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Qualifications	M.A. (First Class Honors.) Old and Middle English / Medieval Theatre, University College Cork, Ireland, 2000 B.A. History and English, University College Cork, Ireland, 1998
Recent Teaching Employment	2010 Lecturer and Unit Coordinator Honours Coordinator Centre for Theatre and Performance, Monash University 2009 Associate Lecturer Assistant Honours Coordinator Centre for Drama and Theatre Studies, Monash University Asst. Graduate Ensemble Coordinator Honours Project Supervisor 2008 Associate Lecturer Unit coordinator Asst. Graduate Ensemble Coordinator Honours Project Supervisor 2007 Associate Lecturer Unit coordinator 2006 Associate Lecturer, Teacher and Tutor Centre for Drama and Theatre Studies, Monash University 2005 Sessional Teacher and Tutor Centre for Drama and Theatre Studies, Monash University Drama Teacher National Theatre, Melbourne <i>Devising and teaching adult acting workshops</i> 2003 Guest Artist in Residence Eastern Connecticut State University, USA <i>Lecturing and tutoring classes in English and Drama</i> 1999 Teacher of Old and Middle English Grammar University College Cork, Ireland <i>Teaching structured classes in Old and Middle English grammar</i>

	<p>1997.98 Tutor University College Cork, Ireland <i>Leading tutorials; marking essays and exam papers</i></p> <p>1995.98 Drama Teacher Irish Academy of Performing Arts <i>Devising courses and teaching workshops.</i> <i>Directing students in graduation plays.</i></p> <hr/> <p><i>Panels, Boards, Programs</i></p> <p>2010 Coordinator of Performance Studies Melbourne (Monash University, Melbourne University, LaTrobe University, Deakin University)</p> <p>2010 Coordinator of “Three for Free” Lunch Time Theatre Program</p> <p>2007-09 Coordinator DTS Seminar Series</p> <p>2008 Coordinator DTS Play-Reading Group</p>
Other Employment	<p>2007 Professional storyteller / narrator / actor “Walking with Dinosaurs. The Live Experience” Australian, and Nth American Tours</p> <p>2000 – 07 Professional storyteller / narrator / actor “Beowulf”, “Once Upon a Barstool” Australian, European and American Tours</p> <p>2006 “Beowulf” adapted and performed for radio. ABC Radio National, Australia</p> <p>1988-1995 Professional Actor (Sydney and Melbourne)</p>
Awards	<p>2008 Graduate Research Prize ECPS Graduate Research Award</p> <p>2000 Lynne Grundy Memorial Trust Award http://www.lynnegrundytrust.org.uk/</p> <p>1998 University College Cork, Undergraduate Scholarship</p>
Other Positions	<p>2007 Affiliate Writer Melbourne Theatre Company</p> <p>1995 Poet in Residence Hawthorn City Council, Melbourne</p> <p>1990 Writer in Residence Q Theatre, Penrith, NSW</p>
Research Interests	<ul style="list-style-type: none"> • Medieval Storytelling • Storytelling • Performativity • Medieval Theatre

	<ul style="list-style-type: none"> • Anglo-Saxon Literature • Theatre History
<p>Conference Participation/ Papers Presented</p>	<p>2010 “Orality as a Means of Altering the Past and Directing the Present” Orality and Performance Conference The Department of Comparative Literature Jadavpur University, Kolkata, India</p> <p>2008 “Working With Dinosaurs: Narrative Techniques and the Arena Spectacular” (Short-listed: Veronica Kelly Award) ADSA Conference: Otago University NZ</p> <p>2004 “Translating from a Bygone Era: A Performance Translation of Beowulf?” Translations and / as Culture Conference Monash University 26th-27th June</p> <p>2001 “The ‘University Hour’ Paper” Betty Tipton Room. Eastern Connecticut State University</p>
<p>Publications</p>	<p>Books:</p> <p>2000 “Beowulf: An Adaptation” (reprint 2004) Cork: Bradshaw Books ISBN 0 949410 71 5</p> <p>Chapters / Case Studies:</p> <p>2010 “Un-telling Myself” Performance (Preparations) as Research Ed. John Freeman “Blood Sweat and Theory” Libri</p>
<p>Published Articles/Reviews</p>	<p>Reviews:</p> <p>2007 “The Sixteenth Century Journal” (Vol. XXXVIII, No 2, Summer 2007. pp. 485-86) Review ‘Remembering the Present: The Medieval German Poet-Minstral in Cultural Context’. Maria Dobozy</p>