

ROBIN GERSTER

CURRICULUM VITAE

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I. ACADEMIC QUALIFICATIONS

BA (Hons) 1979; MA (Monash University, 1981); PhD (Monash University (1986)
Diploma of Education, State College of Victoria 1975

II. PROFESSIONAL APPOINTMENTS

At Monash:

Current (since 2002): Associate Professor, School of English, Communications and Performance Studies, Monash University
1 Jan 1996 -1 April 1996: Senior Lecturer, Monash University
1991-95: Lecturer, English Department, Monash University
1986-90: Tutor/ Senior Tutor, English Department, Monash University

At the University of Tokyo:

1996-1998: Professor and Chair of Australian Studies, Department of Area Studies

At Keio University, Tokyo:

1996-1998: Visiting Professor, International Center

Honorary Appointments:

Research Fellow, Australian Centre, the University of Melbourne, 2000 - 2005
Research Fellow, Australian Centre, the University of Melbourne, 1994

Postgraduate:

1982-85: (the inaugural) C.E.W. Bean Scholar, the Australian War Memorial, Canberra

III. PUBLICATIONS

(i) Books

In-press (publication date June 2009): (ed., with Christine de Matos), *Occupying the Other: Australia's Role in Military Occupations, Japan to Iraq*, Cambridge Scholars Publishers, Newcastle-on-Tyne, UK.

1. *Travels in Atomic Sunshine: The Australian Occupation of Japan*, Scribe, Melbourne, 2008.

2. (ed., with Peter Pierce) *On the Warpath: A Critical Anthology of Australian Military Travel*, Melbourne University Publishing, Melbourne, 2004.

3. *Legless in Ginza: Orientating Japan*, Melbourne University Press, Melbourne, 1999.

4. (ed.) *Hotel Asia: Australian Literary Travelling to 'the East'*, Penguin, Ringwood, 1995.

5. *Seizures of Youth: 'The Sixties' and Australia*, Hyland House, Melbourne, 1991. (Senior author in collaboration with Jan Bassett.)

6. *Big-noting: The Heroic Theme in Australian War Writing*, Melbourne University Press, Melbourne, 1987.

Revised paperback ed., MUP, 1992.

Winner, 1988 Age 'Book of the Year', for Non-Fiction

Shortlisted: 1988 New South Wales State Premier's Award

(ii) Chapters in Books

In-press (publication date July./August 2009): 'Representations of Asia', in Peter Pierce (ed.), *The Cambridge History of Australian Literature*, Cambridge University Press, Cambridge.

In-press (publication late 2009): 'Citing Hiroshima: Nuclear Amnesia and Atomic Bomb Testimony', in Edward Demenchonok (ed.), *Philosophy After Hiroshima: Memory, Warfare, and Peace* (Cambridge Scholars Publishing, Newcastle-on-Tyne).

1. 'The Legends of the Terrible, Laughing Men: The Australian Literature of War', in *Reading Down Under: Australian Literary Studies Reader*, ed. Amit Sarwal and Reema Darwal, SSS Publications, New Delhi, 2009, pp. 339-48.

2. 'Homeward Bound: Australian Literary Travels in Asia', in Rudolphus Teeuwen (ed.), *Crossings: Travel, Art, Literature, Politics*, Bookman Books, Taipei, 2001, pp. 121-132.

3. 'Covering Australia: Foreign Correspondents in Asia', in Wenche Ommundsen and Hazel Rowley (eds), *From a Distance: Australian Writers and Cultural Displacement*, Deakin University Press, Deakin University, 1996, pp.117-26.

4. 'A Bit of the Other: Touring Vietnam', in Marilyn Lake and Joy Damousi (eds.), *War and Gender*, Cambridge University Press, Melbourne, 1995, pp.223-35.

5. 'Gerrymander: The Place of Suburbia in Australian Fiction', *Populous Places: Australia's Cities and Towns*, ed. Anna Rutherford, Dangaroo Press, Aarhus, 1992, pp. 19-30.

6. 'Occidental Tourists: The Ugly Australian in Vietnam War Narrative', *Vietnam Days: Australia and the impact of Vietnam*, edited by Peter Pierce, Jeffrey Grey and Jeff Doyle, Penguin, Ringwood, 1991, pp.191-235.
7. 'Exorcising Van Diemen's Land: Robert Drewe's *The Savage Crows*', *Viewpoints '89*, ed. Brian McFarlane, Longman Cheshire, Melbourne, 1988, pp. 154-60.
8. 'War Literature 1890s to 1980s', ch.21, *The Penguin New Literary History of Australia*, edited by Laurie Hergenhan, Penguin, Melbourne, 1988, pp.337-52.

(iii) Journal Articles (Refereed)

1. 'Six Inch Rule: The Australian Role in the Post-War Occupation of Japan', *History Australia*, 4, no.2 (2007), 42.1-42.16.
2. 'The Past as a Foreign Country: Nostalgia and Nationalism in Contemporary Japanese Tourism', *Tourism Review International (US)*, 9, no. 3 (2005), 293-301.
3. 'No Man is a Naked Island: The POW Story', *Southerly*, 65, no 2 (2005), 44-59.
4. 'Hiroshima No More: Forgetting "the Bomb"', *War and Society*, 22 no. 1 (May 2004), 59-68.
5. 'Oh Japan! Coming to Grips with the Bogeyman', *Ritsumeikan Journal of Asia-Pacific Studies* (Kyoto, Japan), 11 (March 2003), 129-35.
6. 'Hiroshima and All That', *REA: A Journal of Religion, Education and the Arts* (Dublin, Ireland), no. 2 (2001/2002), 6-16.
7. '(Dis)Orientating Japan: Confessions of a Literary Traveller', *Southerly*, 62, no. 1 (2002), 137-148.
8. 'Fault Lines: Australian Inscriptions of Japan', *Meanjin*, 57, no.3 (1998), 473-85.
9. 'Australians in Asia: A Letter of Introduction', *Odysseus* (Tokyo Japan), 1 (1997), 21-36.
10. 'Us and Them (And Them as Well): Australian Multiculturalism and the Asia Bogey', *Language, Information, Text* (Tokyo Japan), 4 (1997), 61-75.
11. 'The Larrikin as Australian Allegory: Louis Stone's *Jonah*', *Gaikokugo Kenkyu Kiyō* (Tokyo Japan), 1 (1997), 85-99.
12. 'Asian Destinies/Destinations', *Australian Studies* (U.K.), no.10 (1996), 61-70.
13. 'A Bellyful of Bali: Travel, Writing and Australia/Asia Relationships', *Australian Literary Studies*, 17, no.4 (1996), 353-63.
14. 'World Wars: Why the "Second" Never Comes First', *Overland*, 140 (Spring 1995), 8-12.
15. 'Covering Australia: Foreign Correspondents in Asia', *Rubicon*, 1, no.2 (1995), 90-102.
16. 'Gerrymander: The Place of Suburbia in Australian Fiction', *Meanjin*, 49, no.3 (1990), 565-75.

17. 'The Rise of the Prisoner-of-War Writers', *Australian Literary Studies*, 12, no.2 (Oct. 1985), 270-74.
18. 'A Critical Bibliography of Australian Prose of the Second World War', *Australian Literary Studies*, 12, no.2 (Oct. 1985), 294-97.
19. 'Hors de Combat: The Problems and Postures of Australian POW Literature', *Meanjin*, 42, no.2 (1983), 221-29.

(iv) Non-refereed: Cultural, Political and Travel Journalism

1. 'Hotel Japan', *Wartime: the Official Magazine of the Australian War Memorial*, issue 35 (July 2006), 48-50.
2. 'The Forgotten Veterans of World War II', *The Age*, 25 April 2006, p. 13.
3. 'Ground Zero Rising', *The Weekend Australian* travel section, 30-31 July 2005, p.2
4. 'Writer turned captivity into creative experience', *The Age*, 28 June 2005.
5. 'Darwin Dreaming: Second World War Tourism in the Top End', *Wartime: The Official Magazine of the Australian War Memorial*, issue 26 (July 2004), pp.22-23.
6. 'Dutch Treats in Nagasaki', *The Weekend Australian Review*, Feb 7-8 2004, pp.22-23.
7. 'Taking Turkey: In Istanbul', *Eureka Street*, 12, no. 10 (Dec 2002), 36-38.
8. 'The Art of Nostalgia: Travelling to Takeyama', *The Weekend Australian Review* August 10-11, 2002, pp.24-25.
9. 'Words of Passage', *The Weekend Australian*, 1-2 December 2001, R23.
10. 'Recurring Images: Hiroshima and "Ground Zero"', *Eureka Street*, 11, no. 9 (Nov 2001), pp. 35-37.
11. 'Citing Hiroshima', *Eureka Street*, 11, no.5 (June 2001), pp. 14-16.
12. 'On the War Path: The War Tourism Business', *Eureka Street*, 11, no.1 (2001), pp. 26-29.
13. 'Sun, Surf and Sashimi: Travel in Japanese Hawaii', *Weekend Australian Review*, Jan 20-21, 2001, pp.24-25.
14. 'Changing Identities: Is Democracy a Natural Medium for Taiwan?', *Eureka Street*, 10, no.8 (2000), pp.24-25.
15. 'The Theoretical Tourist', *The Australian's Review of Books*, vol.4 issue 8 (September 1998), pp.5-6, 27.
16. 'Armchair Journeys', *The Age 'Saturday Extra'*, , 20 June 1998, p. 15.
17. 'Riding Santa's Surfboard: Teaching "Australia" in Japan', *Quadrant*, 41, no. 3 (1997), pp. 45-8.

18. 'The Hero Reborn: The Second World War in Australian Cultural Memory', *Sydney Morning Herald*, 15 August 1995, Spectrum p. 9A.
19. 'China: Repressed Memories', 'Books and Writers' column, *Sydney Morning Herald*, 29 July 1995, Spectrum p. 11A.
20. 'Wasted Lives, Wasted Words', 'Books and Writers' column, *Sydney Morning Herald*, 22 April 1995, Spectrum 10A.
21. 'The Sixties Overdose', the *Sunday Age*, 24 July 1994, p.14.
22. 'Teasing Out The Texts', *Eureka Street*, 3, no.7 (1993), pp. 33-5.
23. 'Who Owns the Sixties?', *Quadrant*, 37, no.4 (April 1993), pp. 36-40.
24. 'Here the Sharks Cruise: Culture and Travel in Contemporary Vietnam', *Eureka Street*, 2, no.9 (1992), pp. 31-35.
25. 'Herouvim and Seizures of Youth', *Overland*, no.127 (Winter 1992), pp. 22-23.
26. 'Australian War Writing', in 'The Passionate Reader' column, *Melbourne Age*, 13 Jan 1989, p.4.

(v) Book Reviews and Review Articles

1. Daniel Reynaud, *Celluloid Anzacs: The Great War through Australian Cinema*, *Labour History*, 94 (May 2008), 202.
2. Roger Bourke, *Prisoners of the Japanese*, *Australian Historical Studies*, 38, no 130 (Oct 2007), 379-80.
3. Noel Rowe and Vivian Smith (eds), *Windchimes: Asia in Australian Poetry*, *Southerly*, 67, no 3 (Aug 2007), 231-34.
4. Ross McMullin, *Will Dyson: Australia's Radical Genius*, *Times Literary Supplement*, June 2 2006, p.33
5. Garrie Hutchinson (ed.) *Eyewitness: Australians Write from the Front Line*, *Times Literary Supplement*, Jan 6 2006, p.29.
6. Irene and Alan Taylor (eds), *The Secret Annexe: An Anthology of War Diarists*, *The Age*, 18 December 2004.
7. Alan Saunders, *Alanna*, *Australian Book Review*, no. 243 (August 2002), 61.
8. Catherine Lim, *Following the Wrong God Home*, *Lancet* (London) 359, no.9315 (April 2002), 1443.
9. Anita Desai, *Diamond Dust and Other Stories*, *Lancet* (London), 359, no. 93011 (Jan 2002), 178.
10. Brian Nicholls, *A Saucepan in the Sky*, *Australian Book Review* no. 235 (October 2001), 26-27.
11. Peter Carey, *The Ned Kelly Myth and Australian Identity*, *Lancet* (London), 357, no. 9253 (Feb 2001), 401.
12. Fran de Groen and Ken Stewart (eds), *Australian Writing and the City*, *Australian Book Review*, no.226 (Nov 2000), 28.
13. Richard Nile,(ed.), *The Australian Legend and Its Discontents*, no.223, *Australian Book Review* (August 2000), 14-16.
14. Frederic Manning, *The Middle Parts of Fortune*, *Melbourne Age*, 18 March 2000, 'Saturday Extra', p.9.
15. Prue Torney-Parlicki, *Somewhere in Asia: War, Journalism and Australia's Neighbours*, *Australian Book Review*, no. 221 (June 2000), 18-19.
16. Diana Highbridge, *In the Empire of Dreams*, *Australian Book Review*, no.217 (Dec-Jan 2000), 32.

17. David Walker, *Anxious Nation: Australia and the Rise of Asia 1850-1939*, *Australian Book Review*, no.215 (Oct 1999), pp.19-20.
18. Ray Parkin, *War Trilogy*, *Melbourne Age*, 2 Oct 1999, 'Saturday Extra', p.11.
19. Lily Xiao Hong Lee and Sue Wiles, *Women of the Long March*, *Australian Book Review*, no.211 (June 1999), p.17.
20. James Bradley, *The Deep Field*, *The Bulletin*, May 11 1999, p.119.
21. Michael Dutton, *Streetlife China*, *Australian Book Review*, no.208 (Feb/March 1999), 15.
22. Roslynn D. Haynes, *Seeking the Centre: The Australian Desert in Literature, Art and Film*, *The Bulletin*, March 2 1999, 75.
23. Bruce Bennett and Jennifer Strauss, *The Oxford Literary History of Australia*, *The Bulletin*, November 17 1998, 87.
24. James Davidson, *Courtesans and Fishcakes; The Consuming Passions of Classical Greece*, *The Bulletin*, August 18 1998, 66-67.
25. George Bayly, *A Life on the Ocean Wave*, *The Bulletin*, June 30 1998, 69.
26. Peter Ackroyd, *Milton in America*, *The Bulletin*, 3 Feb 1998, 65.
27. Mordecai Richter, *Barney's Version*, *The Bulletin*, 23 December 1997, 74.
28. Marele Day, *Lambs of God*, *The Bulletin*, 26 August 1997, 76-77.
29. Elizabeth Jolley, *Lovesong*, *The Bulletin*, 5 August 1997, 75.
30. Paul Theroux, *Kowloon Tong*, *The Bulletin*, 8 July 1997, 74-75.
31. Stephen FitzGerald, *Is Australia an Asian Country?*, *Australian Book Review*, no 192 (July 1997), 24-5.
32. Peter Murphy & Sophie Watson, *Surface City: Sydney at the Millennium*, *Australian Book Review*, no.191 (June 1997), 32-33.
33. Brian Johnston, *Boxing With Shadows*, and Donald Denoon et al (eds), *Multicultural Japan*, *Australian Book Review*, no. 189 (April 1997), 8-9
34. Steven Heighton, *Flight Paths of the Emperor*, *The Bulletin*, 24 June 1997, 82-83.
35. Mark Baker, *The Fiftieth Gate*, *The Bulletin*, 13 May 1997, 75.
36. Brian Castro, *Stepper*, *The Bulletin*, 25 March 1997, 75.
37. William Yang, *Sadness*, *Australian Book Review*, no. 187 (Dec-Jan 1996-97), 24,
38. Ken Stewart, *The 1890s: Australian Literature and Literary Culture*, *Australian Book Review*, no.185 (Oct 1996), 24-5.
39. Graham Dawson, *Soldier Boys*, *Australian Historical Studies*, 27, no.106 (April 1996).
40. Suvendrini Perera, *Asian and Pacific Inscriptions*, *Australian Book Review*, no.179 (April 1996), 16-17.
41. Geoffrey Serle, *Robin Boyd*, *Australian Book Review*, no.177 (Dec/Jan 1996), 9-10.
42. Peter Dennis et al (ed), *The Oxford Companion to Australian Military History*, and Geoffrey Parker (ed.), *The Illustrated Cambridge History of Warfare*, *Sydney Morning Herald*, 6 January 1996, Spectrum 11.
43. Christopher J. Koch, *Highways to a War*, *Australian Book Review*, no. 173 (Aug. 1995), 6-7.
44. Sir William Keys, *Flowers in Winter: A Westerner's Chinese Journey*, *Sydney Morning Herald*, 10 June 1995, Spectrum 15A.
45. Donald Watt, *Stoker*, and Rod Eder, *Deep Jay*, *Sydney Morning Herald*, 2 April 1995, Spectrum 9A.
46. Georgia Savage, *Ceremony at Lang Nho*, *Sydney Morning Herald*, 29 October 1994, Spectrum II A.
47. Sue Ebury, *Weary: The Life of Sir Edward Dunlop, Overland*, no. 137 (Summer 1994), 80-81.
48. Margaret Barter, *Far Above Battle*, and George Odgers, *Diggers*, *Sydney Morning Herald*, 17 September 1994, Spectrum 11A.
49. Milton Osborne, *Sihanouk: Prince of Light, Prince of Darkness*, *Melbourne Age*, 2 July 1994, 'Saturday Extra', p.9.
50. Craig M. Cameron, *American Samurai*, *Melbourne Age*, 4 June 1994, 'Saturday Extra', p.8
51. Gerhard L. Wyenberg, *A World At Arms: A Global History of World War II*, *Sydney Morning Herald*, 4 June 1994, Spectrum 9A.

52. Val Noone, *Disturbing the War: Melbourne Catholics and Vietnam*, *Australian Religion Studies*, 7, no.1 (1994), 116-17.
53. Don Grant and Graham Seal (eds), *Australia and the World: Perceptions and Possibilities*, *Australian Book Review*, no. 160 (May 1994), 38.
54. Alistair Thomson, *Anzac Memories* and Denis Winter, *25 April 1915*, *Melbourne Age*, 23 April 1994, 'Saturday Extra', p.7.
55. Richard Evans, *Deng Xiaoping and the Making of Modern China*, *Melbourne Age*, 19 March 1994, 'Saturday Extra', p.9.
56. Ding Xiaoqi, *Maidenhome*, *Melbourne Age*, 9 October 1993, 'Saturday Extra', p.9.
57. Adrian Caesar, *Taking It Like A Man: Suffering, Sexuality and the War Poets*, *Sydney Morning Herald*, 9 October, 1993, 'Spectrum', p. 11A.
58. Donald Horne, *The Intelligent Tourist*, *Australian Book Review*, no. 154 (September 1993), 48-49.
59. David P. Chandler, *Brother Number One: A Political Biography of Pol Pot*, *Melbourne Age*, 19 June 1993, 'Saturday Extra', p.9.
60. Con Coughlin, *Hostage*; Brian Keenan, *An Evil Cradling*; John McCarthy and Jill Morrell, *Some Other Rainbow*, *Sydney Morning Herald*, 5 June 1993, p.44.
61. Jeffrey Grey & Jeff Doyle (eds), *Vietnam: War, Myth and Memory*, *Melbourne Age*, 23 January 1993, 'Saturday Extra', p.8.
62. Sara Suleri, *The Rhetoric of English India*, *Asian Studies Review*, 16, no.2 (1992), 310-12.
63. Penguin 'Australian War Classics Series': *Journal of the Australian War Memorial*, no.21 (October 1992), 60.
64. Patsy Adam-Smith, *Prisoners of War*, and Jan Bassett, *Guns and Brooches*, *Sydney Morning Herald*, 3 October 1992, p.48.
65. Margaret Drabble, *The Gates of Ivory*, *Asian Studies Review*, 16, no.1 (1992), 191-93.
66. Michael Bilton and Kevin Sim, *Four Hours in My Lai*, 13 June 1992, *Melbourne Age*, 'Saturday Extra', p.9.
67. Alison Broinowski, *The Yellow Lady: Australian Impressions of Asia*, *Melbourne Age*, 14 March 1992, 'Saturday Extra', p.9.
68. George L. Mosse, *Fallen Soldiers: Reshaping the Memory of the World Wars*, *Sydney Morning Herald*, 20 October 1990, p.79.
69. Drusilla Modjeska, *Poppy*, *Melbourne Age*, 13 October 1990, 'Saturday Extra', p.10.
70. Jon Glover and Jon Silkin (eds), *The Penguin Book of First World War Prose*, *Melbourne Age*, 1 August 1990, 'Saturday Extra' p.8.
71. Beverley Farmer, *A Body of Water: A Year's Notebook*, *Melbourne Herald*, 16 February 1990, p.13.
72. Robert Drewe, *The Bay of Contented Men*, *Melbourne Herald*, 27 December 1989, p.12.
73. Laurie Clancy, *City to City*, *Melbourne Herald*, 27 December 1989, p.12.
74. Roger McDonald, *Rough Wallaby*, *Melbourne Herald*, 10 November 1989, p. 15.
75. Craig Robertson, *Song of Gondwana*, *Melbourne Herald*, 10 November 1989, p. 15.
76. Amy Witting, *I For Isobel*, *Melbourne Herald*, 6 October 1989, p. 15.
77. E. M. Kelsall, *In The Smoke: A Riverman Moves to the City*, *Melbourne Herald*, 6 October 1989, p. 15.
78. Brenda Niall, *Martin Boyd: A Life*, *Journal of the Australian War Memorial*, no. 15 (October 1989), p.49.
79. Paul Fussell, *Wartime: Understanding and Behavior in the Second World War*, *Melbourne Herald*, 8 Sept., 1989, p. 14.
80. Graham Seal, *The Hidden Culture: Folklore in Australian Society*, *Australian Book Review*, no. 110 (May 1989), 7-8.
81. Neil Sheehan, *A Bright Shining Lie: John Paul Vann and America*, *Melbourne Herald*, 21 April 1989, p. 14.
82. Rae Desmond Jones, *The Lemon Tree*, *Melbourne Herald*, 6 April, 1989, p.14.
83. John Laird (ed.) *The Australian Experience of War: Illustrated Stories and Verse*, *Sydney Morning Herald*, 5 November 1988, p. 92.

84. David Holloway (ed.), *Dark Somme Flowing: Australian Verse of the Great War, 1914-1918*, *Sydney Morning Herald*, July 30, 1988, p. 78.
85. Kit Denton, *Gallipoli: One Long Grave*, *Australian Book Review*, no. 90 (May 1987), 29-30.
86. Carl Harrison-Ford (ed.), *Fighting Words: Australian War Writing*, *Australian Book Review*, no. 84 (Sept. 1986), 27-28.
87. T. A. G. Hungerford, *A Knockabout With A Slouch Hat*, *Journal of the Australian War Memorial*, no. 8 (1986), p.63.
88. Ray Parkin, *Out of the Smoke*, *Journal of the Australian War Memorial*, no. 6 85 (1985), p.64.
89. Philippa Poole, *Of Love and War*, *Australian Book Review*, no. 49 (April 1983), 23.

IV. RESEARCH GRANTS & AWARDS

- 2005-2007: ARC Discovery Grant – project on post-war Australian occupation of Japan
- 2003: Monash University Research Grant to research Australian involvement in the British Commonwealth Occupation Force in Japan
- 2002: Monash travel grant to give paper at international conference on war and peace, Cannakale, Turkey, October 2002.
- 2002: Monash Project Completion Grant to facilitate completion of project *On the War Path: A Critical Anthology*
- 2002: Monash Research Grant: research project on cultural relationships between war and travel
- 2000: ARC Small Grant: research project on representations of nuclear warfare and aspects of the relationship between war and tourism.
- 2000: Monash Travel Grant: to attend and give invited paper at international conference on travel literature at the National Sun Yat-Sen University in Kaohsiung, Taiwan.
- 1998: Monash 'Project Completion Grant', towards work on the book *Legless in Ginza: Orientating Japan*.
- 1994: Monash Travel Grant, to attend and deliver paper at Australian Studies conference at University of Kent, Canterbury, U.K.
- 1992-1993: ARC Small Grant: research project on Australian cultural relationships with Asia. Outcome: the book *Hotel Asia*
- 1990: Project Assistance Grant, Victorian Ministry for the Arts: towards work on the book *Seizures of Youth*
- 1988-89: Monash University Research Grant: towards work on the book *Seizures of Youth*
- 1988: Monash Travel Grant, to attend and give paper at conference at University of Aarhus, Denmark
- 1988: Age 'Book of the Year' (Non-Fiction), for *Big-noting*.

V. CONFERENCE and SYMPOSIUM PAPERS & PUBLIC LECTURES

(i) International

forthcoming: 'Little Boys and Fat Men' Humanising "the Bomb" in Atomic Museums', Monash Institute for the Study of Global Movements international symposium on national museums, Monash Prato, November 2009.

1. 'Atomic Culture in the Antipodes: An Australian Perspective on Popular Presentations of Nuclear War', American Culture Association conference, Albuquerque New Mexico, US, February 2009.

2. Paper: 'Citing Hiroshima: One Way to Combat Nuclear Amnesia', ISUD (Universal Society for Universal Dialogue), 7th World Congress, Hiroshima Japan, June 2007.

3. Paper (published in conference proceedings): 'Coming to Terms: Fear, Loathing, Revenge and Reconciliation in Australian Stories of Japanese Occupation', The Japanese Occupation: Sixty Years After the End of the Asia Pacific War' conference, Nanyang Technological University, September 2005

4. Paper: 'Galloping Gallipoli: War Tourism as Pleasure, Pain and Pilgrimage', international symposium of war, memory and national identity, Monash South Africa, Johannesburg, RSA, October 2004.

5. Paper: 'Itineraries of War: An Australian Case Study', international conference on travel literature, University of Paris IV, Sorbonne, France, March 2004.

6. Public Lecture: 'On the War Path: Australian Military Travel', University College Dublin, Ireland, November 2003

7. Public Lecture: 'On the War Path: Australian Military Travel', Menzies Centre, University of London, UK, October 2003.

8. Public Lecture: 'War, Tourism and the Gallipoli Myth', War and Peace Conference, Cannakale, Turkey, October, 2002.

9. Paper: 'Homeward Bound: Australian Literary Travels in Asia', 'Beyond Borders: An International Conference on Art, Literature and Travel', National Sun-Yat Sen University, Kaohsiung, Taiwan, May 2000.

10. Public Lecture: 'Australia and its Near North', Doshisha University, Kyoto, Japan, December 1998.

11. Paper: 'Inscribing Japan', symposium on Australia/Japan Relationships, Tokyo University, Tokyo, Japan, March 1998.

12. Paper: 'Dismantling the National, or What Price Australian Studies?', EASA (European Australian Studies Association) conference, Klagenfurt University, Klagenfurt, Austria, September 1997.

13. Paper: 'Fault Lines: An Australian Imagery of Japan', 18th joint Japan-Australia conference, University Seminar House, Hachioji, Japan, June 1997.

14. Public Lecture: 'The Politics of Travel', Lions Club of Japan International Speech Festival, Kawasaki, Japan, November 1996.

15. Paper: 'Asian Destinies/ Destinations: The Vietnam Tour', British Australian Studies Association conference, University of Kent, Canterbury, U.K., September 1994.

16. Public Lecture: 'Facsimiles of China', Australian Studies Centre, East China Normal University, Shanghai, China, January 1994.

17. Paper: 'Gerrymander! Representations of Suburbia in Australian Fiction', Bicentennial conference on Australian urban culture, University of Aarhus, Denmark, October 1988.

18. Paper: 'Big-Noting: Australian Prose of the First World War', international conference on war literature, University of Berne, Switzerland, October 1984.

(ii) in Australia

1. Paper: 'Indiscipline: Confessions of an Errant Literary Academic', Communications and Media Studies conference, Monash University (Berwick campus), August 2008.

2. Public Lecture: 'Soldiers of Far Fortune: Travel and the Australian Experience of War', 'The Anzac Lecture Series', Shrine of Remembrance, Melbourne, 18 April 2008.

3. Paper: "'Travelling is Victory": the Australians in Occupied Japan', CAPSTRANS (Centre for Asia-Pacific Social Transformations), University of Wollongong, symposium of Australian roles in foreign occupation, November 2007.

4. Keynote Paper: 'Contact: Cultural Impacts of the Australian Occupation of Japan', 'Australia-Japan Relations and the Future of Japanese Studies' conference, Japan Studies Conference, Broome, WA, Dec 2006.

5. Public Lecture: 'The Six Inch Rule: Occupying Japan', Melbourne Immigration Museum, March 2006.

6. Public lecture: "'Ground Zero", Japan and Nuclear Amnesia', Monash University, September 2004.

7. Paper: 'Hiroshima and All That', The Third Australia-Japan Relations Conference: 'Memories and Life-Stories', Monash University, 21 October 2000.

8. Paper: 'How "English" is Asia?', VATE (Victorian Association of Teacher of English) State Conference, La Trobe University, 15 July 2000.

9. 'Orientating Japan', the Australian Centre, University of Melbourne, 3 May 2000.

10. Panel discussion on Western representations and interpretations of Japan, 1999 Melbourne Writers Festival, Beckett Theatre, 21 August 1999.

11. Paper: 'Writing War', plus panel discussion on war and representation, 1999 Melbourne Writers Festival, Beckett Theatre, 21 August 1999.

12. Paper: 'The Australian Tourist in Asia: A Letter of Introduction', Department of Japanese Studies, Monash University, March 1996.

13. Public Lecture: 'An Austral/Asia?', Asia Education Foundation conference, University of Melbourne, November 1995.

14. Paper: 'Covering Australia: Foreign Correspondents in Asia', Public Lecture, Department of English, University College, Australian Defence Force Academy', Canberra, August 1994.

15. Public Lecture: 'Austral/Asian Journalism', Australian Centre, Melbourne University, May 1994.
16. Paper: 'Australia and the Impact of the Vietnam War', plus panel discussion on Australian cultural relationships with Asia, 1993 Melbourne Writers Festival, Beckett Theatre, the Melbourne Malthouse, September 1993.
17. Public Lecture: 'Australia and the 1960s', Sir John Monash Business Centre, Melbourne, September 1992.
18. Paper: 'Small World: The Australian Soldier on Tour', Australia/New Zealand conference conducted by the Monash History Department and Royal Melbourne Institute of Technology Department of Communication Studies in conjunction with the New Zealand Government, RMIT, Melbourne, September 1990.
19. Paper: 'Vietnam: A Literary Lost Cause', Vietnam and Australian Society Conference, Macquarie University, Sydney, April 1987.
20. Paper: 'Australian War Writing', Australian War Memorial History Conference, Canberra, February 1984.
21. Paper: 'Research Methodologies: Australian War Literature', Australian War Memorial History Conference, Canberra, February 1983.

VI. MEDIA INTERVIEWS & PRESENTATIONS

1. ABC radio Adelaide Evenings 891, re *Travels in Atomic Sunshine*, 27 Jan 2009.
2. 'American Raj', presentation on 'Perspective' programme, ABC Radio National, 2 December 2008.
3. ABC Radio Australia (Breakfast), re *Travels in Atomic Sunshine*, 14 November 2008.
4. Radio SYN FM, re *Travels in Atomic Sunshine*, 13 Nov 2008
5. ABC Radio National 'Late Night Live', with Philip Adams, re *Travels in Atomic Sunshine*, 11 Nov 2008.
6. ABC NSW Statewide Drive, re *Travels in Atomic Sunshine*, 29 October 2008.
7. ABC Newcastle, re *Travels in Atomic Sunshine*, 27 October 2008.
8. ABC Radio National 'Late Night Live', with Philip Adams, re World War One and literature, 29 July 2004
9. Radio 4BC (Brisbane), re *On the Warpath*, 28 April 2004.
10. ABC Radio, 'Life Matters', re *On the Warpath*, 26 April 2004
11. Radio 2UE (Sydney), re *On the Warpath*, 26 April 2004.
12. Channel 31 'Time of Your Life' programme, re *On the Warpath* 20 April 2004
13. ABC Radio National, re Bali terrorist bombings, 11 October 2002

14. Radio 3JJJ (Melbourne), re *Legless in Ginza*, 22 September 1999
15. Interview, *Monash University News*, vol.2, no.7, August 1999, p.7
16. Radio 2BL (Sydney), re *Legless in Ginza*, 17 August 1999
17. Interview, *Montage*, 7, no.2, April 1996
18. ABC Radio 5AN (Adelaide), re *Hotel Asia*, 18 September 1995
19. Public Radio 3RRR (Melbourne), re *Hotel Asia*, 17 September 1995
20. Radio Australia, 'Asia Focus' programme, re *Hotel Asia*, 14 September 1995
21. ABC Radio National, 'Books and Writing' programme, re *Hotel Asia*, 10 September 1995
22. ABC Radio 3LO (Melbourne), re *Hotel Asia*, 10 September 1995
23. ABC PNN News Radio, re *Hotel Asia*, 9 September 1995
24. Public Radio 5UV (Adelaide), re *Hotel Asia*, 8 September 1995
25. ABC Regional Radio 8AL (Alice Springs), re *Hotel Asia*, 6 September 1995
26. Radio Bay FM (Geelong), re *Hotel Asia*, 6 September 1995
27. Public Radio 2XX (Canberra), re *Hotel Asia*, 6 September 1995
28. ABC Radio 3LO (Melbourne), re *Hotel Asia*, 6 September 1995
29. ABC Radio 6WF (Perth), re *Hotel Asia*, 6 September 1995
30. ABC Regional Radio (South Australia), re *Hotel Asia*, 6 September 1995
31. ABC Radio 7ZR (Hobart), re *Hotel Asia*, 6 September 1995
32. ABC Radio 2BL (Sydney), re *Hotel Asia*, 4 September 1995.
33. ABC Regional Radio (Victoria), re *Hotel Asia*, 30 August 1995
34. ABC Radio 8DDD (Darwin), re *Hotel Asia*, 30 August 1995
35. ABC Radio National, re Anzac Day, 25 April 1995.
36. ABC Radio (3LO), re *Quadrant* article on the 1960s, 13 April 1993
37. ABC Radio National, re *Quadrant* article, 8 April 1993
38. ABC TV, Open Learning 'Australian Studies' programme, 30 March 1992
39. ABC (5AN, Adelaide), re *Seizures of Youth*, 8 November 1991
40. ABC Radio National, 'Talking History' programme, re *Seizures of Youth*, 31 October 1991

41. Channel Seven (Sydney), 'Eleven AM', re *Seizures of Youth*, 31 October 1991
42. ABC Radio (2JJJ, Sydney), re *Seizures of Youth*, 31 October 1991
43. ABC Radio (Sydney, 2BL), re *Seizures of Youth*, 22 October 1991
44. ABC Radio National 'Daybreak' programme, re *Seizures of Youth*, 22 October 1991
45. Channel Ten 'Good Morning Australia', re *Seizures of Youth*, 22 October 1991.
46. ABC Radio (3LO), re *Seizures of Youth*, 24 October 1991.
47. ABC Radio National 'Daybreak' programme, re *Vietnam Days*, 12 August 1991.
Melbourne Herald, 3 February 1989, p.12
48. 'Archaic View of War', interview with Katherine Kizilos, *The Herald*, 3 February 1989, p.12.
49. ABC 'Books and Writing' program, re *Big-noting*, 11 April 1988.
50. Interview, *Monash Review*, no. 1 (1983), pp. 3-4

VII. TEACHING & CURRICULUM DEVELOPMENT

(i) Subject Design and Co-ordination (Monash University)

English Section:

- 'HERE & THERE: THE LITERATURE of TRAVEL,' personally taught 1999-2007
- 'HEROES' TWILIGHT: REPRESENTATIONS of WAR & CONFLICT', 2001-2004
- 'ORIENTATIONS: READING ASIA', 1991-1995, 1999, 2001-2002, 2004-2006
- 'AUSTRALIAN URBAN FICTIONS', 1988-1995, 1998-2000

Communications Section:

- COM 2140/3140 'ON THE ROAD: TRAVEL and REPRESENTATION' 2009...
- COM 41110/5110 'BATTLE LINES: WAR and (POST) MODERNITY' 2009...
- COM 2150/3150 'INSCRIBING ITALY: TRAVELS and IMAGININGS'; Prato campus, to be offered in 2010

I co-designed, for the Monash National Centre for Australian Studies:

- 'POPULAR NARRATIVE in AUSTRALIA', a subject taken by students as part of a Masters in Australian Studies & in English, 1989-92

At the **University of Tokyo (1996-1998)** I was fully responsible for devising, teaching and administering the entire menu of Australian Studies undergraduate subjects, and also taught a subject on Australian/Asian relationships to graduate students.

Undergraduate subjects taught at Tokyo University included:

'Australian Responses to Asia'

*'Australian Culture: Colonial to Contemporary'

*'Post-War Australian Politics'

*I also lectured on these subjects on at the International Center, Keio University

(ii) Honours Supervision

Subject areas for supervision of **Honours** theses -
Australian and Post-colonial literature (esp. fiction)
War literature: Australian, British and American
Asian literatures in English
Western representations of Asia
Travel writing (international)
Children's Literature (Australian)

(iii) Postgraduate Supervision:

I have supervised **Masters and Doctoral** theses in these general & specific areas -

Australian and post-colonial fiction

Asian Literatures in English

War literature (Australian & international)

Travel literature (Australian & international)

New Zealand/Australian Literary & Cultural Relationships

Western Representations of Asia

Japan and modernity

creative writing

VIII. ADMINISTRATION & MANAGEMENT

(i) MONASH UNIVERSITY Departmental/School

1. Research Coordinator, School of English, Communications and Performance Studies (from mid-2009)
2. Research Co-ordinator, School of Literary, Visual and Performance Studies, 2004-2006
3. Acting Head of School of Literary, Visual & Performance Studies, 2003
4. Head, English Section, School of Literary, Visual & Performance Studies, 2002
5. Academic Planning Committee, School of Literary, Visual and Performance Studies, 1999, 2001-2002
6. Member, Department of English Staff and Planning Committee, 1994-1997
7. Member, Department of English Quality Committee, 1994-95
8. Member, Departmental Workloads Committee, 1990-93, 1995-1997
9. Member, Department of English Appointments Committee, 1994-1997
10. Co-ordinator, Monash/Chisholm departmental merger, 1990

(ii) MONASH UNIVERSITY Faculty of Arts

1. Member, OSP committee 2005-2007
2. Group Leader (and author of the 'context statement') of the 'Literature and Cultural History' grouping for the mock RQF, 2007
3. Member, Faculty Research Committee, 2004-2006
4. Alternate Associate Dean of Research (including Chair of several sub-committees, assessing grants applications, etc.) 2001-2003
5. Member, committee for course design, specialised BA in Australian Studies, 1992, 1995
6. Member of Faculty Board, Monash University, 1987-88, 1992-93
7. Member, Dean of Arts Faculty Public Relations Committee, 1992-93
8. Member, Committee for Undergraduate Studies sub-committee on credits for TV Open Learning, 1992

also:

- Chief Examiner for English, Monash University Foundation Year Students, 1991-95, 1998-99
- Member, Monash University Foundation Year Board of Studies, 1992 1994

IX. OTHER PROFESSIONAL ACTIVITIES

Member, Panel of External Reviewers, external review of the School of Humanities, Australian Defence Force Academy, Canberra, November 2004

Tertiary Education Advisor on Curriculum Development, 'Asialink' and the Asia Education Foundation

Resource liaison, Overseas Service Bureau

Manuscript assessment: Melbourne University Press/Publishing; Cambridge University Press

Journal refereeing: for *Australian Historical Studies*, *Australian Literary Studies*, etc.

Judge, Victorian Premier's Literary Awards (non-fiction category)
