

MONASH UNIVERSITY
SCHOOL OF HISTORICAL STUDIES

Office Date Stamp

ASSESSMENT COVER SHEET

Student's name	(Surname)	(Given names)
Student's I.D. number		Phone number
Unit name		Unit code
Title of assignment		
Name of lecturer		
Name of tutor		
Tutorial day /time		Email @student.monash.edu
Due date	Date submitted	

**You must complete the reverse side of this form
before signing below (p.t.o.)**

All work must be submitted by the due date. If an extension of work is granted this must be specified with the signature of the lecturer/tutor.

Extension granted until (date) Signature of lecturer/tutor

Please note that it is your responsibility to retain copies of your assessments.

<p><i>If there are no substantial factors to indicate that plagiarism was accidental or unintentional, plagiarism will be treated as cheating in terms of Monash Statute 4.1 – Discipline.</i></p> <p>Plagiarism: Plagiarism means to take and use another person's ideas and or manner of expressing them and to pass these off as one's own by failing to give appropriate acknowledgement. This includes material from any source, staff, students or the Internet – published and unpublished works.</p> <p>Collusion: Collusion is the presentation of work which is the result in whole or in part of unauthorised collaboration with another person or persons.</p> <p>For further information see the Faculty's Plagiarism Policy at: http://www.arts.monash.edu.au/current/policy/plagiarism-policy.html</p> <p>Where there are reasonable grounds for believing that plagiarism or collusion has occurred, this will be reported to the Chief Examiner, who will disallow the work concerned by prohibiting assessment or refer the matter to the faculty manager.</p>

Tick this box if this submission is a group assignment

Care: each student must attach their own signed cover sheet to the assignment.

WORD COUNT:

<p>Student's Statement:</p> <ul style="list-style-type: none"> • I have read the university's statement on cheating and plagiarism, as described in the Student Information Index (refer http://www.monash.edu.au/pubs/sii/) • This assignment is original and has not previously submitted as part of another unit/subject/course, • I have taken proper care in safeguarding this work and made all reasonable effort to ensure it could not be copied, • I acknowledge that the assessor of this assignment may for the purposes of assessment, reproduce the assignment and: <ol style="list-style-type: none"> i. Provide to another member of faculty; and/or ii. Communicate it to the university's plagiarism checking service (which may then retain a copy of the assignment on its database for the purpose of future plagiarism checking). • I understand the consequences for engaging in plagiarism as described in University Statute 4.1. Part III – Academic Misconduct (refer http://www.monash.edu.au/pubs/calendar/statutes/statutes04.html#Heading102) • I certify that I have not plagiarised the work of others or participated in unauthorised collusion when preparing this assignment. <p><i>Signature</i> <i>Date</i>.....</p>

<p>Privacy Statement</p> <p>The information on this form is collected for the primary purpose of assessing your assignment. Other purposes of collection include recording your plagiarism and collusion declaration, attending to course and administrative matters and statistical analyses. If you choose not to complete all the questions on this form it may not be possible for Monash University to assess your assignment. You have a right to access personal information that Monash University holds about you, subject to any exceptions in relevant legislation. If you wish to seek access to your personal information or inquire about the handling of your personal information, please contact the University Privacy Officer: privacyofficer@adm.monash.edu.au</p>

Essay submission check-list:

- Ensured that your essay has an appropriate **introduction and conclusion**
- Ensured that your essay is appropriately referenced with **footnotes** which follow a format which looks like:

- 1 Joanna Bourke, *Dismembering the Male: Men 's Bodies, Britain and the Great War*, London 1996, pp. 98–104.
- 2 *Ibid.*, p. 126.
- 3 Roger Cooter, 'War and Modern Medicine', in W. F. Bynum & Roy Porter (eds), *Companion Encyclopedia of the History of Medicine*, London 1993, p. 156.
- 4 Bourke, *Dismembering the Male*, pp. 126–9.
- 5 Cooter, 'War and Modern Medicine', p. 158.
- 6 *Ibid.*

Note: Surnames follow firstnames in footnotes. Footnote concludes with a full-stop.

*If you are an archaeology/ancient history student ensure that your essay is appropriately referenced

- Proofread** for spelling, grammatical and typographical errors. (Remember: it's = it is; its = of it).

- Appended a **bibliography** (with annotations if required by the unit) which has the following format:

Contemporary documents and texts (Primary Sources)

John of Salisbury, 'Policraticus', trans. J. Dickinson, in J.B. Ross and M.M. McLaughlin (eds), *The Portable Medieval Reader*, Harmondsworth 1977.

Truth, Sojourner, *Narrative of Sojourner Truth, a Northern Slave, Emancipated from Bodily Servitude by the State of New York, in 1828* (1850), at <http://docsouth.unc.edu/neh/truth50/truth50.html>, accessed 16 April 2003.

Other works (Secondary Sources)

Abel, Emily K., 'Valuing Care: Turn-of-the-Century Conflicts between Charity Workers and Women Clients', *Journal of Women's History*, vol. 10, 1998, pp. 32–52.

Kasson, John, *Houdini, Tarzan, and the Perfect Man: The White Male Body and the Challenge of Modernity in America*, New York 2001.

Note: Surnames precede first names in a bibliography.

***Not applicable to archaeology/ancient history students**

- Ensured that your essay has been double-spaced (or at least 1.5) and is in at least a 12pt font
- Photocopied** your essay so that you retain a copy after the final version is submitted
- Filled in all required personal and submission information on the reverse side of this cover sheet
- Signed the cover sheet

If you are not able to tick every box above, then your essay cannot be submitted.

**NOW GO BACK TO THE FRONT OF THIS SHEET
READ AND COMPLETE THE REMAINING ITEMS AND SIGN**

Thank you