

# Dr PATRICK SPEDDING

## Recent Publications & Papers

### Books

*A Bibliography of Eliza Haywood* (London: Pickering and Chatto, 2004).

### Book chapters

“Measuring the Success of Haywood’s Female Spectator (1744–46),” in *Fair Philosopher: Eliza Haywood and The Female Spectator*, ed. Lynn Marie Wright and Don Newman (Lewisburg, PA: Bucknell University Press, 2006), 212–42.

“Introduction,” *The Geography and Natural History of Mid-Eighteenth Century Erotica* (London: Pickering and Chatto, 2002), vii–xvi [v.3 of *Eighteenth-Century British Erotica* I].

“Eliza Haywood, Writing (and) Pornography in 1742,” in *Women Writing 1550–1750*, ed. Jo Wallwork and Paul Salzman (Melbourne: Meridian, 2001), 237–51.

### Journal articles

“The Many Mrs Grey: Confusion and Lies about Elizabeth Caroline Grey, Catherine Maria Grey, Maria Georgina Grey and others ” (forthcoming in *The Papers of the Bibliographical Society of America*).

[with James Lambert], “Fanny Hill, Lord Fanny and the Myth of Metonymy,” *Studies in Philology* 108:1 (forthcoming Winter 2011).

“Eliza Haywood at The Sign of Fame,” *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 17 (forthcoming 2010).

“Lady Mary Wortley Montagu, Manuscript Publication and the Vanity of Popular Applause,” *Harold Love Special Issue*, ed. Brian McMullin, Wallace Kirsop, Meredith Sherlock, *Script and Print: Bulletin of the Bibliographical Society of Australia and New Zealand* 31:1–4 (forthcoming 2009).

“To (not) Promote Breeding: Censoring Eliza Smith’s *Compleat Housewife* (1727),” *Script and Print: Bulletin of the Bibliographical Society of Australia and New Zealand* 31:4 (2007 [issued 2008]): 233–42.

“A Reading of Gay’s *Fables*,” *Script and Print: Bulletin of the Bibliographical Society of Australia and New Zealand* 30:3 (2006 [issued 2007]): 181–85.

“William Hatchett,” *The Literary Encyclopedia* (The Literary Dictionary Company, [19 July 2005]) <<http://www.litencyc.com/php/speople.php?rec=true&UID=5946>>

“A Note on the Ornament Usage of Henry Woodfall,” *BSANZ Bulletin* 27 (2003): 109–16.

“False Imprints: A Note on the Use of ‘N. Dobb,’” *BSANZ Bulletin*, 24 (2000): 267–72.

“Eliza Haywood’s last (‘lost’) work: *The History of Miss Leonora Meadowson* (1788),” *BSANZ Bulletin* 23 (1999): 131–47.

### Editing

[gen. ed., with Paul Watt] *Bawdy Songbooks of the Romantic Period* (London: Pickering and Chatto, forthcoming 2011), 4 vols.

[gen. ed.] *Script and Print: Bulletin of the Bibliographical Society of Australia and New Zealand* from 30:1–32:4 (2006–9).

[ed. board] *The Works of Tobias Smollett*, edited by O. M. Brack and Alexander Pettit. 10 vols. (University of Georgia Press, 1988–).

[consulting ed.] *Whore Biographies, 1700–1825* [Pt.2], edited by Julie Peakman (London: Pickering and Chatto, 2007), 4 vols.

[consulting ed.] *Whore Biographies, 1700–1825* [Pt.1], edited by Julie Peakman (London: Pickering and Chatto, 2006), 4 vols.

[gen. ed., with Alexander Pettit] *Eighteenth-Century British Erotica II* (London: Pickering and Chatto, 2004), 5 vols.

[gen. ed., with Alexander Pettit] *Eighteenth-Century British Erotica I* (London: Pickering and Chatto, 2002), 5 vols.

[volume ed.] *The Geography and Natural History of Mid-Eighteenth Century Erotica* (London: Pickering and Chatto, 2002), v.3 of *Eighteenth-Century British Erotica I*.

[consulting ed.] *Selected Works of Eliza Haywood II*, edited by Alexander Pettit (London: Pickering and Chatto, 2001), 3 vols.

[consulting ed.] *Selected Works of Eliza Haywood I*, edited by Alexander Pettit (London: Pickering and Chatto, 2000), 3 vols.

### Recent Conference and Seminar Papers

“The Lost Erotica of James West,” paper delivered at “The Limits of the Book [Bibliographical Society of Australia and New Zealand 2009 Conference],” Brisbane, 22 July 2009.

“*Dracula* (1897) as Paranormal Romance,” paper delivered at “Vampires, Vamps and Va Va Voom: A Critical Engagement with Paranormal Romance,” Monash University, 20 September 2008.

“‘The man dear Bret that wears a condom’ and the publication of erotica in eighteenth-century London,” paper delivered at “Spaces of Print: Exploring the History of Books [Bibliographical Society of Australia and New Zealand 2007 Conference],” Hobart, 8 November 2007.

“Effing and the Ineffable: or, Echoes on ECCO,” paper delivered at the “English Research Seminar Series,” Monash University, 10 September 2007.

“Why Harry Potter Should—or Should Not—be Banned,” paper delivered at “After Harry: The End of a Series. A Symposium,” Monash University, 3 August 2007.

“The Wiccan ‘Book of Shadows’: An Example of Oral, Manuscript, Print and Digital Distribution in the Twentieth Century,” paper delivered at Melbourne Bibliographical Circle [in collaboration with the Centre of the Book and the BSANZ], State Library of Victoria, Melbourne, 21 June 2007.

“Using Scanned Text-Bases: The Example of ECCO,” paper delivered at “Doing Research in the Library of the Twenty-first Century,” State Library of Victoria, Melbourne, 19 May 2007.

“Exposing the Machine: Naughty Words (not) on ECCO,” paper delivered at “Bodies of Knowledge: Sexuality in the Archive,” Brisbane, 26 April 2007.

### [Recent Reviews](#)

“Hitler’s Private Library” [review], *Script & Print* 32:4 (2008 [issued 2009]): 251–53.

“Fairs, Markets and the Itinerant Book Trade” [review], *Script & Print* 32:3 (2008 [issued 2009]): 179–81.

“Books on the Move” [review], *Script & Print* 32:2 (2008 [issued 2009]): 112–15.