

# **DRAFT PROGRAM**

## **RELIGIOUS COMMUNICATION CONFERENCE**

**THURSDAY 26 NOVEMBER**

8.30-9.10 Registration

**9.15-9.30 am WELCOME**

*Seminar Room 2 and 3*

**Acknowledgement of country**

**Launch of conference – Professor Rae Frances, Dean, Faculty of Arts, Monash University**

**9.30–10.30am KEYNOTE LECTURE:**

**Lori G. Beaman – ‘Religious clothing and appearance as performative statements’**

Canadian Research Chair in the Contextualisation of Religion in a Diverse Canada and Associate Professor, Department of Classics and Religious Studies, University of Ottawa, Canada

**10.30–10.50am Morning tea**

**10.50am–12.30pm PARALLEL SESSION**

*Board Room*

Rachel Bucchannen and Ron Laura – Religious interpretation through affective mediums  
Johann Rosouw – Communication or community? The liturgical heart of religious practice  
Danielle Kirby – Mediated spirituality: Experiencing the numinous through and in contemporary media

*Seminar Room 2 and 3*

Edwin Ng – The cybersangha and its place in contemporary Buddhist scholarship: A look at *DhammaWheel.com*

Angelique Nairn – Finding God, losing self: Homogenised identity in church communication

Paul Teusner – The spiritual cyborg: A case study of Australian Christian bloggers

**12.30–1.30pm Lunch**

### **1.30–3.10pm PARALLEL SESSION**

#### *Board Room*

Karen Crinall – Iconic illusions: Mapping lines of flight through and between mother/child iconography

Thor Beowulf – The silent narrative of trees in the cultural/religious landscape

Rose Marie Bezuidenhout – Fracals on the rocks: San rock art and symbolic spiritual representation

#### *Seminar Rooms 2 and 3*

Eduardo de la Fuente – Beyond the opposition between art and religion: From Max Weber to contemporary faith and art programs

Claudia Terstappen – Screens for projections

William Peterson – The Santa Nino likes to come out and play: Partying so hard it hurts at Ati-Atihan

### **3.10–3.30pm Afternoon tea**

### **3.30 – 5.10pm PARALLEL SESSION**

#### *Board Room*

Lorenzo Leucio Domenico Incardona – Fractures in continuity: Christian literature as interpretative revolution

David Manning – Theological communication: Representations of piety in post-Reformation English media

Michael Mullins – The good story as story for good

#### *Seminar Rooms 2 and 3*

Zakir Hossain Raju – The wicked and the sacred in popular culture: Cinematic myth and memory in between Islam and globalisation in post 9/11 Bangladesh

Allan Ewing – Telling our story: Autobiography and the changing belief of Australians

Veronica Brady – ‘But play you must...’ The dilemma of attempting religious communication

### **5.30 – 6.30pm BOOK LAUNCH – *Sacred Australia***

#### *Seminar Rooms 2 and 3*

7.30pm CONFERENCE DINNER

## **FRIDAY 27 NOVEMBER**

9.00 – 9.30am Registration

### **9.30–10.30AM KEYNOTE SPEAKER:**

*Seminar Room 2 and 3*

#### **Massimo Leone – ‘Communication and Revelation’**

Research Professor of Cultural Semiotics at the Department of Philosophy, University of Torino, Italy and Endeavour Research Visiting Scholar at the School of English, Communication, and Performance Studies, Monash University

### **10.30 – 10.50am Morning tea**

### **10.50am–12.30pm PARALLEL SESSION**

*Seminar Room 1*

Tamara Prosic – The circular dance and the spirit of orthodox Christianity

Maria-Suzette Fernandes Dias – Reconciling the pagan and the sacred: A Bakhtinian study of some Goan Catholic traditions

Gil-Soo Han – Foolish Jesus: An analysis of the material Korean church in Australia

*Seminar Room 2 and 3*

Julian Millie – Women enjoy preaching more than males: A Bandung case study

Joseph Gelfer – Home spun and studio-made: Aesthetic differences in the websites of Catholic and Evangelical men’s ministries

Charlotte Bains – Communicating to religious voters in twenty-first century national elections

Elisha McIntyre – What’s so funny about faith? Christian stand-up comedy and religious values

### **12.30 –1.30pm Lunch**

### **1.30–3.10pm PARALLEL SESSION**

*Seminar Room 1*

Kerrin Hancock – Choral synagogue music: The transplantation in Melbourne by South African Jews of a distinctive liturgical music

Julie Williams – Fortunatus in concert: The juxtaposition of the sacred and secular music of the middle ages

Ibrahim Abraham – Thirty years of Christian punk: Style over substance?

*Seminar Room 2 and 3*

Ruth Deller – Representing the religious other: Orientalism in British television discourse

Eric Repphun – ‘You can’t hide from the things that you’ve done anymore’: *Battlestar Galactica* and the ‘clash of civilisations’

Simon Theobald – Faith interfaith and YouTube: Dialogue or derision?

**3.10–3.30pm Afternoon tea**

**3.30 – 4.50pm SINGLE SESSION**

*Seminar Room 2 and 3*

John Carroll, Peter Murphy and David Tacey – A conversation about religion and culture

**4.50pm CONFERENCE CLOSE**