



Arts in ACTION

Monash Arts Festival 9 June 2007



MONASH University
Arts

Challenge your thinking. **Explore** new ideas.

The School of Historical Studies invites you to the inaugural Arts in ACTION festival.

Meet Monash University staff, students, graduates and colleagues as they analyse, investigate and debate ideas, issues and opinions.

You can select your own program with over 50 discussions, lectures, workshops, films, displays – including a comprehensive and fascinating selection of sessions from Historical Studies.

Full Program available soon at www.arts.monash.edu.au/artsinaction07

Free admission.

Where:

Monash University
Caulfield campus
900 Dandenong Road
Caulfield East
Melways 68 F11

When:

Saturday 9 June 2007
10am to 6.30pm

How to get there:

Tram 3
Train Cranbourne, Dandenong, Frankston
and Pakenham (Caulfield Station)
Bus 624, 900
Parking available

School of Historical Studies Highlights

Ancient Egypt: Multiculturalism in an Ancient Village

Colin Hope discusses how the ancient site of Kellis in Egypt's Dakhleh Oasis has revealed an incredible array of monuments that document the transition from paganism to Christianity and displays the interaction of ancient Egyptian, Greek and Roman culture.

Arthur - Music for the Myth and the Man

Whether he was the stuff of history or a fictional creation remains unclear, but King Arthur was certainly the stuff of legend, expressed in all the arts. Concert from **Acord** - the Early Music Performance Ensemble.

Between The Sheets: The Datini Letters

A live performance of the intimate letters from Margherita Datini to her husband Francesco Datini, the Merchant of Prato in the 14th century.

Born To Shop: From Market to Mall

Graeme Davison reviews the evolution of shopping in Melbourne and looks at the way planners and shoppers have shaped our city.

Carolyn Landon discusses her book *Jackson's Track Re-visited*

Forty Years On: The 1967 Referendum

Sue Taffe and Bain Attwood mark the 40th anniversary of the 1967 referendum which gave the Commonwealth power in Aboriginal affairs and discuss the web exhibition and the book they have produced respectively to tell this history.

History of Friendship: Aristotle to TV's Friends

From Aristotle to Friends! Historians and philosophers discuss the ways friendship has changed its form and meaning over time.

Prison Graffiti in Australia Exhibition

An exhibition of photographs of prison graffiti taken in decommissioned prisons around Australia by Jacqui Wilson revealing a rare glimpse of the lives of former inmates.

Public History: Preserving and Portraying the Past

Conversation with Justine Heazelwood, Director of Public Records at the Public Record Office of Victoria (PROV).

Researching the Middle Ages and Renaissance: Rituals, Image, Text

Words, images, space come together in recent examples of innovative research from Medieval, Renaissance and Early Modern Studies. Australian (and Monash) scholars have played a major role in re-orienting the nature and focus of international research.

The New Australian Dream: Berwick McMansion or Collingwood Warehouse?

Our affair with inner city sophistication has led to many abandoning their love of the suburban quarter acre block; while others are re-kindling the spark and building a "McMansion" in the outer 'burbs. Recent trends in Australia's urban experience explored by Mark Peel and Seamus O'Hanlon.

We Will Be Remembered For This

A panel discussion and preview screening of Jessie Taylor's film about refugees and detention. Jessie is an arts graduate with outstanding achievements in refugee advocacy and social justice activism.

History Book Launches

Bain Attwood and Andrew Markus: *The 1967 Referendum: Race, Power and the Australian Constitution*, Aboriginal Studies Press, 2007

Pam Oliver, *Empty North: The Japanese presence and Australian reactions, 1860s -1942*, Charles Darwin University Press, 2006

Sally Dammary, *She Lived in Launceston: Isobel Horner of Waratah House*. Regal Publications, 2006

Perry McIntyre and Elizabeth Rushen, *Quarantined! The 1837 Lady Macnaghten Immigrants*, Anchor Books Australia, 2007