

**Associate Professor Pauline Nestor**

**B.A (Hons)(Melb.), M.Phil (Oxford) D.Phil (Oxford)**

**Research (Books)**

**Monographs**

*George Eliot (Critical Issues)* London: Palgrave, 2002.

*Charlotte Brontë's Jane Eyre* London: Harvester Wheatsheaf, 1992. pp.120.

*Charlotte Brontë*, London: Macmillan, 1987. pp.132.

*Female Friendships and Communities: Charlotte Brontë, George Eliot and Elizabeth Gaskell*, Oxford: Clarendon Press, 1985. pp.225.

(My work has been favourably reviewed in publications in England, America and Australia. These include *Times Higher Education Supplement*, *Sunday Observer*, *Review of English Studies*, *Nineteenth-Century Literature*, *Modern Language Quarterly*, *Brontë Society Transactions*, *Signs*, *Tulsa Studies in Women's Literature*, *Belles Lettres*, *Australian Feminist Studies*.)

**Editions**

*Wuthering Heights* Emily Brontë (ed) London: Penguin Classics, 1995. pp.380.  
Revised for new edition, 2000, 2003.

*Can You Forgive Her?* Anthony Trollope (ed) London: Dent Everyman, 1994.  
pp.788.

*Literature and Opposition* (ed with C. Worth and M. Pavlyshyn) Centre for  
Comparative Literature and Cultural Studies, Monash: 1994. pp.199.

*Villette: New Casebook* (ed) London: Macmillan, 1992. pp.180.

**Articles**

- 'Female friendships in mid-Victorian England: new patterns and possibilities', (forthcoming) *Literature and History*
- "'I can't see one without thinking of the other": slavery and sexism in Barbara Bodichon's *American Diary* (forthcoming chapter) *Victorian Traffic*
- 'Ethical evolution: endogamy and exogamy in *The Mill on the Floss*', *George Eliot-George Henry Lewes Studies*, Sept. 2007, pp.106 – 117.
- 'Leaving Home: George Eliot and *Romola*', *Women's Writing*, Vol.10, no.2, 2003, pp.329-342.
- 'George Eliot and the Drama of Otherness', *Postcolonial Studies*, April, 2001, pp. 16-

32.

- "Living in the Flicker: Conrad's *Heart of Darkness*", *Viewpoints* 89 (Melbourne: Longman Cheshire, 1988) pp. 122-30.

- "'The world itself is the bad dream': Sylvia Plath's *The Bell Jar*", *Viewpoints* 88 (Melbourne: Sorrett, 1987), pp. 172-79.

- "Elizabeth Gaskell's 'Sisterhood of Shared Pain'", *Australasian Victorian Studies Association Conference Papers 1985*, (published 1987), pp. 63-68.

- "*Tirra Lirra by the River*", *Insights* 87 (Melbourne: Edward Arnold, 1986) pp.106-118.

- "*Jane Eyre*: Striking a Balance", *Viewpoints* 87 (Melbourne: Sorrett, 1986) pp. 106-118. \*\*Reprinted in *Viewpoints on the Nineteenth-Century Novel* ed Brian McFarlane (Melbourne: Longman Cheshire, 1992), pp.85-92.

- "'The Truth must dazzle gradually': Emily Dickinson's Poems", *Viewpoints* 86 (Melbourne: Sorrett, 1985), pp. 30-32.

- "Women Beware Women: The Controversy over Female Friendships and Communities, 1840-1880", *Australasian Victorian Studies Association Conference Papers 1983*, (published 1985), pp. 101-22.

- "'A Whole New Poetry Beginning Here': Adrienne Rich", *Lycidas* (Oxford), No. 10, 1982, pp. 4-7.

- "'Women's Struggle to Name the World': The Poetry of Adrienne Rich" *Australasian Journal of American Studies*, Vol. 4, No. 1, July 1985, pp. 35-40.

- "Facing Fear: Sylvia Plath's 'The Arrival of the Bee Box'", *Viewpoints* 85 (Melbourne: Sorrett, 1984) pp. 51-54.

- "A New Departure in Women's Publishing: *The English Woman's Journal* and *The Victoria Magazine*", *Victorian Periodicals Review*, Vol. XV, No. 3, Fall 1982, pp. 93-106.

- "Seeing is Believing: 'The Windhover'". *Viewpoints* 79 (Melb.Sorrett, 1978) pp. 51-56.

- "'An Impulse to Self-Expression': *The Man Who Loved Children*", *The Critical Review*, No. 18, 1976, pp. 50-67.