

CV: Julia Vassilieva

Education and research:

PhD ongoing from 2006 at the CCLCS, Monash University

Professional Doctorate

1993-1999 Swinburne University of Technology, Melbourne

Post-graduate training

1989-1991 Eisenstein Centre/ Museum of Cinema and Central Archive of Literature and Art, Moscow, USSR

Tertiary 1984-1989 BA (First Class Honours) in Psychology and Psychology Teaching, Moscow State University, Moscow, USSR

Secondary 1974 - 1984, High School No 25, Alma-Ata, USSR

Teaching:

2008 – Lecturing at Film and TV studies, Monash University

2006 – Tutoring at the Centre for Comparative Literature and Cultural Studies, Monash University

1996-1998 – Tutoring at Swinburne University of Technology

1989-1991 – Tutoring and lecturing at Moscow University

Languages: English; Russian; French

Publications (fully refereed):

“First on the Moon”– *Cinema Studies*, Moscow, October, 2007

also submitted to ROUGE under the title

“The Totalitarian Eco in New Russian Cinema.”

“Narrative psychology: Why Now?” - Proceedings of the 24th International Literature and Psychology Conference, Belgrade, July 4-9, 2007.

“Telling Stories about Ourselves: Interdisciplinary Exploration of Narrativist Paradigm in Literary Studies and Psychology” - *The International Journal of the Humanities* , Vol. 6, 2007.

“Life Times 4, or: Postmodernism a la Russe” – ROUGE, 10, 2007,

also published in Russian as

“The Memory of Genre - Grotesque and Postmodernism in Ilya Khrjanovsky’s film «4»” – in *Cinema studies*, Moscow, February, 2007.

“Eisenstein and his *Method* – New Publications in Russia” - *Senses of Cinema* , Oct – Dec, 2006 .

“Re-thinking the Experience of Immigration: From Loss to Gain” - published in the conference proceedings of UNASTRALIA, the Cultural Studies Association of Australasia’s annual conference for 2006, Canberra, December 6-8, 2006.

Co-editing a special issue of **Transcultural Studies: A Series in Interdisciplinary Research, Vol. 1: Border Crossing : Popular, Mass and Global Culture** (202 pages), 2005, with Slobodanka Vladiv-Glover (main editor) and Andrew Padgett (co-editor).

“Theoretical Heritage of S. Eisenstein: Publications from A. Luria’s Archive”, *Cinema Studies*, Moscow 8, 1990.

“Eisenstein and his Conception of “Aggressive Art””, *Cinema Studies*, Moscow 3, 1989.

Conference papers:

Religious Discourse as an Empty Signifier: New Trends in Russian Cinema and Mass Culture - “Aesopic Voices: Reframing Truth in Twentieth-century Folklore, Fairy Tales and Fables,” International Conference, 21-23 February, 2008, University of Melbourne.

On Imagination, Energy and Excess: The Lasting Legacy of Eisenstein's Utopias - "Demanding the Impossible," the Third Australian Conference on Utopia, Dystopia and Science Fiction, December 5-7, 2007, Monash University.

Telling Stories about Ourselves: Interdisciplinary Exploration of Narrativist Paradigm in Literary Studies and Psychology - the Fifth International Conference on New Directions in Humanities, July 17-22, 2007, American Institute in Paris.

Narrative Psychology: New Approaches to Theorizing Self, Identity and Subjectivity – the 24th International Literature and Psychology Conference, July 4-9, 2007, University of Belgrade.

Self and Subjectivity in a Postmodern Context – "Me, Myself, Eye", Postgraduate Conference at La Trobe University, 4 May, 2007.

Cosmos in Russian Postmodernism – the 8th Australasian Association of Communist and Post-Communist Studies (AACPS) Conference, 29-30 January, 2007, University of Melbourne.

Re-thinking the Experience of Immigration: From Loss to Gain – UNASTRALIA, the Cultural Studies Association of Australasia's annual conference for 2006, December 6-8, 2006, University of Canberra.

Reading and Re-reading Eisenstein's Theoretical Heritage – CCLCS Postgraduate Conference "Parallax: Bending Boundaries, Blending Theories", 22-23 November, Monash University.

Eisenstein and his *Method* – **New Publications in Russia** – "Telling Stories: Cinema, History and Experience," The XIIIth Biennial Conference of the Film & History Association of Australia and New Zealand (FHAANZ), November 16–19, 2006, Monash University/RMIT, Melbourne.