

8.30 –	Registration					
10.15						
10.15–	<i>Welcome to Country: Aunty Joy Murphy Wandin</i> (Senior Wurundjeri Elder)					
12.00	<i>Conference Opening</i>					
	<i>Keynote: Aileen Moreton-Robinson</i> Writing off Indigenous Sovereignty: White Possession within the United States' Whiteness Studies Literature					
12.00	Lunch					
– 1.00	12.30: <i>Exhibition Opening/Artist's Talk: Aunty Bunta Patten</i> , Gunditjmara Elder, Elders Art Group, to be introduced by Sharon West , Indigenous Arts Unit, RMIT					
1.00 –	<i>Women, Gender and</i>	<i>New White Identities</i>	<i>White Claims</i>	<i>Filming Race I</i>	<i>The Anthropological</i>	<i>Whiteness in the</i>
2.30	<i>Whiteness</i>	Amanda Gregory	Aileen Crowe	Hamish Ford	<i>Imagination</i>	<i>Academe</i>
	Jane Carey	And It's a Step to the	Advance Australia	Guilty Whiteness and	Gaia Giuliani	David Kelly and Jean
	White Anxieties and	White...(or – Let's	Fair, Dark and Just	its Others – the	Selecting the White:	Harkins
	the Articulation of	do the Time	Anne Emery	Impossibility of	The Sovereign White	Ethics Reviews and
	Race: The Women's	Warp...Again...)	'Laying Claim to a	'Liberation' in the	Subject in Early	Indigenous Participants
	Movement and the	Kristin Lozanski	Future': Rudd's	Cinema of Rainer	Independent Australia	Ingrid Tufvesson
	Making of White	Whiteness,	Apology, Whiteness	Werner Fassbinder	Fiona Davis	Employment Equity in
	Australia	Liberalism and	and a New Political	Carl Gavan	Calculating Colour:	Academia: Surely no
	Diane Kirkby	Independent Travel:	Culture	(E)racing Whiteness:	Anthropological	Place for Whiteness?!
	'A Technology of	(De)constructing	Peter Lewis	Cars & Roads and	Research on the	Mark Webb
	Civic Status': Women,	Whiteness	Social Inclusion: A	Speed & Monotony	Cummeragunja	'Slowly Slowly Catch
	Labour and Whiteness	Jenny Rankine	New Approach or	in Australian Cinema	Indigenous Reserve in	Monkey...Capturing
	in Law	Media and Pakeha	Whiteness	Geoffrey Gray	May and June 1938	Whiteness in the Equal
	Shurlee Swain,	Ethnicity in Aotearoa	Reconfigured	On Viewing a Film:	Antje Kühnast	Opportunities Jungle
	Patricia Grimshaw			The Blonde Captive	German Physical	
	and Ellen Warne				Anthropology in	
	Whiteness and the				Australia ca 1900	
	Working Mother					
2.30 –	Afternoon Tea					
3.00						
3.00 –	<i>Belonging and</i>	<i>Legal Contexts</i>	<i>Apologies</i>	<i>Contemporary</i>	<i>Literary</i>	<i>Being Brown, Being</i>
5.00	<i>Identity</i>	Tracey Banivanua-	Barbara Baird	<i>Australian Politics</i>	<i>Representations I</i>	<i>White; Working Within</i>
	Simon Leonard	Mar	Some Other Apologies	Jane Durie	Elisa Bracalente	<i>the Walls of an</i>
	Relocating White	'White Law, White	Ravi De Costa	Invasion 2007 Style:	Theorizing Whiteness:	<i>Institution</i>
	Community	Land': Settler	Apologies and the	Sexual Abuse, Gender	Andrew McGahan and	Hine Waitere and
	Michele Lobo	Geographies and the	Reproduction of the	and White	<i>The White Earth</i>	Pi'ikea Clarke
	Re-imagining	Policing of Space in	Social Order	Protection...Or	Ganakumaran	Indigenous academics
	Citizenship in	Fiji, 1869-1875	Tanja Dreher	Something Else	Subramaniam and	avoiding walking your

Suburban Australia Hazel Petrie Ma Pango ka Oti: The Black Ones Will Do It Julie Paama- Pengelly and Sarah- Jane Tiakiwai The Haka Ka Mate and Approaches to Maori Cultural Practices	Marcelle Burns Native Title and Whiteness in 'Settled' Australia Stephen Pritchard Belongings Holly Randell- Moon The Secular State of the Nation: Religious Compatibility in Australian 'Secular' Law	News, Apology and Listening Shelley Bielefeld The Good White Nation Once More Made Good – Apology for Atrocities to the Stolen Generations	Altogether Peter Gale Media Reporting on Mohamed Haneef and the Shape of Things to come: More Fear and Panic or a Shift Towards Asianisation Daniel Grincer What Ethics? Christmas Island, Architecture and the Migrating Red Crab Ron Hoenig "Reading alien lips: accentuating the positive?" an analysis of some positive media depictions of asylum seekers.	Shanthini Pillai Discursive Profiteering: Orientalism and Whiteness in Colonial and Contemporary Literary Discourse on Malaya Emily Robertson From Monstrous Hybrid to Colonial Gentlemen: The Evolution of Chunder Loo Tyrone Simpson II Writing Psychic Apartheid: American Fictions of White Desire	talk in an institutional white wash marg gilling <i>[commencing at 4pm]</i> wanting to change, struggling to survive; whose needs come first? Seth Brown Does whiteness even matter? Why we cannot be politically neutral H. Pi'ikea Clarke Brown bully, white class: Brown teachers exposing whiteness to white students
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5.00 – Reception

6.30 *Book Launch:* Aileen Moreton-Robinson, Maryrose Casey & Fiona Nicols (eds) *Transnational Whiteness Matters* (Lexington Books)
To be launched by Damien Riggs, President, Australian Critical Race and Whiteness Studies Association

6.30– *Public Forum:* After the Apology: Perspectives from Indigenous Speakers

8.00 **Tony Birch, Muriel Bamblett, Bronwyn Fredericks, Maggie Walter, Aunty Joy Murphy Wandin**

						Thursday December 4
9.15 – 10.45	<i>Chinese Australian Engagements</i> Stephen Gaunson Ye Sons of Australia: Chinese and Aboriginal Representation in the Story of Ned Kelly Andrew Junor Chinese-Australia Restaurateurs and the	<i>Self-Reflexivity</i> Hester Joyce White on White Lisa McDonald By Way of the Name: Tempting Chaos with Second Life David Kelly Zebra Crossings: Non-Indigenous	<i>Whiteness in Non- White Spaces</i> Paula Byrne Memory and Whiteness Joanna Cruickshank 'A Most Lowering Thing for a Lady': Aspiring to Respectable Whiteness on	<i>Literary Representations II</i> Margaret Allen 'Race', Class, Religion and Whiteness in Nineteenth Century South Australian Narratives Mary Knighton Japan's Ambivalent 'Whiteness' and the	<i>Racial Terror and Panic</i> Ian Coller "Siou pas nègre": Egyptians, Colour and White Terror in Early Nineteenth-Century Marseille Jacob Otter "White Men are Going to Die in this	<i>Doing Good in Social and Academic Spaces</i> Anastasia Chung Beyond Skin Development: An Analysis of the Power of Whiteness in Development hannah Ho Unpacking Embodied Privileges

	Negotiation of Post-War White Tastes Keir Reeves Reading a Central Victorian Mid-Nineteenth Century Cultural Landscape	Writers Writing Indigenous Lives and the Justifications Used for this Continuing Practice	Ramahyuck Mission, 1885-1900 Ann Standish Katie Langloh Parker's Australian Myths and Legends	Postcolonial Imagination Hsu-Ming Teo White Sheikhs and Hybrid Heroes: Orientalist Romance Culture and the Incorporation of the Ethnic Other into the White National Body	Country"?: Tühoe, Terrorism and White Governmentality Ryan Natour Re-orienting Racism, 'Raggers' and 'Rednecks' in Relation to a Proposed Islamic School	Julie Warren Two Worlds, One Game: White Community Workers in Indigenous Development
10.45–	Morning Tea					
11.15						
11.15	<i>Contemporary Migrant Narratives</i>	<i>Literary Representations III</i>	<i>Festivals and Exhibitions</i>	<i>Re-thinking Colonialisms</i>	<i>Missionary Whiteness</i>	<i>Reorienting Pedagogies</i>
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12.45	Selena Costa-Pinto Shading Whiteness in the Diaspora: Narratives of Indian Women Migrants in Melbourne Danuta Raine They Hanged the Gypsy. So what? Iris Dumenden Stories of Social Exclusion from a Burmese Chin Refugee in Australia	Paul Giffard-Foret 'Advance Australia's Fears'" Racism in Asian-Australian Literature Jendele Hungbo Othering Identities and the Conflicts of Migration in Jameela Siddiqi's <i>The Feast of the Nine Virgins</i> Laura Lori Italian Literature of Migration	Leora Farber Dislocation/Relocation Lisa Slater Beyond Celebrations: Indigenous Festivals and the Whitening of Well Being Kathleen Connellan Watering Whiteness: Thoughts on an Exhibition	Leigh Boucher White Histories: The Anglo-Saxon Empire and 'Global' Historical Knowledge in the late 19 th C Lorenzo Veracini The Settler Colonial Encounter Satoshi Mizutani Whiteness, the Japanese Empire, and the Politics of Comparison: An Historiographical Review	Catherine Fitzgerald Wyatt "Themselves White Men, They Too Have Become the White Woman's Burden": Female Missionaries to Southern Appalachia in Late Nineteenth and Early Twentieth Century America George Mukaka The Making of an Indigenous Christian Clergy in Australia – a Dilemma for White Missionaries Sam Ritchie '[N]o White Man on the Station But Myself': 'Whiteness' as a Category of Analysis for the Rev. Francis Tuckfield, Missionary to the	Ali Sammell Research into the Limits and Potential of Students Engagement in Whiteness Pedagogies in University Settings Karina Davis Questioning Pedagogy: White Colonialism in the Early Childhood Field Susan Mlcek Being Culturally Competent or Culturally Indulgent: What is an Effective Pedagogical Framework for Indigenous Learners?

12.45 Lunch
– 2.00

2.00 – *Historicising Whiteness Roundtable*
3.30 **Warwick Anderson, Patricia Grimshaw, Vera Mackie, Angela Woollacott and Jane Carey**

Literary Representations IV
Sonja Kurtzer When Something 'New' Is More of the Same: Revealing White Race Privilege in Kim Mahood's *Craft for a Dry Lake*
Senayon Olaoluwa Beyond Exile and Return: The Dynamics of Post-Apartheid Racial Reconciliation in Serote's Freedom Lament and Song
Fiona Polack White Newfoundland and the Dispossession of the Beothuk

ACRAWSA AGM [Starting at 1pm]

Filming Race II
Jennifer Debenham The Colonial Eye: Celluloid Narratives of the 'Primitive'
Alan Han Representations of Chineseness in the Gum Sam Museum and the *Bed of Roses* (2008)
Suneeti Rekhari Turning "Magpies into Canaries": The Normative Whiteness of *Jedda*

Minorities
Senka Bozic-Vrbancic The Politics of Whiteness in Colonial New Zealand
John Tehranian Whitewashed: America's Invisible Middle Eastern Minority
Yakov Zinberg Recasting the "Honorary Whites": Post-Apartheid Visions of Whiteness in Japan

Aboriginal Peoples of the Port Phillip District

Film Screening Wedding Sari Showdown [Starting at 1pm]

Representing Race
Damien Riggs Jane Goody, Celebrity Big Brother and the Denial of Racism
Hine Waitere Whiteness on my Back: Stepping out from Down-under, Fair/Fare or Fear Trading
Indigenous Voices in the Market Place
Clemence Due Laying Claim to Country: Native Title and Ownership in the Mainstream Australian Media

Teachers and Students I
Anne Harris Performativity, Identity and the 'Found Girls' of Africa: Transgressive Integration into Contemporary Australia
Samantha Schulz Researching the (White) Teacher... and Questions of 'Do Goodery'
Carol Schick Rituals of Racism for Securing White Supremacy

3.30 – Afternoon Tea

4.00 – *Race and Representation*
4.00 – **Susie Protschky** Whiteness, Identity and Subjectivity in Two Postcolonial Autobiographies from the Former Dutch East Indies
5.30 **Rohan Wilson**

Inter-racial Contagions
Liz Conor Cultural Contagion in the Eye-To-Skin Encounters of Inter-Racial Sexuality
Roger Knight Brown Women and White Men: Themes

Contesting Race and Racism
Martin Hall Whiteness and White Identity in Contemporary South Africa
Derek Hook Retrieving Biko: Towards a Post-

Internal/External Others in the US
David Goodman Whiteness, Democracy and the Crisis of WW2
Ernesto Hernandez-Lopez The United States and Guantánamo, Cuba: Racial Constructs in

Colonial Origins
Kelly Chaves "The Indians of New South Wales": Watkin Tench, David Collins and the Influence of British North American Indigenous Policy on the First Fleet's Military Officers

Teachers and Students II
Kalwant Bhopal and Millsom S. Henry-Waring 'Exploring the Global and the Specific Language of 'Race' through the discourses of Whiteness

Savage Crows? The Representation of Aboriginal Tasmanians in Literature Christine Cheater A Man of Two Tribes: Or Where is the White in Bony	of a 'Wife Born in the Indies' and Colonial Society in Mid-Nineteenth Century Java Angela Wanhalla The Meaning of 'Colour': Representing Robert Brown/Paapu Paraone	Apartheid Black Consciousness Critique of White Anti-Racism Antoine Lévêque The Colorblind World-View in France 1785-1850	Imperial Relations and "War on Terror" Detention Sarah de Santis 'How White is White?': Charting the Epistemological Shifts that Conceptualised 'Race' in U.S. Immigration Law	Nicholas Herriman From Darkness to White: Race, Class and Control in Kartini's "Educate the Javanese" Carolyn Podruchny Can a White Man Kill a Bear? Constructing Race and Masculinity in Adversity Narratives in North American Fur Trade Folklore	and Blackness: A cross-national comparison between University Students in Australia and the UK' Bronwyn Fredericks Including Us, but Under Whose Terms? The Epistemology that Maintains White Race Privilege, Power and Control over Indigenous Studies and Indigenous People's Participation in Australian Universities Andrew Gunstone Indigenous Peoples, Whiteness and Universities
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- 5.30 – Reception/Journal Launches
6.30 *Melbourne Historical Journal*, Apology special issue, to be launched by Lynette Russell
ACRAWSA eJournal, Announcement
6.30 – *Keynote / Public Lecture: Ann Curthoys* White, British and Genocidal
7.45
7.45 - Conference Dinner

Friday December 5

- 9.15 – *Keynote: Matt Wray* Whiteness Studies and Boundary Theory: New Contributions and Future Research
11.00 *Keynote: Lynette Russell* Race Incarnadine: The Fluidity of Nineteenth-century Categories of Race, Colour and Competency
11.00– Morning Tea
11.30
11.30 – 1.00 *Regimes of Migration I*
Jim Hammerton
Global Migrancy, Local Identity: Whiteness and Experience among
Anxious Imperial whiteness: Performing Gender in Colonial Contexts
[Panel Sponsored by CAPSTRANS]
Christine De Matos
Race, Music and Identity
Luke Horton
The Racialising of Southern Vernacular Music in 1920s America
Writing Racial Identity
Gina Colvin-McCluskey
The Soliloquy of Whiteness: New Zealand Settler Journalism and the
On the Boundaries
Mathew Fitzpatrick
The Colonial Subject: Biopolitics in the German Colonies
Maggie Scott
The Wild White Man
Panel TBC

Transnational British Migrants in the late 20th Century
Paul Jones
New Pathways or Old Trajectories? Chinese Migrants, Race, Diaspora and Australia – 2000, 1949 and 1901
Melissa Williams
Pakehafied: Maori Constructions of Whiteness in Post-War Aotearoa New Zealand

Performing the Nation: Whiteness, Gender and Military Occupation
Claire Lowrie
A Masculine Paradise Lost? White ‘Masters’ and their ‘Houseboys’ in Singapore and Darwin, 1890s – 1910s.
Julia Martinez
Playing out Whiteness: Sport, Segregation and Imperial Manliness in 1920s Darwin.

Crystal McKinnon
TBC
Åse Ottosson
Playing with Tight Pink Pants On: Whiteness in an Aboriginal Music Scene

Sub-Altern. A Case-Study of Pakeha News Stories about Maori 1840-1845
Giselle Byrnes
Re-Orienting Whiteness in New Zealand: Edward Tregear and *The Aryan Maori*
Lesa Scholl
Becoming White Again: English National Identity in *Homes Abroad*

Marguerita Stephens
Infanticide and De-Matures Mothers: Instrumental Libels and the Boundaries of Whiteness

1.00 – Lunch
2.15
2.15 –
4.15

Regimes of Migration II
Julio Decker
‘The Better Protection and Preservation of the Race is a Duty’: Governmentality, the Biopolitics of Whiteness and Immigration Restriction in the United States, 1894-1924
Finex Ndhlovu
The Intersection of Migrant English Language Testing

Performing and Reading Whiteness
Anna Cole
Mimesis and the Performance of Whiteness in Australia
Alison Ravenscroft
The White Reader Struck Blind by Indigenous-Signed Texts: White Reading Strategies as a Failure to See
Erin Schwarz
Ingrid Mwangi: Enacting the Body as Stage

Labouring Bodies
Kirstie Close
A Case-Study of Whiteness and Indigenous Labour in Northern Queensland
Jane Haggis
Migrants, Masculinities and the Raced Body of the Worker
Claire McLisky
Colouring (in)Virtue: Evangelicalism, Work and Whiteness on Maloga Mission
Noah Riseman
Whiteness and Labour

1.15: *Film Screening*
Island Home Country
Colonial Legacies
Sue Abel
Pākehā kaimahi at Māori Television: Issues of Cultural Identity
Michelle Burns
Afternoon Tea and Curry Puffs: Respectability and Whiteness in the ‘Eurasian’ Home
Frank Hytten
Reconciliation as Whitefella Business
Simon Jovanovic
Whiteness, Invisibility and Indigenous

Hearing and Seeing Otherness
Maryrose Casey
Embodied Cultures and Representations: Whiteness and Colonial Histories
Phyllis Grace Steeves
Politics of Oral and Textual Traditions
Jennifer Jones
Cross Racial Collaboration and the Gendered Privileges of Whiteness: Transforming an Aboriginal Oral Narrative into a

Metanarratives of Race
Delridge L. Hunter
Culture of Whiteness vs Black Popular Culture
Takao Fujikawa
From Henry Parkes to Geoffrey Blainey: A Stronger and Persistent Strain of White Australia
Sherrow Pinder
Whiteness: The Definitive Conceptualization of an American Identity
Anna Szorenyi
Racialised Suffering in the Politics of

and the Politics of
Exclusion in
Australia
Donna Seto
The Paradox Behind
Child Migration: The
Movement of
Amerasian Children
in Constructing
Whiteness as
Humanitarian
Fataneh Farahani
Sexing Diaspora:
Routing Between
Past and Present in
Shifting Power
Relations

Adam Broinowski
The whiteness of the
body in the dance of
darkness

Relations in World
War Two Papua

Employment
Disadvantage

Published Text
Jeni Thornley
Island Home Country

Imperialism

- 4.15 – Afternoon Tea – leading into Wrap Up Panel/Open Discussion – led by the Keynotes Speakers.
- 5.15
- 5.15 Closing drinks