

'Mateship: Trust & Exclusion in Australian History'

Conference Program

16th and 17th February 2006, Melbourne Trades Hall

Thursday 16th February

9-10am: Registration

10-11am: New Ballroom - Welcome

Mungo MacCallum – 'Mates and the Mafia'

11-11.30: Morning Tea

11.30am-1pm: Session One

New Ballroom

The Politics of Mateship

Melissa Bellanta (University of Sydney)
- 'First-wave feminists and 'the
brotherhood of man' in early 1890s
Adelaide'

Nick Dyrenfurth (Historical Studies,
Monash University) – 'Howard's
Hegemony of Values: 'Mates' and the
end of the fair go'

Carolyn Rasmussen (History, University
of Melbourne) – 'The 'Lone Wolf' in
sheep's clothing?: Maurice Blackburn,
the Australian Labor Party and the limits
to mateship'

1.00pm-2pm: Lunch

<p>2.00-3.30pm: Session Two</p>	
<p>New Ballroom</p> <p>Sexing the Mate</p> <p>John Rickard (Honorary Professorial Fellow, Historical Studies, Monash University) – ‘The Homoeroticism of Mateship’</p> <p>Damien Barlow (Humanities and Social Sciences, La Trobe University) – ‘Queer Mates: Australian Literature and Homosocial Romance’</p> <p>Madeleine Hamilton (History, University of Melbourne) – ‘Voices from the wall: Australian soldiers, mateship and the World War II pin-up girl’</p>	<p>Meeting Room One</p> <p>Fighting Mates</p> <p>Lachlan Grant (Historical Studies, Monash University) – ‘The Australian Prisoner of War Experience in Popular Memory’</p> <p>Janelle Date (Social Sciences, Edith Cowan University) – ‘Mateship and the Australian Vietnam Veteran’</p> <p>Rosalie Triolo (Education, Monash University) - ‘No Friendships are Stronger’: The Community and Camaraderie of the Victorian Education Department’s Teacher-Soldiers, Great War, 1914-18</p>

<p>3.30-4pm: Afternoon Tea</p>

<p>4.00-6.00pm: Session Three</p>	
<p>New Ballroom</p> <p>Mates and ‘Culcha’ Part 1</p> <p>Richard Waterhouse (School of Philosophical and Historical Inquiry, University of Sydney) – ‘Mateship and Rural Workers: Myths and Realities’</p> <p>Jocelyne Scutt – ‘Mateship and Manhandling: Rape, Women’s Rights and the Sport of Men’</p> <p>Margaret Rogers (School of Contemporary Communication, Central Queensland University) – ‘Big Balls: Pub rock, mateship and Australian masculinity’</p>	<p>Meeting Room One</p> <p>Multicultural Mates</p> <p>Mari Edland (Department of English, University of Melbourne) – ‘Sport, multiculturalism and mateship’</p> <p>Pam Oliver (Historical Studies, Monash University) - ‘Japanese mates in wartime white Australia’</p> <p>Sunil Govinnage (Notre Dame University) – ‘Multicultural Mateship’</p>

Friday 17th February

9-9.45am: Registration

9.45-10.30am: New Ballroom

Eva Cox – ‘Mates and mateship: exclusion and belonging’

10.30-11am: Morning Tea

11am-12.30pm: Session Four

New Ballroom

Mateship and Social Capital

Jacqueline Dickenson (History, University of Melbourne) – ‘Historicising political trust’

Winsome Roberts (Social Work, University of Melbourne) – ‘Mateship? Competitive fraternalism and cooperative fraternalism in the colony of Victoria, during ‘the long boom’ 1860-1890’

Karina Butera (History, Heritage & Society, Deakin University) – ‘The disappearance of ‘mateship’ in the 21st century’

Meeting Room One

Working Mates

Rory O’Malley (University of Sydney) – ‘Mateship in the Shearing Sheds: What was the ‘wide comb dispute’ all about?’

Lenore Layman (Social Sciences & Humanities, Murdoch University) – ‘Mates in Dangerous Workplaces: self-understandings and customary practices among miners on the Western Australian goldfields 1889-1905’

Barbara Webster (School of Humanities, Central Queensland University) – ‘They’d go out of their way to cover up for you’: men and mateship in the Rockhampton Railway Workshops, 1940s-1980s’

12.30-1.30: Lunch

<p>1.30-3pm: Session Five</p> <p>New Ballroom</p> <p>Mates and Strangers Part 1</p> <p>Ana Kailis (Historical Studies, Monash University) – ‘Mateship and the Dissident: the Abandonment of David Hicks and Mamdouh Habib’</p> <p>Linda Wade (History and Politics, University of Wollongong) – ‘By Diggers Defended, By Victorians Mended’: Mateship beyond the boundaries of nationalism’</p> <p>Shirleene Robinson (History, Bond University) – ‘Exclusion, mateship and Aboriginal workers in Queensland in the late nineteenth and early twentieth centuries’</p>	<p>Meeting Room One</p> <p>Mates and ‘Culcha’ Part 2</p> <p>Gabrielle Wolf (History, University of Melbourne) – ‘A Modern Sort of Mateship?: Challenges to Australian Mateship in New Wave Theatre’</p> <p>Leo Couacaud (Anthropology, University of Melbourne) – ‘The commodification of mateship in Australian beer and car ads’</p> <p>Christina Hunt (School of Contemporary Communications, Central Queensland University) – ‘In Search of Cecil Holmes: Revisiting the Feature Films of an Australian Outsider’</p>
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3-3.30pm: Afternoon Tea and Farewell

<p>3.30-4.30pm: Session Six</p> <p>New Ballroom</p> <p>Visualising and Reading Mates</p> <p>Patricia McLean (School of English Film and Theatre, Victoria University of Wellington) – ‘Male duality and the myth of mateship in the novels of Maurice Gee’</p> <p>John Ramsland (History, University of Newcastle) – ‘Mates as War Heroes and War Heroes as Mates: Charles Chauvel’s <i>Forty Thousand Horsemen</i> (1940) and <i>The Rats of Tobruk</i> (1944)’</p> <p>4.30-5.30pm</p> <p>New Ballroom</p> <p>Plenary Session hosted by Marian</p>	<p>Meeting Room One</p> <p>Mates and Strangers Part 2</p> <p>Julie McIntyre (History, University of Sydney) – ‘Misplaced mateship?: wine and ‘diplomacy’ in early colonial New South Wales’</p> <p>Annette Falahey (Sydney University) – ‘Mateship and Local Watering Holes: Indigenous and non-Indigenous drinking communities at Australian hotels’</p>
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Quartly and Paul Strangio

7pm onwards - Informal dinner at Abla's Restaurant, 109 Elgin St, Carlton