

CURRICULUM VITAE (ABRIDGED VERSION)

THERESE VERDUN DAVIS

QUALIFICATIONS

- 2001: Ph.D. University of Western Sydney
1994: M.A. (Research) University of Technology, Sydney
1990: M.A. Qualifying Year (Grade: HD) (Honours equivalent), University of Technology, Sydney
1989: B.A. (Communications) University of Technology, Sydney

ACADEMIC APPOINTMENTS

- Current: Senior Lecturer, Monash University
2000- 2006: Lecturer, The University of Newcastle.
1995-1999: Associate Lecturer, The University of Newcastle.
1990-1994: Lecturer (contract), Hunter Institute of Higher Education.

FELLOWSHIPS & PRIZES

- 2006: Bicentennial Fellow, Menzies Centre for Australian Studies, Kings College, London.
2009: Ivan Hutchinson Award for Writing on Australian Film, Australian Film Critics Assoc.

PUBLICATIONS (2004-2009)

BOOKS

Davis, Therese. *The Face on the Screen: Death, Recognition and Spectatorship*. Bristol: Intellect, 2004.

Collins, Felicity and **Therese Davis.** *Australian Cinema After Mabo*. Cambridge: Cambridge University Press, 2004.

BOOK CHAPTERS

Collins, Felicity and **Therese Davis.** "Remembering the Lost Child and Black Tracker in Australian cinema". *The Politics of Cultural Memory*. Ed. Lucy Burke, Simon Faulkner and Jim Aulich. Cambridge: Cambridge Scholars Press, 2009. 94-106.

JOURNAL ARTICLES

Davis, Therese. "Indigenising Australian History: Contestation and Collaboration in *First Australians*". *Screening the Past*, 24, 2009.

Davis, Therese. "Love and social marginality in *Samson and Delilah*", *Senses of Cinema*, 51 (2009).

Davis, Therese. "A Post-apology National History: *First Australians: The Untold Story of Australia*". *Metro*, 159 (2009):104-109.

Davis, Therese and Cassi Plate. "Surrendering control: *Two Laws* as Collaborative Community Film-making: an interview with Carolyn Strachan and Alessandro Cavadini". *Studies in Documentary Film*, 2:2 (2008): 149-168.

Davis, Therese. "'Remembering our ancestors': Collaboration and Mediation of Aboriginal History". *Studies in Australasian Cinema* 1:1 (2007): 5-14.

Collins, Felicity and **Therese Davis.** 'Remembering Country, Disputing History in *The*

Tracker and Rabbit-Proof Fence. *Australian Historical Studies* 128 (2006): 35-54.

Davis, Therese. "The Spirit, the Heart and the Power: Music as History". *Aboriginal History*, 30 (2006): 111-123.

OTHER

Davis, Therese. Commissioned Exhibition Catalogue Essay: "A Road Movie by John Gillies", *Video Logic*. Sydney: Museum of Contemporary Art (2008): 45-46. Print.

Davis, Therese. DVD commentary: *All I Desire* (Douglas Sirk, USA, 1951), Director's Suite - The Films of Douglas Sirk, Madman DVD & Video Entertainment, Melbourne VIC Australia. 2008.

Davis, Therese. Book Review: "Shimmering Screens: Making Media in an Aboriginal Community", Jennifer Deger. *Studies in Documentary Film*, 2:2 (2008): 219-221.

Davis, Therese. Commissioned Exhibition Catalogue Essay: "John Gillies: A Cinema of Lost Images", *John Gillies: Video Work 1982- 2001*. Performance Space. Sydney (16 April – 15 May, 2004): 3-6. Republished in 2006 by Institute of Modern Art, Queensland.

Davis, Therese. 'Working Together: One Film, Two Cultures, Many Canoes', feature review of *Ten Canoes* and *Balanda and the Bark Canoes*, *Senses of Cinema*, 41, October-December 2006.

RESEARCH GRANTS (2004-9)

Investigators	Year	Project Title		Amount
Yang and Davis	2009	Australian Film Appreciation	Australia-China Council	\$5,000
Davis	2007	On-line Film and Digital Culture	Monash University New Appointees Grant	\$10,000
Wright, Nancy (UWS) Davis, Therese (Monash) Collins-Gearing, Brooke (UoN)	2006-2008	Working Together: Indigenous and Non-indigenous Collaboration in Australian Film and Literature	Australian Research Council Discovery Grant	\$199,000
Davis	2006	'Nation and Genre: Australian Teen Film and Television'	University of Newcastle Research Committee Pilot Project Grant	\$12,000
Davis	2004	'Collaborative Moments': Cross Cultural Exchange and Recognition in Indigenous and non-Indigenous Film and Television Co-productions.	University of Newcastle Research Committee Project Grant	\$8,000
Davis	2005	'Collaboration and Controversy: <i>Australian Rules</i> (2002).	School of Language and Media Research Committee Project Grant	\$2,000

KEYNOTE AND INVITED ADRESSES (2004-9)

Keynote lecture (with F.Collins). 'Confronting the Past in Contemporary Australian Cinema', *Fifteenth Lincoln (Britain-Australia) Dialogue: Exploring Australian Cinema*. 15-17 September, 2006.

Invited international speaker. 'Interdisciplinary Perspectives on Indigeneity and Performance': A workshop series supported by UK Arts and Humanities Research Council 'Beyond Text' programme, Royal Holloway University of London, UK, September 17-18 2009.

Invited Speaker. "Conversations on the feature film *Australia*". The Institute of Postcolonial Studies. Melbourne, June 5, 2009.

Invited speaker. '*Australia – the movie: an interdisciplinary symposium*', National Centre for Australian Studies and Centre for Australian Indigenous Studies, Monash University, May 13, 2009.

Invited speaker. 'Cross-Cultural Collaboration in Indigenous Cinema', Centre for Australian Indigenous Studies Research Seminar, Monash University, September 5, 2009.

Invited speaker. 'Up Close: The Face, Recognisability and Memory', invited paper, Time, Memory and the Moving Image, mini-conference, Faculty of Humanities, University of Technology, Sydney and the School of Media and Communication, University of NSW, 17 June 2005.

REFEREED CONFERENCE PAPERS (2004-9)

'Bad/Good/Should Film: Teaching Indigenous Film', *B for BAD cinema: aesthetics, politics and cultural value Inaugural Centre for Film and Television Studies Conference* Monash University, Melbourne April 15–17, 2009.

'Indigenising Australian National History in First Australians', *Remapping Cinema, Remaking History, XIVth Biennial Conference of the Film and History Association of Australia and New Zealand*, University of Otago, 27-30 November 2008.

'The Reality of Cross-Cultural Collaborative Art' with N.Wright and B Collins-Gearing, *The Art of the Real: National Creative Non-Fiction Conference*, 16-18 May 2008, The University of Newcastle.

Remembering the Ancients": Collaboration and the Mediation of Aboriginal History in *Ten Canoes*', *Telling Stories: Cinema, History and Experience*, The XIII Biennial Conference of The Film and History Association of Australia and New Zealand, Melbourne, 16-19 November, 2006.

'Written in Time: Historical Experience in Cinema', *Media Change and Social Theory*, St Hugh's College, The University of Oxford, 6-8 September, 2006.

'Up Close: The Face, Recognisability and Memory', invited paper, *Time, Memory and the Moving Image*, mini-conference, Faculty of Humanities, University of Technology, Sydney and the School of Media and Communication, University of NSW, 17 June 2005.

'Backtracking: History and Traumatic Memory in *Rabbit-Proof Fence*', *Politics of Cultural Memory*, an international conference, Manchester Metropolitan University, UK, 5-7 November, 2004.