

Research Unit in Literary Studies

The Research Unit in Literary Studies promotes advanced research in the areas of literary history, literary criticism and literary theory. The RU in Literary Studies is multi-disciplinary in nature and draws on its members' backgrounds in Classics, Chinese Studies, Comparative Literature, English, French Studies, German Studies, Historical Studies, Italian Studies, Japanese Studies, Slavic Studies, Spanish Studies, and Translation Studies.

The RU in Literary Studies is comprised of experts whose research profiles have both national and international recognition. Core Members are based in the School of English, Communications and Performance Studies and the School of Languages, Cultures and Linguistics in the Faculty of Arts at Monash University.

Research Strengths

Literary Theory/Literary Aesthetics, English and Romance Literatures, German Literature and Classics, European Romanticism, Ecocriticism, Literature and Other Media, Utopia, Dystopia and Catastrophe, Narratives of Work, Literatures in Translation, Literature and Gender

Core Members

Associate Professor Kate Rigby (Director), Dr. Franz-Josef Deiters (Director), Associate Professor Gloria Davies, Dr. Axel Fliethmann, Dr. Stewart King, Professor Andrew Milner, Professor Pauline Nestor, Associate Professor Millicent Vladiv-Glover, Dr. Christiane Weller, Associate Professor Rita Wilson

Graduate Research with the RU

Higher Degree Research (HDR) candidates connected with the RU are eligible to be Associate Members and will be incorporated into all RU activities. The Research Unit's focus offers a variety of supervisory and research activity options to those connected with the RU, supported by seminars, national and international conference activities, symposiums and public seminars.

Research support/facilities

The RU in Literary Studies has a strong focus on high quality postgraduate training and supervision and provides excellent development opportunities for future leaders of research. A supportive environment balances one-on-one supervision, activities and resources. Candidates are encouraged to take full advantage of the RU's research community by becoming involved in reading groups, email networks, research seminars, as well as by accessing support aimed at establishing your reputation as a scholar in your field (e.g. conference and publishing support). Candidates can access HDR-designated facilities and research-related funding support.

Scholarships and Prizes

There are a number of different scholarships and prizes available to both local and international postgraduate students. For further information see:

- Monash Research Graduate School: www.mrgs.monash.edu.au
- Arts Research Graduate School website: www.arts.monash.edu.au/research
- Arts Future Student website: www.arts.monash.edu.au/future
- ECPS Scholarships and Prizes webpage*: www.arts.monash.edu.au/ecps/scholarships-and-prizes

*NB: For ECPS enrolled candidates only

A limited number of top up scholarships may be made available for exceptional candidates.

HDR Program Enquiries

School of English, Communications and Performance Studies
Telephone: + 61 3 9905 2277
Email: ECPS.Enquiries@arts.monash.edu.au
Web: www.arts.monash.edu.au/ecps

Literary Research Unit Enquiries

Director: Associate Professor Kate Rigby
Email: Kate.Rigby@arts.monash.edu.au
Director: Dr Franz-Josef Deiters
Email: Franz-Josef.Deiters@arts.monash.edu.au

Research Degrees at Monash

HDR Admissions Unit
Telephone: 9905 1798
Email: mrgs@adm.monash.edu.au
Web: www.monash.edu.au/study/research/

Graduate Study in the Faculty of Arts

Arts Research Graduate School
Telephone: + 61 3 9905 1444
Email: args@arts.monash.edu.au
Web: www.arts.monash.edu.au/research/

CRICOS Provider: Monash University 00008C

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