

‘Cultural Flows’

centres on movements – following Appadurai’s ‘scapes’ – across and between borders within the Asia-Pacific region. Such ‘flowmations’ (Tuathail 1998) between the local, national, and global levels raise questions of how categories are constructed and the boundaries between them configured. In this respect, the relationship between identity – which is traditionally located at a particular site – and time-space compression (globalization) – which sees the annihilation of space through time – is of particular interest. Indeed, the identity, location, and future of ‘Asian Studies’ itself, is of key importance.

The Cultural Flows Conference will be held at Monash University’s Clayton Campus, Melbourne, from Friday November 29th until Sunday December 1st. It will be a small, theme-based conference centred around a group of key-note speakers, allowing for intimate panel discussions. Papers address:

- Discourses of Identity and Transformation
- International (B)orders and Globalisation
- Cultural Transmutation/Translation and Power
- Diasporic and Hybrid texts
- The Globalization of Education: Student Diasporas
- Asian Cultural Studies?

There will be a combination of key-note speakers and panel presentations. Full papers will be available online to registered participants by November 15th with abstracts available earlier. We hope that participants will study the papers posted on the website and will then e-mail panel chairs, discussants, and/or presenters with comments and feedback prior to the conference. It is hoped that through discussion everyone can explore and critique the key question of cultural flows and create a

future vision for Asian Studies. Full details of the programme will be available on the website after October 1st.

Confirmed speakers include *Koichi Iwabuchi* (International Christian University), *Kuan-Hsing Chen* (National Tsing Hua University, Taiwan), *Jiri Neustupny* (Obirin University), *Kosaku Yoshino* (Tokyo University), *Mandy Thomas* (Australian National University), and *Tessa Morris-Suzuki* (Australian National University). Professor *Makarand Paranjape* (Jawaharlal Nehru University, New Delhi), who has published extensively on hybridity in South Asian Diasporas and migration, will also be attending in collaboration with the newly opened Centre for Postcolonial Writing in the School of Literary, Visual, and Performance Studies.

Book launch: Koichi Iwabuchi’s new book *Recentring Globalization: Popular Culture and Japanese Transnationalism* (Duke University Press) will be launched at the conference. A final attraction will be the **launch of a Japanese-style manga-kissa (internet café)** which will form the basis of a research project concerning the consumption and reception of Japanese popular culture in Australia.

www.arts.monash.edu.au/lcl/research/culturalflows.html
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NOVEMBER 29TH - DECEMBER 1ST 2002
MANTON ROOMS, CLAYTON CAMPUS (MELWAYS 575 – BLDG. 11)

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With assistance from The Centre for Postcolonial Writing, The Monash Asia Institute, The Japanese Studies Centre