

## Academic Record

1993 - 2000

Doctor of Philosophy

La Trobe University, School of Humanities and Social Sciences

Department of Cinema Studies

Thesis Title: *An Arc of Mirrors: Remaking Post-war Australian Documentary Films.*

Supervisors: Dr. William D. Routt, Dr. Felicity Collins

1990 - 1992

Master of Arts,

La Trobe University, Department of Cinema Studies

Thesis Title: *Ross Gibson's Camera Natura.*

Supervisor: Dr. William D. Routt

1989

Bachelor of Arts (Honours Degree),

La Trobe University Department of Cinema Studies

Thesis Title: *Chris Marker and Sunless.*

Supervisor: Dr. Sam Rohdie

1984 - 1986

Bachelor of Arts

Swinburne Institute of Technology

Majors in Media Studies and Literature

## Grants

2006 – Australian Research Council Discovery Grant. *Australian Film Theory and Criticism.* With Dr. Con Verevis and Dr. Noel King (Macquarie U). \$140,000.

2006 – Monash University, Faculty of Arts Research Project Development Grant. *The Archive Network Project: researching, integrating, curating and displaying Australia's moving-image heritage on a broadband network.* \$10,000.

2004 - Australian Research Council Discovery Grant application. *Naïve Realism: Modernity and Cross-Cultural Film Theory.* (Unsuccessful)

2003 - Received a \$5000 Monash Faculty of Arts Completion Grant for teaching relief

to complete two articles.

- 2002 - Received a \$5000 *Monash Small Grant* for air travel and research expenses towards *The Biography of John Heyer* 2002.
- 1998 - Australian Research Council Large Grant application. *An Interactive Website and CD-ROM Critical Biography of John Heyer MBE, OBE*. (unsuccessful).
- 1996 - \$AUD5000 Shell International Research Grant for air travel and expenses towards the *Biography of international Australian documentary pioneer John Heyer MBE, OBE*.

### HDR Completions

- 2007 Lennart Jacobsen (PhD) “The Displaced City: High-Rise Architecture in Melbourne Film, 1955-1985. 100% Supervisor
- 2004 Kimberley Pearce (66% MA Thesis) *Theorising the Mythic Process: From Myth to Modern Myth to Neo-Myth: An Alternative Analytical Approach* 40% Assoc Supervisor (HIIA result)
- 2004 Melinda Hildebrandt (PhD) “Strands of Realism: The instructional, the narrative and the poetic in British Cinema, 1929-2003.” 70% Main Supervisor
- 2003 Francine Winnette (PhD) “Myths of the Beach: A Coastal Sense of Place in Australian Film and Television.” 50% Main Supervisor.
- 2002 Belinda Smaill (PhD) “Amidst a Nation’s Cultures: Documentary and Australia’s Special Broadcasting Service Television.” 50% Main Supervisor.
- 2002 Tash Bullock (MA) “The Abject in Contemporary Photo-Works.” 50% Associate supervisor (H1 result).
- 2002 Jacky Harding (66% MA Thesis)
- 2001 Paula Kelly MA) “The Years My Voice Broke: The Films of Nick Broomfield.” Main Supervisor (H1 result).
- 1996 Angela Borg (MA) “Camp Performance in Film and Theory” (HIIA result)

### Current HDR Load

PhD T. Boz (FT) "The Politics of Independent Film Production" Nov 2008 Main (60% w. P. Lentini)  
PhD G. Harris (FT) "Documentary Film and The Digital Age" Feb 2011 Main (75% w. B Smaill)  
PhD M. Johnstone (FT) "National Identity and the Refugee Documentary Film" Feb 2010 Main (75% w. B. Smaill)  
PhD S. Mitchell (FT) "Human Nature: Gender, Sexuality and Relationships in the Films of Charlie Kaufman" Dec 2009 Main (75% w. B Smaill)  
PhD K. Pearce (PT) "Girl Meets Beast ... The Beast in Bourgeoning Female Sexuality, the Mythic Cycle and Process of Curtailment" Feb 2013 Assoc (25% w. A Milner)  
PhD M. Treacey (FT) "Out of Synch: Film, Television and History" Apr 2009 Joint (49% w. M. Peel)  
PhD C Tutton (FT) Oct 2010 Assoc (25% w. C Verevis)

### Honours Completions

1994 - [Jan Nowell](#),  
Anna Jelinic 'The Australian Film Musical: A Genre Exposed (Hons.).'  
1995 - Paula Kelly 'Reality Television'.  
Uyen Nguyen 'Multicultural Documentary Film' (Hons.).  
Charmaine Kamalandran 'Rethinking History: *JFK* and Popular Memory.'  
Sophia Spinelli 'We Are *The Simpsons*'.  
Holly Brown 'Reinvigorating the Corpse: Quentin Tarantino, Postmodernism and the Death of the Author'.  
1996 - [Natasha Bullock](#),  
Julian Kennedy 'The Utopian Function of Television'.  
1998 - Leria Pantel 'Aboriginal Australian Cinema' (French Maitresse exchange),  
[Francine Winnett](#) (w. [Maryanne Dever](#))  
1999 - Renata Blaich 'Blaxploitation: The Dialogic Nature of a Cinema'.  
Carla Heffernan – 'The Films of Baz Luhrmann'.  
[Simone Siracusa](#)  
2000 - Robert McCafferty 'Robert Frank: *Cocksucker Blues*'.  
2001 - Karen Mills 'The Awful Truth: Performance, Authenticity and the Documentary Form'.  
2002 – Nicoletta Ceppellini 'From Bushman to Barman: *Praise* and the Evolution of Australian National Cinema'.  
Tara Smale 'Connections: Intertextuality, Metaphor, Becomings, Otherness.'  
Paola Di Trocchio 'The Uses of Theatricality and Performance in the Costumes of the Red Curtain Films'.  
Sian Mitchell 'The State of Australian Film or the New Alternative Mainstream'  
2003 - Rees Quilford 'International Highways: The Australian Road Odyssey'.  
Melissa Dilley 'Riot Grrrl Fashion'.  
Rania Zarmakoupis  
2004 – Kenneth Yu 'Anime and the Japanese Culture of Impotence'.  
2005 –  
2006 – [Kate McCurdy](#)  
[Catherine Pyers](#), , [Melissa Miles](#),

### Graduate Diploma Research Essay Completions

1995 Jo Roszowski 'John Duigan's *Sirens* Norman Lindsay and Nationalism; the

Feminine in the Landscape' w. Leigh Astbury.

1996 Maria Staropoli 'Representing Culture: The Role of the Australian Film Industry'.

Lorinda Churches 'Donna Haraway's Model of the Cyborg'.

2006 Jenny Croft 'The British Realist "Kitchen Sink" Dramas of 1959-1966: Were they Progressive and Critical of the Social System? (MA Research Essay)

## Research Outcomes

Proposer, Facilitator and Foundation Editor of *Studies in Documentary Film*, the first refereed scholarly journal devoted to the history, theory, criticism and practice of documentary film. (see appendix A).

## Books

*An Arc of Mirrors: Remaking Australian Post-war Documentary Films*. Bristol: Intellect. 2008 (contract signed, MS due December 2007)

*Michael Winterbottom*. (with Brian McFarlane) Manchester, Manchester UP, 2007. (in press).

*Mapping the Imaginary: Ross Gibson's Camera Natura*. A.F.I./A.T.O.M. 1996. ISBN 0 9588443 2 1

## Book Chapters

"Film Studies in Australia" (with Con Verevis and Noel King) in *Reading Down Under: Australian Literary Studies Reader* Ed. Amit Sarwal (in press).

"Australian Film Studies" (with Con Verevis and Noel King) *Handbook of Film Studies*. Ed. James Donald and Michael Renov. New York, Sage: 2007 (in press).

"The Back of Beyond" in *24 Frames: Australian and New Zealand Cinema*. Ed. Geoff Mayer and Keith Beattie. London, Wallflower Press. 2007.

"Crossing the Cattle Drive: Grierson and Australia." *From Grierson to the Docu-Soap: Breaking the Boundaries*. Ed. John Izod, Richard Kilborn with Matthew Hibberd. U of Luton P, 2000. 35-45.

"Making Waves: The Realist Film Unit/ Association." in *Screening the Past: Aspects of Early Australian Film*. Ed. K. Berryman. Canberra, National Film and Sound Archive, 1995. 170-184.

## Refereed Journal Articles

"Jazz Realism: Improvisation and Film Theory New York City 1945-1960". *Studies in Documentary Film*. 1. 3 (2007): (forthcoming).

"The Overlanders: Between Nations" *Studies in Australasian Cinema*. 1. I (2007):79-89

"Catherine Duncan: As Others See Us." *Screening the Past: an International Electronic Journal of Visual Media and History*. 2004.

[http://www.latrobe.edu.au/screeningthepast/classics/cl\\_16/dwcl16.html](http://www.latrobe.edu.au/screeningthepast/classics/cl_16/dwcl16.html) (ISSN 1328-9756) uploaded 7 May 2004.

"Traces in the Sand: Internationalising *The Back of Beyond*." *Australian Studies*. [UK] 17:1 (Summer 2002): 65-81.

"Between Nation and Empire: Grierson in Australia." in *After Grierson*. Ed. Ina Bertrand. Special Edition of *Screening the Past: an International Electronic Journal of Visual Media and History*. 1999. <http://www.latrobe.edu.au/www/screeningthepast/>

"Screening Coldicutt." *Screening the Past: an International Electronic Journal of Visual Media and History*. 1997. <http://www.latrobe.edu.au/www/screeningthepast/> (ISSN 1328-9756)

"All That is Left: the Early Life and Work of Cecil Holmes." *Metro*. 100 (1994): 36-39.

"Unholy Alliance: When Commos and Priests Made Movies." *Filmnews*. 23. 9 (1993): 11 & 18.

"Wild: Beyond the Deconstruction." *Artlink*. Special Issue on Film and Video, 13: 1 (1993): 68-69.

"Ross Gibson: From *Camera Natura* to *Dead to the World*." *Metro*. 86 (1991): 27-31.

### Commissioned Articles

"The Fog of War: Eleven Lessons from the Life of Robert S. McNamara." *Metro*. 141 (Autumn 2004 ): 56-65.

"The Neo-Realism of Mike and Stefani." *ScreenSound: The National Film and Sound Archive*. 2002.

<http://www.screensound.gov.au/Screensound/Screenso.nsf/Web+Pages/19A235DCAA2329E8CA256EA50082F572?OpenDocument>

"Mike and Stefani Biographical notes" *ScreenSound: The National Film and Sound Archive*. 2002.

<http://www.screensound.gov.au/Screensound/Screenso.nsf/Web+Pages/19A235DCAA2329E8CA256EA50082F572?OpenDocument>

"John Heyer: International Documentary Filmmaker" *Metro*. 129/130 (Spring 2001). 248-253.

"Out of Place: SBS's Australia by Numbers" *Metro*. 126 (Summer 2001): 42-47.

"The Commonwealth Film Unit: Precursors and Predecessors." The 4th Australian Documentary Conference Background Papers. *Metro*. 104 (December 1995): 52-57.

### Encyclopedia Entries

"Cane Toads" "John Heyer", "Industrial Britain", "The Land", "Louisiana Story", "Camera Natura". (Multiple biographical and film entries) *Encyclopedia of the Documentary Film*. Ed. Ian Aitken. London, Routledge. 2005.

"The Empire Marketing Board.", "The Crown Film Unit.", "GPO Film Unit.", "Close Up.", "Stewart McAllister", "Ivor Montagu." (Multiple biographical and institutional entries). *Encyclopedia of British Film*. Ed. Brian McFarlane. London: Methuen. 2003.

"Robert Flaherty" *Senses of Cinema : an online journal devoted to the serious and eclectic discussion of cinema*. 2002.

<http://www.sensesofcinema.com/contents/directors/02/flaherty.html>

"Documentary: The Sound Period." *The Oxford Companion to Australian Film*. Melbourne: Oxford UP, 1999. 115-118.

"John Heyer.", "Maslyn Williams.", "Cecil Holmes.", "The Back of Beyond.", "Mike and Stefani." (Multiple biographical and film entries) *The Oxford Companion to Australian Film*. Melbourne: Oxford UP, 1999.

Contributor: *Communism in Australia: A Resource Bibliography*. compiled by Beverly Symons with Andrew Wells and Stuart Macintyre, National Library of Australia. 1994.

### Reviews

"Journeying" Rev of *Promised Lands: Cinema, Geography, Modernism – Sam Rohdie*, *Framework: The Journal of Cinema and Media*. 45:2 (Fall 2004): 118-120.

"*Australian National Cinema* - Tom O'Regan." *Metro*. 111. (1997): 81-82

"*War Cameraman: The Story of Damien Parer* - Neil McDonald." *Cinema Papers*. 100 (1994): 76-77.

"*They Must be Represented* - Paula Rabinowitz." *Metro*. 104 (1995): 78-79.

"Humphrey Jennings: a Sense of Consciousness." *Metro*. 103 (1995): 15-18.

"Wild." *Metro*. 103 (1995): 19-20.

### PhD Dissertation

"An Arc of Mirrors: Remaking Australian Post-war Documentary Films." Diss. La Trobe U. Melbourne 2000.

### Conference Presentations

"Australian Film Theory and Criticism". *Telling Stories: the XIIIth Biennial Conference of the Film and History Association of Australia and New Zealand*, Melbourne, November 2006.

"Naïve Realism". XIIth Biennial Conference of the Film and History Association, ANU/ ScreenSound, 2004.

Plenary Paper Presentation – "The Neo-Realism of *Mike and Stefani*" *Fear of Strangers: Wogs, Refos and Illegals in the Popular Imagination*. Hawke Institute, University of Adelaide, the Herbert and Valmae Freilich Foundation, Humanities research Centre. At the Art Gallery of South Australia 6-7 December 2002.

"We Talked Our Heads Off": Syd, Cynthia, John, Janet and *The Back of Beyond*" XIth Biennial Conference of the Film and History Association Flinders University, Adelaide, 2002.

"On and On: Televising *The Back of Beyond*" *Television Futures: Television Studies Conference* University of Queensland, Brisbane December 2000.

"*Moby Dick* on the Inland Sea" *On the Beach* Cultural Studies Association of Australia Conference, University of Queensland, December 2000.

"Reading Film: Strategies and Techniques" at *Celluloid Geographies. Economic Geography and Gender and Geography Joint Study Group Meeting*. Monash University, Caulfield, February 1999.

Facilitation and coordination of (and paper presentation "Criss-Crossing the Cattle Drive: Grierson in Australia.") "After Grierson", an International Panel for *Breaking the Boundaries: The Stirling Documentary Conference* January 1999. A panel

comprised of South African, American, Danish, British and Australian speakers to discuss the global influence of the work of John Grierson.

"The Likeness of Australian Film Culture." Cultural Studies Association of Australia Conference, Adelaide University, December 1998.

"Australian Film Culture." Department of Visual Arts Seminar Session 23 Sept. 1998.

"Cecil Holmes and New Theatre" 7th History and Film Conference, Australian National University Canberra, December 1995.

"An Oral History of The Realist Film Unit/ Association." *Screening the Past: VIth Australian Film and History Conference* at La Trobe University November/ December 1993.

Facilitation and chairperson of the Labour History Plenary session and screening of the film *Prices and the People* (1950 Realist Film Unit) at *Screening the Past: VIth Australian Film and History Conference* at La Trobe University November/ December 1993.

## Research Engagement

Advisor to the Conference Committee and Referee for *Animated Dialogues* 2007 Conference. Melbourne, Australia, June 17-19, 2007.

Associate of Monash University *Centre for Critical Theory and Cultural Studies*

Co- Convenor of *Telling Stories: Cinema, Memory, History*. The XIIIth Biennial Conference of the Film and History Association of Australia and New Zealand. Melbourne 16-19 November 2006.

Book Proposal Examiner - Pearson Educational for *Introduction to Film Studies* – 2006.

Personal Interview video footage employed in Australian documentary film *The Archives Project* (John Hughes 2006).

Member of International Advisory Board of *Encyclopedia of Documentary Film*. Ed. Ian Aitken. London and New York, Routledge. 2005.

Examined Theses from University of Auckland; University of Technology, Sydney; University of Melbourne and La Trobe University.

Referee for Journal articles for *Metro*. (Melbourne) *Journal of Australian Studies*, *Australian Screen Education*, *Senses of Cinema*. *Cultural Studies Review*, *Colloquy*. *Studies in Documentary Film*.

Historical Program Curator The 4th International Documentary Conference Melbourne, November 1995.

Member of Programming Committee The 4th International Documentary Conference Melbourne, November 1995.

Introduction of National Film and Sound Archive Cecil Holmes Retrospective Melbourne Cinematheque 20th September 1995.

Personal Interview video footage employed in New Zealand documentary film *Seeing Red* (Annie Goldson 1995).

Guest Speaker at the screening of Historic Brotherhood of St. Laurence Films. State Film Theatre 12th November 1993.

Guest Interviewee on community radio station 3RRR on the subject of Historic Brotherhood of St. Laurence Films (1946-47) on Metropolitan 9th October 1993.

## Leadership

Faculty of Arts *Tricks of the Trade Seminar* Presenter - "Optimising the Student-Supervisor Relationship". June 26 2007

Member of *Academic Progress Committee* (Psychological) 9<sup>th</sup> February 2007

Graduate Coordinator, School of English, Communications and Performance Studies July 2006 –

- ◆ Initiated and Facilitated School of English, Communications and performance Studies Graduate Centre.
- ◆ Facilitated ECPS Graduate Reading Group
- ◆ Initiated and Facilitated ECPS Research Training Retreat with Speakers Assoc. Dean Denise Cuthbert (Graduate Studies) and Professor David Garrioch (Historical Studies).
- ◆ Initiated and Coordinated ECPS Graduate Studies Seminar Series.

Member of Judging Panel for Arts in Action Poster Competition May 2007

Member of Faculty of Arts Research Graduate School July 2006 –

Member of Faculty of Arts Research Graduate School Scholarship Ranking Committee – 2006

Member of Faculty of Arts Tricks of the Trade Review Committee - 2006

Member of Faculty of Arts Postdoctoral Fellowship Selection Committee – 2006.

Member of Faculty of Art and Design Board (Arts Representative) July 2005-

Member of Monash Creative Arts Network Committee - 2006.

Member of Arts Multi-Campus Teaching Group - 2006

Assessor for Arts/Law Small Grants Scheme – 2006.

Assessor for Arts/IT Small Grants Scheme 2005-2006.

Member of Monash University Discontinuation Committee - 2006.

Member of Academic Progress Committee - 2006.

Member of Faculty of Arts Transition and Student Progress Committee 2004-2005.

Completed Staff Selection Training -2004

Emergency Warden Training Course 29<sup>th</sup> July 2004.

Completed Performance Management Training – 2005.

Head of Visual Culture/ Film and Television Studies Section of the School of English,  
Communications and Performance Studies – 2003 -

- ◆ Authored Film and Television Studies Strategic Plan 2005-2010
- ◆ Redesigned UG Curriculum
- ◆ Negotiated use of Campus Cinema for all FTV Screenings and Lectures
- ◆ Assumed Performance Management of all FTV Staff
- ◆ Chaired Selection Panel for Levels A, B/C and D for FTV Staff.
- ◆ Organised Film and Television Studies Launch (15.11.06) and attendant publicity

Member of ECPS Executive Committee 2003-

Member of Monash University Grounds Committee 2003-2005

Met with ARGs External Review Panel 2006

Leadership of Monash University Mock Research Quality Framework Group *Cinema Studies*.

Department Honours Coordinator 1994 - 2004.

Facilitator and Coordinator of Faculty of Arts Research Strength group "National Cinemas" comprised of Mr. David Hanan Associate, Professor Brian McFarlane, Dr. Rose Lucas, Dr. Leonie Naughton, Dr. Con Verevis, and Deane Williams.

**Community and Professional Service**

Member of Filmmakers Oral History Group.

Member of the *Advisory Board* of the *Australian Film Institute Research Collection at R.M.I.T.*

Consultant to *ScreenSound Australia [National Film and Sound Archive]* for video re-release and web site content provision – “Mike and Stefani”.

Member Australian Film Institute.

Member Cultural Studies Association of Australia

Arts Faculty Facilitator, Lecturer, Camp Monash: A Three Day residential Program for Year 11 Students. Prospective Students Office Monash University 25-27 November 1998.

Completed Multimedia Production Course  
"Introduction to Multimedia Production" NCAA Monash University 18&19 February 1998

Monash University Arts Faculty Schools Visiting Program (1996-2000)

Outside Studies Program Leave (1997) to visit the Grierson Archive at Stirling University, Scotland and in discussions with Dr. Richard Kilborn facilitated *Breaking the Boundaries: The Stirling Documentary Conference* January 1999. In London, the continuation of biographical work of international documentary pioneer John Heyer.

Facilitation and coordination of visiting speaker film critic and writer Adrian Martin to Monash University 7th May 1997

Consultant: Australian Broadcasting Corporation Children's Series  
The Text Files (1996)

Facilitation and Convening of two Film Studies Sessions at the Art Association of Australia conference Monash University, 23rd - 25th September 1994.

Facilitation and coordination of visiting speaker Filmmaker and photographer Tracey Moffatt to Monash University, 25th October 1994