

# Performance Research Unit

The Performance Research Unit promotes, integrates and creates advanced research in the study of three main strands of performance research - cultures, philosophies and practices.

## Cultures of Performance

Using interdisciplinary approaches members are actively engaged in the analytical and empirical examination of the dynamic encounters and interactions within and between cultures that occur through public performances, events and spectacles. The research involves recognition of the social and political aspects of performance and reception, and includes engagement with issues of ethics, social justice and human rights. Emergent related research areas within the Performance RU focus on notions of practice and effects of translation of texts across languages, cultures and time.

## Philosophies of Performance

Members of the RU focus on emergent streams of research at intersections of philosophy and performance. Work in this area examines the ways performance and philosophy inform each other, through both the application of philosophical concepts and methodologies to the study of performance, and the use of performative structures to understand philosophical concepts.

## Practices of Performance

Members who are also theatre artists conduct research into performance by means of performance. This multimodal research operates in three main ways: by performance practice, by analytical writing, and by the relations between performance work and the scholarly investigation. To research performance in this way is to investigate the living experiences of a practice.

## Members

This research unit brings together researchers with established reputations in both scholarship and professional theatre practice. Members are based in the School of English, Communications and Performance Studies in the Faculty of Arts at Monash University. Members include; Professor Peter Snow, Professor Peter Fitzpatrick, Dr Maryrose Casey, Dr Will Peterson, Dr Stuart Grant, Dr Jane Griffiths, Dr Fiona Gregory and Dr Alison Richards

## Graduate Research with the RU

Higher Degree Research (HDR) candidates connected with the RU are eligible to be Associate Members and will be incorporated into all RU activities. The Research Unit's focus offers a variety of supervisory and research activity options to those connected with the RU, supported by seminars, national and international conference activities, symposia and public seminars.

## Research support/facilities

The Research Unit has a strong focus on high quality postgraduate training and supervision and provides excellent development opportunities for future leaders of research. A supportive environment balances one-on-one supervision, activities and resources. Candidates are encouraged to take full advantage of the RU's research community by becoming involved in reading groups, email networks, research seminars, as well as by accessing support aimed at establishing your reputation as a scholar in your field (e.g. conference and publishing support). Candidates can access HDR-designated facilities and research-related funding support.

## Scholarships and Prizes

There are a number of different scholarships and prizes available to both local and international postgraduate students. For further information see:

- Monash Research Graduate School: [www.mrgs.monash.edu.au](http://www.mrgs.monash.edu.au)
- Arts Research Graduate School website: [www.arts.monash.edu.au/research](http://www.arts.monash.edu.au/research)
- Arts Future Student website: [www.arts.monash.edu.au/future](http://www.arts.monash.edu.au/future)
- ECPS Scholarships and Prizes webpage\*: [www.arts.monash.edu.au/ecps/scholarships-and-prizes](http://www.arts.monash.edu.au/ecps/scholarships-and-prizes)

\*NB: For ECPS enrolled candidates only

*A limited number of top up scholarships may be made available for exceptional candidates.*

## HDR Program Enquiries

School of English, Communications and Performance Studies  
Telephone: + 61 3 9905 2277  
Email: [ECPS.Enquiries@arts.monash.edu.au](mailto:ECPS.Enquiries@arts.monash.edu.au)  
Web: [www.arts.monash.edu.au/ecps](http://www.arts.monash.edu.au/ecps)

## Performance Research Unit Enquiries

Director: Dr Maryrose Casey  
Email: [Maryrose.Casey@arts.monash.edu.au](mailto:Maryrose.Casey@arts.monash.edu.au)

## Research Degrees at Monash

HDR Admissions Unit  
Telephone: 9905 1798  
Email: [mrgs@adm.monash.edu.au](mailto:mrgs@adm.monash.edu.au)  
Web: [www.monash.edu.au/study/research/](http://www.monash.edu.au/study/research/)

## Graduate Study in the Faculty of Arts

Arts Research Graduate School  
Telephone: + 61 3 9905 1444  
Email: [args@arts.monash.edu.au](mailto:args@arts.monash.edu.au)  
Web: [www.arts.monash.edu.au/research/](http://www.arts.monash.edu.au/research/)

CRICOS Provider: Monash University 00008C

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