

Youth, Media and Culture in the Asia Pacific Region

An International Symposium

[Monash University, Caulfield Campus](#), Melbourne

30th November and 1st December 2006

Conference generously funded by:

The Asia Pacific Futures Research Network

Monash University - Faculty of Arts
School of English, Communications and Performance Studies
School of Humanities, Communications & Social Sciences

Conference Conveners:

Dr Usha M Rodrigues, Journalism, Monash University
Dr Belinda Smaill, Visual Culture, Monash University

<http://www.arts.monash.edu.au/humcass/youthmediaculture/>

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DAY 1

8:45 – 9:15	Registration (Foyer of H Building)	
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9:15 – 11:00	Welcome and Plenary	
	<i>Sells Like Teen Spirit: Youth, Media and 'Post-Fordist' Consumption</i> Bill Osgerby, London Metropolitan University	
	<i>Methods and Modernity in Children's Film Research</i> Stephanie Donald, University of Technology, Sydney	

11:00 – 11:30	Morning Tea	
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11:30 – 1:00	Room H1.25	Room H1.26
	<i>Nach Nach RastaPunk: Young people's Consumption and Identity Construction on the Streets of Yogyakarta and Kolkata</i> Harriot Beazley and Kabita Chakraborty	<i>'Look at moie, look at moie': Exploring Cultural Knowledge and Humour in Students' Responses to Kath and Kim</i> Julie Faulkner
	<i>Tibetan Pop Music: Cross-Cultural Interaction in Mainstream Tibetan Youth Culture</i> Huw Slater	<i>NZ Idol: A Youth Audience Study</i> Joost de Bruin
	<i>Media Consumption in the Australian Hip Hop Culture</i> Damien Arthur	<i>The Global Popularity of Animated Sitcoms – Bro'Town - New Zealand's Answer to The Simpsons</i> Philippa Smith and Katalin Lustyik

1:00 – 1:45	Lunch Break	
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1:45 – 2:45	Plenary	
	<i>Presentation by Youth Practitioners (including screening of media produced by youth)</i> Tom Dawkins, Founder and National Coordinator, Vibewire Bryce Ives, Station Manager, SYN FM Rohini Sharma, Artist Director, Express Media	

2:45 – 3:15	Afternoon Tea	
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3:15 – 4:45	Room H1.25	Room H1.26
	<i>SBS Television and the Multicultural Generation</i> Emma Dawson	<i>Contemplating the Identity of Manga in the Philippines</i> Herbeth L. Fondevilla
	<i>Media Participation and Youth Radio</i> Ellie Rennie	<i>Bytes, Brands and Moving Images: The Contemporary Young Designer as Strategic Mediator?</i> Sufren Hoe
		<i>Cultural hybridity and language: Performances of Identity among Maltese Youth and their Ethnic Counterparts in Australia</i> Joe Grixti

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DAY 2

9:15 – 10:00	Plenary	
	<i>Youth and Online Morality: Can China's Citizenry be Trusted with Freedom of Speech?</i> Ian Weber, Texas A&M University	
10:00 – 10:30	Morning Tea	
10:30 – 12:00	Room H1.25	Room H1.26
	<i>Rural Youth and Multimedia: Reflections on an Interagency Multimedia Project</i> Robyn Eversole, Kaye Scholfield and Susan Brumby	<i>The Digital Generation: Portable Music Listening Habits of First Year Pre-Service Education Students</i> Peter A. De Vries
	<i>Young Filmmakers in the Philippines: Finding New Voice and Vision in the Digital Age</i> Amy Forbes and Arminda Santiago	<i>Teen Languages, Body Language and Cultural Politics in the Indonesian Teen Movie Ada Apa Dengan Cinta? ('What's up with Love?')</i> David Hanan
	<i>'Ayo, jadikan kami komoditas!' ('C'mon, commodify us!'): Resistance, Exchange, and Commodity Fetishism in the Bandung DIY Hardcore Scene</i> Sean Ryan Martin-Iverson	<i>Media and Social Responsibility: Young People and Alternative Media Participation</i> Russell Kerr
12:00 – 12:45	Lunch Break	
12:45 – 2:15	Room H1.25	Room H1.26
	<i>The Online Public Sphere and Post-Revolutionary Ethics in Laos</i> Warren Mayes	<i>Bad Girls in Cyberspace: Transforming Images of Young Asian Women Through Digital Technology</i> Chris Hudson
	<i>Media-Influenced Perceptions: How Educated PNG Youth View the West</i> Amanda Watson	<i>The Seven Veils of Adolescent Fantasy: Adolescent Hyperreality and Popular Culture</i> Russell Manning
	<i>Virtualizing the 'Korean Wave': Transnationalizing the 'Public' in On-line Discussion Groups of Daejangguem and Winter Sonata</i> Lisa Leung	<i>Following the Rainbow Hyperlink: Exploring Lesbian Youth Subjectivities Online.</i> Vikki Fraser
2:15 – 2:45	Afternoon Tea	
2:45 – 4:15	Room H1.25	Room H1.26
	<i>Dreams of Excess and Mobility: The Media Worlds of New Zealand Children</i> Geoff Lealand	<i>Prosumers: Are Australian Youngsters Different?</i> Heejin Lee
	<i>Children, Advertisements and the Power of Persuasion: Why they Buy?</i> Karamjeet Kaur and Syireen Rose	<i>Cultural Memorization of the Digital: Actuality of Digital Sound and Image</i> Yeran Kim
	<i>Which Youth? What Media? Whose Stories?</i> Philippa Collin and Atari Metcalf	<i>Gifts With Presence: A Case Study of Korean Virtual Communities</i> Larissa Hjorth

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