

Murder and Mayhem in the Mare Nostrum: Contemporary Configurations of Mediterranean Detective Genres

5-7 July 2004

Monash University Prato Centre
Palazzo Vaj
Via Pugliesi 26
59100 Prato
ITALY

With the collaboration of:

MANCHESTER METROPOLITAN UNIVERSITY

MONASH UNIVERSITY

INSTITUT RAMON LLULL

INSTITUTO CERVANTES – MANCHESTER

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EDMUND SMYTH

MIRNA CIONI

KEVIN FOSTER

MILLICENT VLADIV-GLOVER

MONDAY 5TH JULY 2004

09:00-10:00: Registration and welcome.

10:00-11:30: Parallel session 1

Session 1a. ANDREA CAMILLERI. Sala Veneziana

ELGIN ECKERT: "Contempt and Popularity: Commissario Montalbano faces Andrea Camilleri's Critics".

TERESA FIORE: "The Mare Nostrum as a Mare Magnum of Migrants: Andrea Camilleri's Detective Novel *Il giro di boa*".

SIMONA RIZZARDI: "Camilleri's Sicily".

Chair: MARK CHU

Session 1b. MICHAEL DIBDIN: VIEWS OF ITALY. Sala Toscana

PATRICIA PRANDINI BUCKLER: "Michael Dibdin's Aurelio Zen: Ultimate Antidetective".

DONATELLA DE FERRA: "Bringing the Darkness of History to Light. An Analysis of Historical References in the Recent Detective Fiction by Michael Dibdin, Donna Leon, and Veit Heinichen".

JOHN SCAGGS: "Now and Zen: Anglophone Representations of Italy in Revenge Tragedy and the Detective Fiction of Michael Dibdin".

Chair: LEE HORSLEY

11:30 – 12:00: COFFEE BREAK. Piccolo bar

12:00 – 13:00: Parallel session 2

Session 2a. UMBERTO ECO. Sala Veneziana

THOMAS STAUDER: "Arsène Lupin Meets Sam Spade and Phil Marlowe: Citations from the Tradition of the Detective Novel in the Works of Umberto Eco".

ROBERT RUSHING: "The Question of Enjoyment: Addiction, Repetition, and Guilty Pleasures in Conan Doyle and Eco".

Chair: PATRIZIA LOMBARDI

Session 2b. ANGLOPHONE GENDERINGS OF MEDITERRANEAN CRIME. Sala Toscana

MERJA MAKINEN: "Agatha Christie and the Mediterranean: An examination of otherness".

MARY POLLOCK: "The case of the Missing Signified: Barbara Wilson's *Gaudí Afternoon*".

Chair: KATHLEEN MCNERNEY

13:00 – 14:30: Lunch. Piccolo Bar

14:30 – 16:00: Parallel session 3

Session 3a. ISLAND CRIME: PLACE AND IDENTITY IN CONTEMPORARY ITALY. Salone

PATRIZIA GUIDA: "Sicily as a Metaphor in the Novels of Leonardo Sciascia".

LUCIA RINALDI: "Sardinian Misdemeanours: Location, Crime, and Identity in Fois' Gialli".

MARK CHU: "The Savage 'I' in the Sicily of Leonardo Sciascia".

Chair: SIMONA RIZZARDI

Session 3b. CULTURAL TRANSLATIONS OF THE NORTH AMERICAN HARD-BOILED TO SPAIN. Sala Toscana

BIRGIT MERTZ-BAUMGARTNER: "The Game with Established Genre-Configurations in Eduardo Mendoza's and Antonio Muñoz Molina's Crime Fictions/Detective Novels".

STEWART KING AND SHELLEY GODSLAND: "Reinterpreting the Influence of the Hard-Boiled Novel: Gender, Crime and Violence in Spain's *novela negra*".

Chair: PATRICIA HART

Session 3c. SUBJECTIVITY AND ALTERITY IN ITALIAN CRIME FICTION AND FILM. Sala Veneziana

LAURA LEONARDO: "Seeing blind: narrative techniques and subjective worlds in *Almost Blue*".

FRANCO MANAI: "Fruttero and Lucentini and the Detective Novel of the 70s".

BRUNO FERRARO: "*Il filo dell'orizzonte* di Antonio Tabucchi e il giallo dell'"alterità".

Chair: GIULIANA PIERI

16:00 – 16:30: AFTERNOON TEA. Piccolo Bar

**16:30 – 18: 30: SPECIAL SESSION. Salone
BATYA GUR, GUEST OF HONOUR.**

ROB BAUM: "One Big (and Murderous) Family: Batya Gur's *Murder on a Kibbutz*".

GILA RAMRAS-RAUCH: "Female Detective Novelists in Israeli Fiction".

BATYA GUR: Will read from her fiction.

20:00: DINNER. Hotel Flora

TUESDAY 6TH JULY 2004**09:00 – 10:30: PARALLEL SESSION 4****Session 4a. FOUR DECADES OF ITALIAN NOIR. Salone**

ANGELA BARWIG: "Murder and Mayhem around the Via Emilia".

GERHARD VAN DER LINDE: "Ambiguity and the Quest for Justice in the Detective Novels of Giorgio Scerbanenco".

ROBERT WILSON: "Loriano Macchiavelli's Narrative Technique in the Sarti Antonio Stories".

Chair: LAURA LEONARDO

Session 4b. MASCULINITY AND NOIR IN FRANCE. Sala Toscana

PHILIPPE MET: "Oedipal Mayhem: Filiation in French Neo-Noir".

PHILIP ANDERSON: "You Should be Dead, so What's Driving You Now? Whither the Noir Hero? Jean-Patrick Manchette's *Le petit bleu de la côte ouest*, *Fatale* and *La position du tireur couché*".

PETER SCHULMAN: "Demouzon's Existential Detective: Melchior in Search of Himself".

Chair: DAVID PLATTEN

Session 4c. ITALY AND SPAIN: RETURNING THE GAZE. Sala Veneziana

ELENA PAST: "Guernica Remembered: Pop Art and the Aesthetics of Violence".

JUDY MCINNIS: "The Fetid Blossoms of Mediterranean Soil: Luis Racionero's Portrayal of the Borgia Family in *La cárcel de amor [Prison of Love]*".

DAVID KNUTSON: "More Death in Venice: Spanish Crime Fiction on the Mare Nostrum".

Chair: PILAR ROTELLA

10:30 – 11:00: COFFEE BREAK. Piccolo Bar

11:00 – 12:30: PARALLEL SESSION 5

Session 5a. REINVENTING CRIMINAL IDENTITIES IN THE MEDITERRANEAN. Sala Toscana

LEE HORSLEY: "Learning Italian: Serial Killers Abroad in the Novels of Highsmith and Harris".
JOHN BLOOMFIELD: "*The Talented Mr Ripley* Times Three".
KEVIN FOSTER: "Snobs, Yobs, and Italian Jobs: Crime and Euroscepticism in British Film 1969-2000".

Chair: MERJA MAKINEN

Session 5b. HISTORY CHALLENGED: CRIME NOVELS AND THE PAST. Sala Veneziana

DAVID PLATTEN: "Outlaws and Miscreants: André Hélène's and 'les années noir'".
PAUL CASTRO: "José Cardoso Pires' *A Balada da Praia dos Cães* [The Ballad of Dogs' Beach]: Historiographic Metafiction and the Detective Novel".
BARBARA EMRYS: "The Function of Place in Mystery-History Hybrids in the Novels of Arturo Pérez Reverte".

Chair: EDMUND SMYTH

Session 5c. CRIME AND THE LAW (OF THE FATHER) IN ITALY. Salone

NICOLETTA DI CIOLLA MCGOWAN: "Crime and Family Politics in Contemporary Italian Female Authored Fiction".
BERNADETTE LUCIANO: "From Novel to Film: Re-instating Patriarchal Order to Dacia Maraini's *Voci*".
FABIO TRONCARELLI: "The Detective Novel's Roman School".

Chair: MIRNA CIONI

12:30 – 14:00: LUNCH. Piccolo Bar

14:00 – 15:30: PARALLEL SESSION 6

Session 6a. TRADITION AND CHANGE IN THE ITALIAN DETECTIVE NOVEL. Salone

PATRIZIA LOMBARDI: "The Persona of the Italian Detective Then and Now".
CINZIA DONATELLI NOBLE: "Salvo Montalbano, Commissario: A Melancholic Detective Caught Between Old and New Values".
SUSAN BRIZIARELLI: "Tradition and Change in the Detective Fiction of Andrea Camilleri".

Chair: TERESA FIORE

Session 6b. CRIMINALISING THE QUEER? Sala Toscana

MAITE NÚÑEZ-BETELU: "When the Hard-Boiled Detective Discovers a Lesbian Self: The Detective Novel as Search for One's Own Sexual, National, and Linguistic Identity".
MIRNA CIONI: "Differences, Deceits, and Desires in the Novels of Fiorella Cagnoni".
NANCY VOSBURG: "Queer Eye for a Straight PI: Coming Out in (Maria-Antònia Oliver's) Crime Fiction".

Chair: ROB BAUM

Session 6c. FRENCH CRIME SCENES. Sala Veneziana

EMER O'BEIRNE: "Making the Earth Move in Marseille: Geological Mayhem and Chance Encounters in Echenoz's Small World."
ANNE TAILLÉ: "Le Poulpe's Postcards from the Mediterranean: Stereotypes in the Crime Series 'Le Poulpe'".
JACQUELINE DUTTON: "The New Wave in the Mediterranean: The Early Detective Films of Jean-Luc Godard and Francois Truffaut".

Chair: PHILIP ANDERSON

15:30 – 16:00: AFTERNOON TEA. Piccolo Bar

**16:00 – 18:00: SPECIAL SESSION. Salone
MARIA-ANTÒNIA OLIVER, GUEST OF HONOUR.**

KATHLEEN MCNERNEY: "Translating Maria-Antònia Oliver" (with the author).

MARIA-ANTÒNIA OLIVER: will read from her fiction, followed by discussion and commentary.

20:00: DINNER. Hotel Flora

WEDNESDAY 7TH JULY**09:30 – 11:00: PARALLEL SESSION 7****Session 7a. CINEMATIC CRIME IN ITALY. Sala Veneziana**

MARY WOOD: “*Giallo* and *nero*: Cinematic Investigations of Contemporary Italy”.

LAURA WITTMAN: “Pasolini’s ‘Inner Enemy’ and the Revisionist Mafia Movie”.

WILLIAM HOPE: “Giuseppe Tornatore’s *Una pura formalità*: A Supernatural Subversion of Detective Narratives”.

Chair: ANGELA BARWIG

Session 7b. STATE, CITY, AND CRIME IN SPAIN. Sala Toscana

WADDA RÍOS-FONT: “*El crimen de la calle de...*: Crime, Ideology, and Politics in Restoration Spain”.

H. ROSI SONG: “Manuel Vázquez Montalbán and the Urban Mapping of a 21st Century Crime”.

JOSIANE PELTIER: “Gothic Duality and Postmodern Reality: The Simulacrum in Manuel Vázquez Montalbán’s *Sabotage olímpico*”.

Chair: NANCY VOSBURG

11:00 - 11:30: MORNING TEA. Piccolo Bar**11:30 - 13:00: PARALLEL SESSION 8****Session 8a. THE SICILIAN CONNECTION. Sala Veneziana**

STEPHEN KOLSKY: “From Maigret to Montalbano: Camilleri’s French Connection”.

PILAR ROTELLA: “The Homegrown Sleuth: Carvalho and Montalbano”.

SABINA SESTIGIANI: “Peter Robb and Leonardo Sciascia: Between Fiction and Metafictional Detective Stories”.

Chair: PATRICIA GUIDA

Session 8b. CENTRE AND PERIPHERY. Sala Toscana

PATRICIA HART: “Authenticating the Mediterranean Police Procedural: Sicily’s Commissario Salvo Montalbano and Madrid’s Sargento Rubén Bevilacqua and the New Brand of Law and Order”.

TIFFANY GAGLIARDI: “Eduardo Mendoza’s *La aventura del tocador de señoras*: Ex-centric Eccentricities and Moral Ambiguity in Catalan Society”.

CLAUDIA ROUTON: “Poker’s Art: Memory Strategies in *Grupo de Noche* by Juan Madrid”.

Chair: DAVID KNUTSON

13:00 – 15:00: LUNCH. Piccolo Bar

15:00 – 16:00: PARALLEL SESSION 9

Session 9a. REWRITING GENERIC CONVENTIONS. Sala Toscana
EDMUND SMYTH: “Jean-Claude Izzo and the Mediterranean Detective”.
FEDERICO MARCO FEDERICI: “The Reader as Detective: Queneau’s Surreal and Unreal Crimes in *Les fleurs bleues*”.

Chair: CLAUDIA ROUTON

Session 9b. THE ITALIAN DETECTIVE NOVEL AS *LITTÉRATURE ENGAGÉE*. Sala Veneziana
IAN MORRISON: “*Il cavaliere e la morte*: Some Recurring Themes in the Detective Fiction of Leonardo Sciascia”.
GIULIANA PIERI: “Impegno and the Contemporary Italian Noir”.

Chair: NICOLETTA DI CIOLLA MCGOWAN

16:00 – 16:30: AFTERNOON TEA. Piccolo Bar

16:30 – 18:30: SPECIAL SESSION. Salone
ROUNDTABLE DISCUSSION WITH **BATYA GUR** AND **MARIA-ANTÒNIA OLIVER**

18:30: COCKTAIL PARTY. Terrace