

Centre for Postcolonial Writing

'The imaginary tale... This was what we brought with us on our journey across oceans, beyond frontiers, through life: our little storehouse of anecdote and what-happened-next, our private once-upon-a-time. We were our stories, and when we died, if we were lucky, our immortality would be in another such tale. This was the great truth.'

Salman Rushdie



Centre for Postcolonial Writing (CPW) engages with the discourses of empire, the positioning of colonising cultures in the colonised environment, and the complexities of subject construction in colonial discourse. It extends to the contentious dialogue of those subjects with the colonising culture in redefining themselves in pre- and post- independence contexts, and considers the effects of globalisation and diaspora in this revolutionary process.

CPW promotes advanced research in the field of postcolonial studies through three interconnected streams:

1. Creative writing: fiction, poetry, creative non-fiction, script-writing in film and television studies, and drama and theatre studies
2. Literary critique: Asia, Africa, Europe and the postcolonial diaspora
3. Cultural studies: Sociological, anthropological and translation studies in the post

The Centre for Postcolonial Writing is comprised of experts whose research profiles have both national and international recognition. Members are based in the School of English, Communications and Performance Studies, the School of Languages, the Centre for Australian Indigenous Studies and the School of Political and Social Inquiry in the Faculty of Arts at Monash University.

Members

Dr Chandani Lokuge, Professor Sue Kossew, Dr John Hawke, Dr Nina Philadelphoff Puren, Associate Professor Robin Gerster, Associate Professor Gil-Soo Han, Associate Professor Kate Rigby, Dr Adrian Martin, Dr Maryrose Casey, Professor Lynette Russell, Professor Denise Cuthbert

Graduate Research with the RU

Higher Degree Research (HDR) candidates connected with the CPW are eligible to be Associate Members and will be incorporated into all activities. The Centre's focus offers a variety of supervisory and research activity options to those connected with the CPW, supported by seminars, national and international conference activities, symposiums and public seminars.

Research support/facilities

The CPW has a strong focus on high quality postgraduate training and supervision and provides excellent development opportunities for future leaders of research. A supportive environment balances one-on-one supervision, activities and resources. Candidates are encouraged to take full advantage of the CPW research community by becoming involved in reading groups, email networks, research seminars, as well as by accessing support aimed at establishing your reputation as a scholar in your field (e.g. conference and publishing support). Candidates can access HDR-designated facilities and research-related funding support.

Scholarships and Prizes

There are a number of different scholarships and prizes available to both local and international postgraduate students. For further information see:

- Monash Research Graduate School: www.mrgs.monash.edu.au
- Arts Research Graduate School website: www.arts.monash.edu.au/research
- Arts Future Student website: www.arts.monash.edu.au/future
- ECPS Scholarships and Prizes webpage*: www.arts.monash.edu.au/ecps/scholarships-and-prizes

*NB: For ECPS enrolled candidates only

A limited number of top up scholarships may be made available for exceptional candidates.

HDR Program Enquiries

School of English, Communications and Performance Studies

Telephone: + 61 3 9905 2277

Email: ECPS.Enquiries@arts.monash.edu.au

Web: www.arts.monash.edu.au/ecps

Research Degrees at Monash

HDR Admissions Unit

Telephone: 9905 1798

Email: mrgs@adm.monash.edu.au

Web: www.monash.edu.au/study/research/

Centre for Postcolonial Writing Enquiries

Director: Chandani Lokuge

Email: Chandani.Lokuge@arts.monash.edu.au

Graduate Study in the Faculty of Arts

Arts Research Graduate School

Telephone: + 61 3 9905 1444

Email: args@arts.monash.edu.au

Web: www.arts.monash.edu.au/research/

CRICOS Provider: Monash University 00008C

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