

Research Unit in Film Culture and Theory

The Research Unit in Film Culture and Theory (FCT) is committed to the collaborative study of the history, theory, practice and criticism of audio-visual culture. FCT encourages and promotes a host of approaches to the moving image, drawing on the various traditions of film history and theory as it informs the practice and criticism of all audio-visual culture, including emerging digital media forms. FCT is comprised of nationally and internationally recognised experts in a broad range of research in film forms and theories. Current members are based in the School of English, Communications and Performance Studies in the Faculty of Arts at Monash University.

Core Members

Dr Therese Davis, Dr Adrian Martin, Dr Belinda Smail,
Dr Constantine Verevis, Dr Deane Williams

Areas of Research Strength

European, American, Asian, Australian and Russian film, documentary, experimental and avant-garde film, genre film, cult film, postcolonial and diasporic cinemas, women's cinema, teen cinema, aesthetics, institutions, film cultures, historical and contemporary film criticism, histories of film theory, Realism, film style, spectatorship, film adaptation and remaking, film and philosophy, film and subjectivity, film and politics, film music and sound design, digital screen media, intermediality.

Graduate Research with the RU

Higher Degree Research (HDR) candidates connected with the RU are eligible to be Associate Members and will be incorporated into all RU activities. The Research Unit's focus offers a variety of supervisory and research activity options to those connected with the RU, supported by seminars, national and international conference activities, symposiums and public seminars.

Research support/facilities

The RU in Film Culture and Theory has a strong focus on high quality postgraduate training and supervision and provides excellent development opportunities for future leaders of research. A supportive environment balances one-on-one supervision, activities and resources. Candidates are encouraged to take full advantage of the RU's research community by becoming involved in reading groups, email networks, research seminars, as well as by accessing support aimed at establishing your reputation as a scholar in your field (e.g. conference and publishing support). Candidates can access HDR-designated facilities and research-related funding support.

Scholarships and Prizes

There are a number of different scholarships and prizes available to both local and international postgraduate students. For further information see:

- Monash Research Graduate School: www.mrgs.monash.edu.au
- Arts Research Graduate School website: www.arts.monash.edu.au/research
- Arts Future Student website: www.arts.monash.edu.au/future
- ECPS Scholarships and Prizes webpage*: www.arts.monash.edu.au/ecps/scholarships-and-prizes

*NB: For ECPS enrolled candidates only

A limited number of top up scholarships may be made available for exceptional candidates.

HDR Program Enquiries

School of English, Communications and Performance Studies
Telephone: + 61 3 9905 2277
Email: ECPS.Enquiries@arts.monash.edu.au
Web: www.arts.monash.edu.au/ecps

Research Unit Enquiries

Co-Director: Dr Adrian Martin
Email: Adrian.Martin@arts.monash.edu
Co-Director: Dr Therese Davis
Email: Therese.Davis@arts.monash.edu.au

Research Degrees at Monash

HDR Admissions Unit
Telephone: 9905 1798
Email: mrgs@adm.monash.edu.au
Web: www.monash.edu.au/study/research/

Graduate Study in the Faculty of Arts

Arts Research Graduate School
Telephone: + 61 3 9905 1444
Email: args@arts.monash.edu.au
Web: www.arts.monash.edu.au/research/

CRICOS Provider: Monash University 00008C

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