

**TITLE:**

New ways of Australian writing make possible new ways of seeing and understanding the nation and people

**AUTHOR**

Sunil Govinnage

**ABSTRACT:**

The purpose of this paper is to identify key features, underlying values and philosophies behind new ways of Australian writings. In this brief paper, I intend to examine new Australian writings covering the period from 1965 to 1995.

For the purpose of this paper, I want to focus on a sample of writings, categorised as 'literature' and published since 1965 primarily by migrant writers in Australia. Although in a broader sense both Aboriginal and (Australian) women's writings come under this category, I will focus on the writings by first or second generation migrants from so called non-English speaking countries. These writings could be considered as a cross section of post-modernist work representing not only a new set of values but also the changing nature of Australia as a nation.