey Jennings: a Sense of Consciousness." *Metro*. 103 (1995): 15-18.

"Wild." *Metro*. 103 (1995): 19-20.

Conference Presentations

"Performance Poetics in Sean Penn's *The Indian Runner* (1991)": *SCMS@50* - the Society for Cinema and Media Studies Conference March 2010 University of California, Los Angeles.

“Both Sides Now: Digital Realism, Person, Place”. *IMAGEing Reality: Representing the Real in Film, Television and New Media*. University of Navarra, Pamplona, Spain, 22-24 October 2009.

“Days of Hope: The Influence of the Screen Theory/ Practice Debates on Australian Film Theory and Criticism”: *Screen Studies Conference*, 3-5 July 2009 - Glasgow University Scotland.

Plenary Address – “Naive Realism: A proposal for Documentary Film Theory and Criticism”: Hong Kong Documentary Film, the Regional Context and Theoretical Perspectives 25 - 27 May 2009 - Hong Kong Baptist University, Hong Kong.

“Bad Boys: Figures of Loss and Displacement in the films of Sean Penn.”: *B for Bad*

Cinema Conference, April 15–17, 2009 - Monash University, Melbourne.

“The Project of Australian Film History” *Remapping Cinema, Remaking History*: the XIVth Biennial Conference of the Film and History Association of Australia and New Zealand. 27-30 November 2008 - University of Otago Dunedin, New Zealand.

“Australian Film Theory and Criticism”. *Telling Stories*: the XIIIth Biennial Conference of the Film and History Association of Australia and New Zealand, Melbourne, November 2006.

“Naïve Realism”. XIIth Biennial Conference of the Film and History Association, ANU/ ScreenSound, 2004.

Plenary Address – “The Neo-Realism of *Mike and Stefani*” *Fear of Strangers: Wogs, Refos and Illegals in the Popular Imagination*. Hawke Institute, University of Adelaide, the Herbert and Valmae Freilich Foundation, Humanities research Centre. At the Art Gallery of South Australia 6-7 December 2002.

”We Talked Our Heads Off”: Syd, Cynthia, John, Janet and *The Back of Beyond*” XIth Biennial Conference of the Film and History Association Flinders University, Adelaide, 2002.

"On and On: Televising *The Back of Beyond* " *Television Futures: Television Studies* Conference University of Queensland, Brisbane December 2000.

"*Moby Dick* on the Inland Sea" *On the Beach* Cultural Studies Association of Australia Conference, University of Queensland, December 2000.

"Reading Film: Strategies and Techniques" at *Celluloid Geographies*. Economic Geography and Gender and Geography Joint Study Group Meeting. Monash University, Caulfield, February 1999.

Facilitation and coordination of (and paper presentation "Criss-Crossing the Cattle Drive: Grierson in Australia.") "After Grierson", an International Panel for *Breaking the Boundaries: The Stirling Documentary Conference* January 1999. A panel comprised of South African, American, Danish, British and Australian speakers to discuss the global influence of the work of John Grierson.

"The Likeness of Australian Film Culture." Cultural Studies Association of Australia Conference, Adelaide University, December 1998.

"Australian Film Culture." Department of Visual Arts Seminar Session 23 Sept. 1998.

"Cecil Holmes and New Theatre" 7th History and Film Conference, Australian National University Canberra, December 1995.

"An Oral History of The Realist Film Unit/ Association." *Screening the Past: VIth Australian Film and History Conference* at La Trobe University November/ December 1993.

Facilitation and chairperson of the Labour History Plenary session and screening of the film *Prices and the People* (1950 Realist Film Unit) at *Screening the Past: VIth Australian Film and History Conference* at La Trobe University November/ December 1993.

Research Engagement

Advisor to the Conference Committee and Referee for *Animated Dialogues* 2007 Conference. Melbourne, Australia, June 17-19, 2007.

Associate of Monash University *Centre for Critical Theory and Cultural Studies*

Co- Convenor of *Telling Stories: Cinema, Memory, History*. The XIIIth Biennial Conference of the Film and History Association of Australia and New Zealand. Melbourne 16-19 November 2006.

Book Proposal Examiner - Pearson Educational for *Introduction to Film Studies* – 2006.

Personal Interview video footage employed in Australian documentary film *The Archives Project* (John Hughes 2006).

Member of International Advisory Board of *Encyclopedia of Documentary Film*. Ed. Ian Aitken. London and New York, Routledge. 2005.

Examined Theses from University of Auckland; University of Technology, Sydney; University of Melbourne and La Trobe University.

Referee for Journal articles for *Metro*. (Melbourne) *Journal of Australian Studies*, *Australian Screen Education*, *Senses of Cinema*. *Cultural Studies Review*, *Colloquy*. *Studies in Documentary Film*.

Historical Program Curator The 4th International Documentary Conference Melbourne, November 1995.

Member of Programming Committee The 4th International Documentary Conference Melbourne, November 1995.

Introduction of John Heyer Film Program - Melbourne Cinematheque 8th April 2009.

Introduction of National Film and Sound Archive Cecil Holmes Retrospective -Melbourne Cinematheque 20th September 1995.

Personal Interview video footage employed in New Zealand documentary film *Seeing Red* (Annie Goldson 1995).

Guest Speaker at the screening of Historic Brotherhood of St. Laurence Films. State Film Theatre 12th November 1993.

Guest Interviewee on community radio station 3RRR on the subject of Historic Brotherhood of St. Laurence Films (1946-47) on Metropolitan 9th October 1993.

Leadership

Associate Dean, Graduate Research, Faculty of Arts, Monash University July 2010 -

Monash University Equal Opportunity Online Training – 19 May 2010

Faculty of Arts *Tricks of the Trade Seminar* Presenter - “Optimising the Student-Supervisor Relationship”. June 26 2007

Member of *Academic Progress Committee* (Psychological) 9th February 2007

Graduate Coordinator, School of English, Communications and Performance Studies July 2006 –

- ◆ Initiated and Facilitated School of ECPS Graduate Centre.
- ◆ Facilitated ECPS Graduate Reading Group.
- ◆ Initiated and Facilitated ECPS Research Training Retreat with Speakers Assoc. Dean Denise Cuthbert (Graduate Studies) and Professor David Garrioch (Historical Studies).
- ◆ Initiated and Coordinated ECPS Graduate Studies Seminar Series.

Member of Judging Panel for Arts in Action Poster Competition May 2007.

Member of Faculty of Arts Research Graduate School July 2006 -2007.

Member of Faculty of Arts Research Graduate School Scholarship Ranking Committee 2006-2007.

Member of Faculty of Arts Tricks of the Trade Review Committee – 2006.

Member of Faculty of Arts Postdoctoral Fellowship Selection Committee – 2006.

Member of Faculty of Art and Design Board (Arts Representative) July 2005-

Member of Monash Creative Arts Network Committee - 2006.

Member of Arts Multi-Campus Teaching Group – 2006.

Assessor for Arts/Law Small Grants Scheme – 2006.

Assessor for Arts/IT Small Grants Scheme 2005-2006.

Member of Monash University Discontinuation Committee - 2006.

Member of Academic Progress Committee - 2006.

Member of Faculty of Arts Transition and Student Progress Committee 2004-2005.

Completed Staff Selection Training -2004

Emergency Warden Training Course 29th July 2004.

Completed Performance Management Training – 2005.

Head of Visual Culture/ Film and Television Studies Section of the School of English, Communications and Performance Studies – 2003 -2008.

- ◆ Authored Film and Television Studies Strategic Plan 2005-2010.
- ◆ Authored Proposal for a Centre for Film and Television Studies, 2008.
- ◆ Redesigned UG Curriculum.
- ◆ Negotiated use of Campus Cinema for all FTV Screenings and Lectures
- ◆ Assumed Performance Management of all FTV Staff
- ◆ Chaired Selection Panel for Levels A, B/C and D for FTV Staff.
- ◆ Organised Film and Television Studies Launch (15.11.06) and attendant publicity.

Member of ECPS Executive Committee 2003-2008.

Member of Monash University Grounds Committee 2003-2005.

Met with ARGs External Review Panel 2006.

Leadership of Monash University Mock Research Quality Framework Group *Cinema Studies*.

Department Honours Coordinator 1994 - 2004.

Facilitator and Coordinator of Faculty of Arts Research Strength group "National Cinemas" comprised of Mr. David Hanan Associate, Professor Brian McFarlane, Dr. Rose Lucas, Dr. Leonie Naughton, Dr. Con Verevis, and Deane Williams.

Coordinator of Cinema Studies Mock RQF Group 2008.

Community and Professional Service

Member of Filmmakers Oral History Group.

Member of the *Advisory Board* of the *Australian Film Institute Research Collection at R.M.I.T.*

Consultant to *ScreenSound Australia [National Film and Sound Archive]* for video re-release and web site content provision – “Mike and Stefani”.

Member Australian Film Institute.

Member Cultural Studies Association of Australia

Arts Faculty Facilitator, Lecturer, Camp Monash: A Three Day residential Program for Year 11 Students. Prospective Students Office Monash University 25-27 November 1998.

Completed Multimedia Production Course
"Introduction to Multimedia Production" NCAA Monash University 18&19 February 1998

Monash University Arts Faculty Schools Visiting Program (1996-2000)

Outside Studies Program Leave (1997) to visit the Grierson Archive at Stirling University, Scotland and in discussions with Dr. Richard Kilborn facilitated *Breaking the Boundaries: The Stirling Documentary Conference* January 1999. In London, the continuation of biographical work of international documentary pioneer John Heyer.

Facilitation and coordination of visiting speaker film critic and writer Adrian Martin to Monash University 7th May 1997

Consultant: Australian Broadcasting Corporation Children's Series
The Text Files (1996)

Facilitation and Convening of two Film Studies Sessions at the Art Association of Australia conference Monash University, 23rd - 25th September 1994.

Facilitation and coordination of visiting speaker Filmmaker and photographer Tracey Moffatt to Monash University, 25th October 1994