

## PROFILE AND C-V

Therese Davis

Senior Lecturer in Film and TV Studies, School of English, Communication and Performance Studies, Monash University

Formal qualifications

- \* 2001: Ph.D. University of Western Sydney
- \* 1994: M.A. (Research) University of Technology, Sydney
- \* 1989: B.A. (Communications) University of Technology, Sydney

Research Interests

- \* Australian cinema and television
- \* teen film and television
- \* media histories
- \* women and film
- \* collaboration and cross-cultural exchange in film and TV
- \* Indigenous media

Recent Achievements

- \* Co-author with Felicity Collins of the widely referenced *Australian Cinema After Mabo* (CUP, 2004).
- \* Author of *The Face on the Screen: Death Recognition and Spectatorship* (Intellect, 2004).
- \* Co-recipient of ARC Discovery Grant \$199,000 (2006-8) 'Working Together: Indigenous and non-Indigenous Collaboration in Australian Film and Writing from 1960.
- \* Bicentennial Fellow (2006) Menzies Centre for Australian Studies, Kings College, London University.

Publications

Books

- \* *The Face on the Screen: Death, Recognition and Spectatorship*. Intellect, Bristol and Portland OR., 2004.
- \* *Australian Cinema After Mabo*, co-authored with Felicity Collins. Cambridge University Press, Cambridge and Melbourne, 2004.

Book chapters

- \* 'The Many Faces of HIV/AIDS' in "Self-Documentation, Self-Imaging: People Living With HIV/AIDS 1988 – 1998" in *Face to Face With HIV/AIDS*, ed. Jillian Duffield, Brisbane: University of Queensland Museum, 1998, pp.14-23.
- \* 'The Face of a Saint' in *Planet Diana: Global Mourning and Cultural Studies*, ed. Re-Public. Nepean: Centre for Intercultural Research, 1997, pp. 93-97.

\* 'The Practice of Gossip' in *Speaking Positions: Aboriginality, Gender and Ethnicity on Australian Cultural Studies*, ed. Penny Van Toorn and David English, Melbourne: Victoria University of Technology, 1995, pp.128-134.

#### Refereed journal articles

\* 'Remembering the Ancients: Collaboration and the Mediation of Aboriginal History in Ten Canoes', *Studies in Australasian Cinema*, vol. 1, January 2007, p. 5-14.

\* "'The Spirit, the Heart and the Power": Music as History – The Stiff Gins', *Exchanging Histories*, 30th Anniversary special issue *Aboriginal History*, vol. 130, 2006, p. 111-123.

\* (with Felicity Collins) 'Remembering Country, Disputing History in The Tracker and Rabbit-Proof Fence', *Australian Historical Studies*, vol. 128, October 2006, p. 35-54. 'First Sight: Cinema, Blindness and Unrequited Love', *The Journal of Narrative Theory: A special issue on Benjamin and Bakhtin: Vision and Visuality*, 33:1, 2003, p. 48-62.

\* 'Mabo: The Name and Face of Native Title – A Question of Recognition', *Metro*, 127/128, 2001, p. 24-28. 'Becoming Unrecognisable', *UTS Review*, 4, 1998, p.169-179.

\* "'Can You Keep a Secret?": Women, Gossip and Identity', *Journal for Interdisciplinary Gender Studies*, 4:2, 1998, pp. 67-74.

#### Other publications

\* 'Working Together: One Film, Two Cultures, Many Canoes', feature review of *Ten Canoes* and *Balanda and the Bark Canoes*, *Senses of Cinema*, 41, October - December 2006.

\* 'John Gillies: A Cinema of Lost Images', *John Gillies: Video Work 1982- 2001*, Performance Space, Sydney, 16 April – 15 May, 2004. p. 3-6. Republished in 2006 by Institute of Modern Art, Queensland.

\* "'Crossing Cultures, cinematic and other": a review of Laleen Jayamanne's *Toward Cinema and Its Double: Cross-Cultural Mimesis*', *Senses of Cinema*, 20, May-June 2002 (Online journal).

\* 'Interview with Laleen Jayamanne', *Senses of Cinema*, 20, May-June 2002 (Online journal).

#### Creative exhibitions and video production

\* (With Macallan, H. as co-producer) *Whatever Happened to Pommytown?*, a video installation commissioned for *Ribbons of Steel* cultural festival BHP, Newcastle, August – September, 1999.

\* (With Triffitt, K., as co-producer) "'Am I Dead Sweetheart?" presented at the first international AIDS Art exhibition, *Don't Leave me This Way: Art in the Age of AIDS*, National Gallery, Canberra, November 1995 – March 1996 and later exhibited at the Linden Gallery, St Kilda as part of the Melbourne Gay Summer Festival, February, 1997.



