

SCHOOL INTERMEDIATE EXAMINATIONS.

DECEMBER, 19.18.

ENGLISH.

*The Board of Examiners,*

In Section "A" every question should be answered. In Section "B" THREE questions only are to be answered out of the *six set.*

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SECTION A.

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*Every question in this Section should be answered. 3*

1. Write an Essay on *one* of the following subjects :-

(a) What should be the aims of an English statesman at the Peace Conference ?

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(b) Why do we like Fairy Tales?

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(c) *My First Night at Sea.*

-[20 marks.]

2. Analyse into clauses, showing the grammatical function of **each** clause

(a) Be thou as lightning in the eyes of France,

For ere thou canst report I will be there,

The thunder of my cannon shall be heard.

-[5 marks.]

(b) Solomon meant this when he said : " As he who putteth "a stone in a sling, so is he that 'giveth' honour to a fool."

-[5' marks.]

3. (a) Give the principal parts of the following verbs:-Fly, split, flow, climb, flee. -[5 marks.]

(b) Write the following as verse, punctuating and marking the stresses:

And every eve I say noting my step in bliss that I have

known no day in all my life like this."

-[5 marks.]

3. (a) Form sentences showing clearly the principal parts of *lie* and *lay*. -[3 marks.]  
 (b) "You take up a cause on the impulse of the moment, and drop it again with your usual laziness."  
 Put this sentence into the impersonal form, using *one* instead of *you*. -[1 mark.]  
 (c) Mention three famous English metres, and one poem written in each. -[3 marks.]
4. Give in loose paraphrase the central idea of *three* of the following :
- (a) Stone walls do not a prison make,  
 Nor iron bars a cage ;  
 Minds innocent and quiet  
 take That for an hermitage.
- (b) Books are not absolutely dead things, but preserve as in a vial the living intellect that bred them. As good almost kill a man as kill a good book.
- (c) Let not Ambition mock their useful toil, Their homely joys, and destiny obscure ; Nor Grandeur hear with a disdainful smile, The short and simple annals of the poor.  
 The boast of heraldry, the pomp of pow'r, And all that beauty, all that wealth e'er gave, Awaits alike th' inevitable hour, The paths of glory lead but to the grave.
- (d) A man, to be greatly good, must imagine intensely and comprehensively; he must put himself in the place of another and of many others ; the pains and pleasures of his species must become his own. The great instrument of moral good is the imagination ; and poetry administers to the effect by acting upon the cause.
- (e) We cannot kindle when we will  
 The fire which in the heart  
 resides ; The spirit bloweth and is still,  
 In mystery our soul abides.  
 But tasks in hours of insight will'd Can be  
 through hours of gloom fulfill'd.
- (f) I saw a cherry weep, and why ?  
 Why wept it? But for shame ;  
 Because my Julia's lip was by,  
 And did out-red the same.  
 But, pretty fondling, let not fall  
 A tear at all for that  
 Which rubies, corals, starlets, all,  
 For tincture, wonder at. -[9 marks.]

## SECTION B.

THREE only out of the six questions are to be answered.

6. Do people in real life talk and act as they do in Shakespeare's plays ? Explain any differences that you perceive, and illustrate from any play you have read. -[15 marks.]
7. What incident in the present war would make a good subject for an Ode, and why ? How would a poet set about writing it? -[15 marks.]
8. What do you consider the main characteristics of a good prose style ? - [15 marks.]
9. Write a brief note on *five* of the following Hereward the Wake, Falstaff, Sam Weller, Merlin, Ariel,  
 The Red Queen, Alan Breck, Cinderella, Becky Sharp, Dugald Dalgetty, Mr. Pecksniff, Midshipman Easy. -[15 marks.]
10. Explain the idea of the following sonnet, with a brief comment **Omits** form :
- Not in the strength of duty but of love,  
 Not as Fate wills but as their comrades  
 call, The stars of midnight on their orbits move,  
 Each drawn to each, and all afire for all.  
 Blind that we are, we think they blindly sweep  
 Through voids of darkness, without guide or aim ; Yet  
 all the Universe, from deep to deep, Flashes and  
 glows with love's ethereal flame. Deaf that we are, we  
 think that silence reigns When midnight sends no  
 message to our ears Yet all Creation echoes to the  
 strains Sung, at love's bidding, by the gliding  
 spheres. Silent and dark we deem it,-yet the night  
 Rings with love's music, quivers with love's light.  
 -[15 marks.]
11. Mention two poems by Wordsworth, two by Shelley, and one by Shakespeare, and say briefly what they are about.-[15 marks.]

5. What is the difference between History and the Historical Novel? Which do you prefer, and why ? Illustrate from a novel by Sir Walter Scott. -[9 marks.]