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Kobayashi Yoshinori's *Sensōron: manga* in Japan's battlefields of history.

Kobayashi Yoshinori's 1997 manga *Sensōron* was both hugely popular and widely condemned for its views on Japan's experiences of the Second World War. Kobayashi is a prominent member of the Liberal Education League, which is famous for its strident condemnation of those mainstream school history textbooks that do mention Japanese atrocities. Kobayashi's engagement with historical debates about Japanese atrocities is highly simplistic and often obnoxious - for example he denies the reality of the Nanking Massacre of 1937. However, this manga's limitations also allow us to trace and to comment on the contours of Japan's battlefield of history in the late 1990s. This paper considers Kobayashi's *Sensōron* from the point of view of a historian interested in public and popular representations of the past.