

Abstract

"Asia as Method": Notes on the studies of cultural flow

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Taking up once again Takeuchi Yoshimi's intuitive notion of "Asia as method", proposed in the 1950's, and in dialogue Mizoguchi Youzo's seminal work on China as "Method", formulated in the late 1980's, this presentation intends to pinpoint critical implications of "Asia as method" in the contemporary contexts of "Asian Cultural studies" in light of the studies of cultural flow.