

Current Research

Asian Australian Cinema: History, Policy and Representation

An ARC Discovery Project grant application. This project provides the first sustained study of Asian Australian cinema. In collaboration with Dr Olivia Khoo (University of New South Wales) and Dr Audrey Yue (University of Melbourne).

Critical Studies in Documentary Film: Politics, Emotion, Culture

This is a book-length project that explores political documentary as a staging ground for the emotional attachments and transactions that characterise modernity's political and cultural sphere.

Research Affiliations

Advisory Board for the journal: *Studies in Documentary Film*

Member of the ARC funded Asia Pacific Futures Research Network

Member of the Asian Australian Studies Research Network

Publications

Edited Books

Youth, Media and Culture in the Asia Pacific. Eds. Belinda Smaill and Usha Rodrigues. Cambridge Scholars Press. *Forthcoming 2008*.

Edited Journals

"Asian Australasian Cinema" Special issue of *Studies in Australasian Cinema*. Co-edited with Dr Olivia Khoo (University of New South Wales) and Dr Audrey Yue (University of Melbourne). *Forthcoming 2008*

Book Chapters

"Asia Pacific Modernities: Youth and Media Locations." *Youth, Media and Culture in the Asia Pacific*. Eds. Belinda Smaill and Usha Rodrigues. *Forthcoming 2008*.

"Asian Australian Authors: Mourning and Documentary." *Diasporas in Australian Cinema*. Eds. Catherine Simpson and Renata Murawska. *Forthcoming 2008*.

Refereed Journal Articles

"Injured Identities: Pain, Politics and Documentary." *Studies in Documentary Film*. *In Press 2007*

"Loss and Transformation: Mourning and *The Finished People*." *Journal of Film and Video*, 59:3 (2007): 32-45. *In Press*.

"Diasporic Subjectivity in Contemporary Australian Documentary: Travel, History and the Televisual Representation of Trauma." *Continuum: Journal of Media and Cultural Studies*, 20:2 (2006): 269-283.

"Three Australian Documentaries: Diaspora and Subjectivity." *Post Script: Essays in Film and Humanities*. Special Issue: Australian and New Zealand Cinema 24: 2/3 (2005): 23-35.

"Online Personals and Narratives of the Self: Australia's RSVP." *Convergence: The International Journal of Research into New Media Technologies*, 10: 1 (2004): 93-107.

"Commissioning Difference? The Case of SBS Independent and Documentary." *Media International Australia incorporating Culture and Policy*, 107 (2003): 105-116.

"Narrating Community: Multiculturalism and Australia's SBS Television." *The Journal of Communication Inquiry*, 26: 4 (2002): 391-407.

"Disorientations: Sadness, Mourning and the Unhomely." *Journal of Australian Studies*, 73 (2002): 161-169.

"Filmic Encounters: The Indigenous Struggles on Film Festival." *Metro*, 134 (2002): 136-141. (Commissioned)

"SBS Documentary and *Unfinished Business*." *Metro*, 126 (2001): 34-40.

Works of Reference

Entries on *Sadness*, *Serious Undertakings*, *For Love or Money*, *Exile and the Kingdom* and *Eternity* for the *Encyclopaedia of the Documentary Film*. London: Fitzroy Dearborn Publishers (2005).

Other Publications

"Interview with Kim Longinotto." *Studies in Documentary Film*. Forthcoming 2007.

"Passion and Politics in Documentary Film." *Arena Magazine* April/May 2006. (Commissioned)

"Arresting Viewing." *The Age (Review)*. 13 December 2003. 8.

"Reality Check." *The Age (Review)*. 22 November 2003. 8.

"Women on Top." *The Age (A2)*. 27 September 2003. 12.

"Keeping Track: Noyce and *Rabbit Proof Fence*." Interview with Philip Noyce. *Trailer* http://www.animallogic.com/trailer/trailer_frm.html. (Commissioned)

"*The Tracker*." *Metro* 134 (2002): 30-33. (Commissioned)

"*A Wedding in Ramallah*." *Metro* 135 (2002): 76-79. (Commissioned)

CONFERENCE ORGANISATION

Youth, Media and Culture in the Asia Pacific Region: An international symposium.
Monash University, Melbourne 30th November and 1st of December 2006.

- Convened by Belinda Smaill and Usha Rodrigues. Funded by Monash University and the Asia Pacific Futures Research Network.

Keynote Speakers:

Prof. Bill Osgerby, London Metropolitan University
Prof. Stephanie Donald, UTS, Sydney
Associate Prof. Ian Weber, Texas A&M University