

Dr Shane Homan *Curriculum Vitae*

EDUCATION

- PhD. School of English, Linguistics and Media, Macquarie University, Sydney, 1999. Australian Postgraduate Award scholarship.
- Bachelor of Arts (Honours) – Class 1, University of Western Sydney, 1992.
- Bachelor of Arts (Applied Communication Studies), University of Western Sydney, 1991.

EMPLOYMENT

- 2008- Senior Lecturer, English, Communication and Performance Studies, Monash University, Caulfield
- 2001-2007 Lecturer, Humanities & Social Science, University of Newcastle
- 1999-2001 Lecturer, Communication, Design and Media, UWS
- 1994-1998 Lecturer (casual) in Media Studies at UWS and Macquarie University

FELLOWSHIPS

- Research Fellow, Institute of Popular Music Studies, Liverpool University (August-December 2004)

TEACHING

- COM2240/3240 Australian Media
- COM4204 Communication Economies and Society

GOVERNANCE

- School Honours Co-ordinator

COMMUNITY

- Member of the Music Council of Australia
- Appointed General Secretary, International Association for the Study of Popular Music in 2005
- ARC Intreader since 2004
- Referee for the journals *International Journal of Cultural Policy*; *Media International Australia*; *Journal of Australian Studies*; *Cultural Studies Review*; *Perfect Beat*; *Journal of Music Research Online*

PUBLICATIONS

- Homan, S and Mitchell, T (eds.) (2008) *Sounds of then, sounds of now: Popular music in Australia*, ACYS Publications, Hobart
- *Access All Eras: Tribute Bands and Global Pop Culture*, Maidenhead: Open University Press, 2006.

- *The Mayor's A Square: Live Music and Law and Order in Sydney*, Local Consumption Publications, Sydney, 2003.
- Crowdy, D, Mitchell, T and Homan, S (eds.) *Musical In-Between-ness: Proceedings of the 8th Australia – New Zealand Conference 2001*. UTS, Sydney, 2002

EDITED JOURNALS

- Homan, S and Gibson, C. (eds.) popular music issue of *Media International Australia*, no.123, May 2007
- Homan, S., Huber, A. & Baker, S. (eds.) Popular Music issue of *Youth Studies Australia*, vol.22 no.2, June. Australian Clearinghouse for Youth Studies, University of Tasmania, Hobart, 2003.

BOOK CHAPTERS

- 'Popular music' in Cunningham, S and Turner, G (eds.) (2009) *The Media and Communications in Australia*, Allen and Unwin, Sydney.
- 'The Beatles live in Moscow, 1982: tribute audiences, music history and memory' in Homan, S (ed.) *Access All Eras: Tribute Bands and Global Pop Culture*, Maidenhead: Open University Press.
- 'You've got to carry that weight: tribute acts in the entertainment supermarket' in Homan, S (ed.) *Access All Eras: Tribute Bands and Global Pop Culture*, Maidenhead: Open University Press.
- 'Introduction' in Homan, S (ed.) *Access All Eras: Tribute Bands and Global Pop Culture*, Maidenhead: Open University Press.
- '“Why are they all drinking water?” Raves, Ecstasy and the Death of Anna Wood' in Poynting, S and Morgan, G (eds.) *Outrageous! Moral Panics in Australia*. Hobart: ACYS, 2007
- 'Popular Music'. Cunningham, S. and Turner, G. (eds.) *The Media & Communications in Australia*. Sydney: Allen & Unwin, 2006.
- 'Soundtracks of Surf and Steel: Blackrock and Bootmen' in Coyle, R. (ed.) *Reel Tracks: Screen, Music and Identities*. Sydney: Perfect Beat Publications, 2005.
- 'From Bankstown to the Globe and Home: Popular Music in Sydney'. Butcher, M. and Thomas, M. (eds.) *Ingenious: Australian Migrant Youth Cultures*, Sydney: Pluto Press, 2003.
- 'Popular Music'. Cunningham, S. and Turner, G. (eds.) *The Media & Communications in Australia*. Sydney: Allen & Unwin, 2002.
- 'Displaced Rhythms: Evicting Rock and Roll' in Bloustien, G (ed.) *Musical Visions*. Wakefield Press, Adelaide, 1999
- 'Counter sites: mixed audiences, prejudices and performance within the Australian rock pub' in Macarthur, S. and Poynton, C. (eds.) *Musics and Feminisms*. UWS: Women's Research Centre, 1998.
- 'Terra Incognita: the career of Charlie McMahon'. Neuenfeldt, K. (ed.) *The Didjeridu: From Arnhem Land to Internet*. Sydney: John Libbey Publications, 1997.

JOURNAL ARTICLES

- 'A portrait of the politician as a young pub rocker: live music reform in Australia', *Popular Music*, Vol. 27, No. 2, 2008.
- 'Classic Hits in a Digital Era: Music Radio and the Australian Music Industry' in Homan, S and Gibson, C. (eds.) popular music issue of *Media International Australia*, no.123, May 2007.
- 'Cultural precincts, creative spaces: giving the local a music spin' with Baker, S. & Bennett, A. in *Space & Culture*, 2007.
- 'Urban redevelopment, live music and public space: cultural performance and the re-making of Marrickville', with Gibson, C. in Gibson, L. and Stevenson, D. (eds.) *International Journal of Cultural Policy*, v10 n1, 2004.
- 'Geographies of Noise: youth, live music and urban leisure'. Homan, S., Huber, A. & Baker, S. (eds.) Popular Music issue of *Youth Studies Australia*, v22 n2, June. Australian Clearinghouse for Youth Studies, University of Tasmania, Hobart, 2003.
- 'The tabloid, the dance party and the Premier: the policy legacy of Anna Wood'. Tebbut, J. (ed.) *Media International Australia*, August, n108, 2003.
- 'Cultural industry or social problem? The case of Australian live music'. O'Regan, T. and Gibson, L. (eds.) *Media International Australia*. January. Australian Key Centre for Cultural & Media Policy, Griffith University, 2002.
- 'Losing the Local: Sydney and the Oz Rock tradition', *Popular Music*, vol.19 no.1, January, 2000.
- 'Access All Eras: careers, creativity and the tribute band', *Perfect Beat*. vol.5 no.4 January, 2002.
- Homan, S. 2000 'Losing the Local: Sydney and the Oz Rock tradition', *Popular Music*. vol.19 n.1, January.
- 'Australian music and the parallel importation debate', *Media International Australia*. no.91 January, 1999
- 'After the Law: Sydney's Phoenician Club, the New South Wales Premier and the death of Anna Wood', *Perfect Beat*, vol 4 no1, July, 1998.

OTHER PUBLISHING

- Review of Cohen, S (2007) *Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles* in *Perfect Beat*, v8n5, 2008
- Review of 'Pennies, Pokeys, Punks and the Prince' and 'Pig City' (Hindsight Radio National programs), *History Australia*, v5n2, August, 2008
- Invited response to Peter Rechniewski's *The Permanent Underground Australian Contemporary Jazz in the New Millennium*, Platform Papers, Currency Press, 2008
- 'Oz rock' in Pacific edition of the *Encyclopedia of the Popular Music of the World*, Continuum, 2009
- Review of Cloonan, M. and Garofalo, R. (eds) (2003) *Policing Pop*, Philadelphia: Temple University Press in *Perfect Beat* v6 n4, 2003.
- 'Newcastle', *Encyclopedia of the Popular Music of the World*, 2005.
- 'Licensing' and 'Drinking Sites and Culture' (Australia), *Alcohol and Temperance in Modern History*, ABC-Clio, Santa Barbara, 2004.

- ‘Rock and Roll in Australia: moral concerns and legislative response’. Whiteoak, J. & Aline Scott-Maxwell, A. (eds.) *Companion to Music and Dance in Australia*, Sydney: Currency Press, 2003.
- Review of *Blunt: A Biased History of Australian Rock* (2001) Sydney: Prowling Tiger Press in *Perfect Beat*, v6 n4, 2003.
- Review of Crane, D. (ed.) *Global Culture: Media, Arts, Policy and Globalization in Media International Australia* n109, 2003.

COMMISSIONED REPORTS

- 75 page affidavit presented in *PPCA v Australian Hotels Association et al* in Federal court, June 2006.
- *Cultural Industry Economic Modelling Report* with Rowe, D. & Stevenson, D. Newcastle City Council, 2003.
- *Vanishing Acts: an inquiry into the state of live popular music opportunities in NSW*, with Johnson, B. Australia Council & NSW Ministry of Arts, Sydney, 2003: <http://www.arts.nsw.gov.au/WhatsNew/vanishingacts.htm>.
- *Boozers and Bouncers: a study of male youth drinking and violence in Newcastle*, with Tomsen, S. (University of Newcastle), NSW government alcohol summit website: <http://www.agd.nsw.gov.au/cpd.nsf/pages/boozers&bouncers>, 2003.

RESEARCH GRANTS

Investigators	Year(s)	Project Title	Grant Body	Amount
Johnson, B & Homan, S.	2003	Vanishing Acts: an inquiry into live popular music opportunities in NSW	Australia Council & NSW Ministry of Arts	\$10 500
Tomsen, S. & Homan, S.	2003	Boozers and Bouncers: a study of male youth drinking and violence in Newcastle.	NSW Health Dept & NSW Attorney-General Dept.	\$31 000
Bloustien, G., Peters, M & Homan, S.	2003-2005	Playing for Life: the everyday music practices of marginalised youth as strategic pathways to agency, employment and socio-economic inclusion	ARC Discovery	\$370 000
Rowe, D., Stevenson, D., Homan, S. & Markwell, K	2003	Newcastle Cultural Industry Economic Modelling	Newcastle City Council	\$10 000

Rowe, D., Stevenson, D., Gibson, L., Markwell, K. & Homan S	2004	Art Gallery Redevelopment Feasibility Study	Newcastle City Council	\$55 000
Bloustien, G., Peters, M., Homan, S. , Baker, S, Bennett, A, Jenkins, H, & De Frantz, T	2005	Playing for Life: Fellowship for on-site German – Australian Collaboration	ARC Linkage	\$80 000
Jenkins, Lyons, K, Markwell, K & Homan S	2006	Leisure, recreation and tourism perspectives in a new town project in the lower Hunter – what are they, how can they best be satisfied/realised by the public/private sectors	TUNRA Urban Research Project, University of Newcastle	\$140 000
Homan, S	2007	University Near Miss Grant (related to ARC Discovery application 2006: Contemporary Music Radio)	University of Newcastle	\$20 000