

# Janine Burke

## Curriculum Vitae

Born Melbourne, 1952.

### 1974

BA (Hons). University of Melbourne.

Co-curator. "A Room of One's Own: Three Women Artists". Ewing Gallery, University of Melbourne.

Advisory Panel. Ewing and George Paton Galleries, University of Melbourne.

### 1975

Curator. "Australian Women Artists: One Hundred Years, 1840-1940": Ewing and George Paton Galleries, University of Melbourne; Art Gallery of New South Wales; Newcastle Region Art Gallery; Art Gallery of South Australia.

Founding member. Victorian Women's Art Movement.

### 1976

Founding co-editor. *LIP, A Journal of Women in the Visual Arts*.

Awarded Australia Council travel grant: Europe and North America.

### 1977-1982

Lecturer in art history. Victorian College of the Arts, Melbourne.

Art critic. *The National Times*.

Member. Editorial Board, *Meanjin*.

Member. Advisory Panel, *Art and Australia*.

Editorial Consultant. *Island Magazine*.

Co-Editor. *Imprint* (Print Council Society Magazine).

### 1978

Curator. "Still Life: Eight Women Realists", Victorian College of the Arts Gallery, Melbourne.

Curator. "Lost and Found: Objects and Images", Ewing and George Paton Galleries, University of Melbourne.

Travels England, France, Italy and North America.

### 1980

*Australian Women Artists, 1840-1940* (Melbourne: Greenhouse Publications).

Curator. "Self-Portrait, Self-Image", Victorian College of the Arts Gallery; La Trobe Valley Arts Centre; Ivan Dougherty Gallery; Ballarat Fine Art Gallery; McClelland Art Gallery, Frankston; Queen Victoria Museum and Art Gallery, Launceston; Geelong Art Gallery.

Curator. "Bea Maddock: Survey 11", National Gallery of Victoria.

### 1981

Curator. "Joy Hester Retrospective," National Gallery of Victoria.

### 1982

Resigns from Victorian College of the Arts to become fulltime writer and independent scholar.

Visual Arts Board Project Grant.

### **1983**

*Joy Hester* (Melbourne: Greenhouse Publications).

Australia Council residency at 'Paretiao', Arthur Boyd home/studio, Tuscany.

### **1984**

Lives Tuscany and Paris.

*Speaking* (Melbourne: Greenhouse Publications). Fiction.

Awarded Literature Board Writer's Grant.

### **1985**

MA, La Trobe University.

### **1986**

*Second Sight* (Melbourne: Greenhouse Publications). Fiction.

Writer-in-residence. Chameleon Gallery, Hobart.

Awarded Literature Board grant.

### **1987**

Winner. Victorian Premier's Literary Award for Fiction *Second Sight*.

Member. Programming Committee Member, Melbourne Writers Festival.

### **1989**

*Company of Images* (Melbourne: Greenhouse Publications). Fiction.

Guest Speaker. "The Antipodean Connection: Australian Writers, Travellers and Artists in Tuscany". Conference. University of Florence, Italy.

Writer-in-residence. University of New England, Armidale, NSW.

### **1990**

*Company of Images* shortlisted for Miles Franklin Award and *The Age* Book of the Year Award.

*Field of Vision: A Decade of Change, Women Artists in the 70s* (Melbourne: Viking).

### **1991**

Co-ordinator. International Women's Day Forum, National Gallery of Victoria.

Keynote Speaker. 'We Have Arrived: Forum on Women and Art', Queensland Art Gallery.

Lecturer. Post-Graduate Studies, Victorian College of the Arts.

Judge. National Book Council Awards.

Judge. *The Age*, Short Story Award.

"The Use of Stories: A Tale for my God-Daughter at Midnight", in Helen Daniel (ed)

*Millenium*. (Melbourne: Penguin).

### **1993**

Category A Fellowship, Literature Board.

Regular book reviewer *The Age*.

### **1994**

*Lullaby* (Sydney: Picador). Fiction.

*Journey to Bright Water* (Melbourne: Reed Books). Young Adult Fiction.

“Tuscany's talent to a muse”, in Laurie Hergenhan and Irmtraud Petersson (ed) *Changing Places: Australian Writers in Europe*. (Brisbane:UQP.)

#### **1994-7**

**Member. Programming Committee, Melbourne Writers Festival.**

#### **1995**

[Ed] *Dear Sun: The Letters of Joy Hester and Sunday Reed* (Melbourne: William Heinemann Australia).

#### **1996**

*The Blue Faraway* (Melbourne: Longman's). Young Adult Fiction.

#### **1997**

*The Doll*. Illustrated by Shaun Tan. (Melbourne: Lothian Books.) Young Adult Fiction.

#### **1997-2006**

Board Member. Heide Museum of Modern Art.

Advisory Committee: Restoration of Heide I, John and Sunday Reed's original home.

#### **1998**

Judge. *The Age* Book of the Year award.

Curator. “The Eye of the Beholder, Albert Tucker's Photographs”. Heide Museum of Modern Art; Tasmanian Museum and Art Gallery, Hobart; Bendigo Art Gallery; Nolan Gallery, ACT; Mosman Regional Gallery, Sydney; Customs House Gallery, Brisbane; Hervey Bay Regional Art Gallery; Rockhampton Regional Art Gallery; Perce Tucker Regional Art Gallery, Townsville; Cairns Regional Art Gallery.

*The Eye of the Beholder, Albert Tucker's Photographs*. (Melbourne: Museum of Modern Art at Heide.)

#### **1999**

“In Memoriam John Brack”, in Peter Craven (ed), *The Best Australian Essays 1999*, (Melbourne: Bookman).

#### **2000**

“The Cruelty of Mermaids”, in Carmel Bird (ed), *The Penguin Century of Australian Stories*, (Ringwood: Viking).

#### **2001**

PhD, Deakin University.

Australia Council Literature Board, New Work Grant.

Opening of Heide I to the public. Heide Museum of Modern Art.

“Art House at Heide”. Feature article, *The Age Saturday Extra*, December 1, 2001.

#### **2002**

*Australian Gothic: A Life of Albert Tucker*, (Sydney: Knopf).

Shortlisted Queensland Premier's Literary Award for Non-Fiction.

Presenter, Brisbane Writers Festival.

Roberta Buffi, *Three Women Writers: Drusilla Modjeska, Janine Burke and Beverly Farmer*, (New York: Peter Lang).

## 2004

*The Heart Garden: Sunday Reed and Heide* (Sydney: Knopf).

Curator. "Sunday Reed and Heide", Heide Museum of Modern Art.

## 2005

"Freud's Renaissance", in Robert Dessaix (ed) *The Best Australian Essays 2005*, (Melbourne: Black Inc.)

## 2006

*The Gods of Freud: Sigmund Freud's Art Collection*, (Sydney: Knopf).

*The Sphinx on the Table: Sigmund Freud's Art Collection and the Development of Psychoanalysis*, (New York: Walker Books).

"Gespraech mit der Sphinx. Bilder der gruechischen Mythologie in Freuds Sammlung,"

*Luzifer-Amor, Zeitschrift zur Geschichte der Psychoanalyse*, Berlin: 2006, 30-42.

"Freud's affair with pagan splendour". Feature article. *The Age Saturday Extra*, September 30.

"Freud and the Feminine", Australian Womens and Gender Studies Conference. Melbourne.

Appointed Honorary Professor, School of English, Communications and Performance Studies, Monash University.

## 2007

*The Gods of Freud*. Shortlisted NSW Premier's Literary Award for Non-Fiction.

Curator. "Sigmund Freud's Art Collection: An Archaeology of the Mind," Monash University Museum of Art Museum and Nicholson Museum, University of Sydney.

[Ed] *Sigmund Freud's Art Collection: An Archaeology of the Mind*, Monash University Museum of Art Museum, Clayton.

"Collection reveals a Freudian mind". Feature article. *The Age*. September 1.

"No Satisfaction: Donald Friend Diaries," *Times Literary Supplement*, April 13, pp.7-8.

"Freud's first slip?" *The Age/Sydney Morning Herald*, March 3.

"The New McCulloch's Encyclopaedia of Australian Art," *Times Literary Supplement*, October 12, 2007, p.35.

Presenter. Melbourne Writers Festival.

Presenter. Sydney Writers Festival.

Awarded Monash Research Fellowship, held jointly in the School of Political and Social Inquiry and the School of English, Communications and Performance Studies.

## 2008

Presenter, Adelaide Writers Week.

"Karen Blixen Creates Isak Dinesen: The Writer as Enchantress", Australian Womens and Gender Studies Conference. University of Western Australia.

"The Fire Dragon, the Snake God and the Mystery of the Jade Screen: Chinese and Indian Works in Freud's Collection". Freud Conference. Princeton University, US.

"Shades of Illumination: Egyptian Tomb Art in Freud's Collection". Fourth International Symposium Psychoanalysis and Art, Palazzo Vecchio, Florence.

Keynote Speaker. "Freud's Goddesses: The Feminine in Freud's Collection and Theory".

Homage to Lacan Conference, Melbourne.

“The Haunted Gallery,” *Times Literary Supplement*, June 6, 2008, p.28.

“Savage Secrets: Sidney Nolan/Arthur Boyd,” *Times Literary Supplement*, January 25, 2008, pp.22-23.

### **2009**

Keynote Speaker. “What Yoko Ono taught John Lennon”, Collaborations in Music. Conference. Monash University Conference Centre.

Lecture. “Freud's Goddesses: The Feminine in Freud's Collection and Theory”, Freud Museum London.

Lecture. “Freud's Goddesses: The Feminine in Freud's Collection and Theory”, Freud Museum Vienna.

*Source: Nature's Healing Role in Art and Writing* (Sydney: Allen and Unwin).

### **2010**

**Lecture. “Encountering Surrealism: Freud's Meetings with Breton and Dalí ”. Freud Museum London.**

Lecture. “Georgia O'Keeffe and Alfred Stieglitz”, Art Gallery of NSW.

Convenor. Collaborations in Modern and Postmodern Visual Art. Conference. Monash University City Centre.

“Monet's 'Angel': The Artistic Partnership of Claude Monet and Blanche Hoschedé-Monet”. Collaborations in Modern and Postmodern Art Visual. Conference. Monash University City Centre.

### **2011**

“Re-creating Eden: Creativity as Place in Monet, Woolf and Pollock,” Imagination: City, Country, Culture and Creativity. Conference. Monash University.

*Personal View: Photographs 1978-1986* (Clayton: Monash University Publishing) published in conjunction with

“Personal View: Photographs 1978-1986”. Exhibition. VCA Margaret Lawrence Gallery. May 19-June 11.

Co-organiser. The History of the VCA and the Gallery School. Symposium. National Gallery of Victoria.

“All I learned about was sex and ping-pong’: Sidney Nolan, Joy Hester and the Gallery School in the 1930s”. Symposium. The History of the VCA and the Gallery School. National Gallery of Victoria.

“Emily Kame Kngwarreye: Landscape as Identity”. The Pursuit of Identity: Landscape, History and Genetics. Festival of Ideas. University of Melbourne.

Lecture. “Freud's Collection: Passion, Loss and Recovery”. 25th Anniversary Celebration. Freud Museum London. June.

Convenor. “Nature as Culture: Creativity and Place in Art and Writing”. Symposium. Monash University Staff Club. Forthcoming September.

*Nest: The Art of Birds* (Sydney: Allen&Unwin). Forthcoming November.

Co-editor. “Collaborations in Modern and Postmodern Visual Art”. Special issue. *Colloquy: text theory critique*. Forthcoming December.

