

Refashioning the Classics - Provisional Panels

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| Saturday 20th September 9.00 – 9.30 Registration | | | | | |
| 1) 9.30-11.15 | <i>Staging the past</i> | The Space is the Show: spatial poetics as reception of Greek Tragedy Paul Monaghan University of Melbourne | The Emotion of Multitude: the Greek Chorus on the modern Stage Martina Treu IULM University, Milan | Adolescent Pastoral and the Golden Age in Act I of <i>The Lost Echo</i> Elizabeth Hale UNSW | Humour, metafiction and the <i>Frogs</i>: Aristophanes and the tradition of self-conscious literature Will Noonan University of Sydney |
| Morning Tea 11.15 – 11.45 | | | | | |
| 2) 11.45-1.15 | <i>Playing with bodies</i> | Playing Clytemnestra and the forgotten body Meredith Rogers La Trobe University | Seneca in the Flesh Helen Slaney Monash University | Fleshing out the gaps: staging Sappho Jane Griffiths Monash University | |
| Lunch 1.15 – 2.15 | | | | | |

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| 3) 2.15-3.45 | <i>Medea</i> | <i>Ernest Legouvé's Medea and the Ghost of Frances Knorr</i> Ivar Kvistad Deakin University ... | <i>Medea in Gabon</i> Elke Steinmeyer University of KwaZulu-Natal | <i>Exploring Medea as political actress</i> Natalie Miller Monash University. | |
| Afternoon Tea 3.45 – 4.15 | | | | | |
| 4) 4.15-5.30 | <i>Politics</i> | Fear and Greed under Pax Romana Professor Hugh Niall Monash University | Greek Tragedy and Political Reflection Michael Janover Monash University | | |
| Reception 5.30 – 6.15 | | | | | |
| 5) 6.15 – 7.30 The 2008 Trendall Lecture: Professor Simon Goldhill (University of Cambridge): <i>The Audience on Stage in Sophocles</i> | | | | | |
| 8.00 – Conference dinner – Santucci's, Koornang Road, Carnegie | | | | | |

Sunday 21st September 9.00 – 9.30 - Day registration

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| 6) 9.30-11.00 | <i>Education and the Classics</i> | My First Book of Greek Myths: Classical Mythology as Children's Literature Miriam Riverlea University of Melbourne | Latin for the Very Young Meg McPherson Christ Church Grammar Melbourne | Classics at the crossroads Victoria Fritze Monash University | |
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Morning Tea 11 – 11.30

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| 7) 11.30-1.00 | <i>Retelling Homer</i> | Odyssey through Foucault Siobhan Privitera Monash University | The Ruins of Apollo's City: Wolfgang Petersen's 'Troy' and the Crisis of Western Civilization Barbara P. Weinlich Texas Tech University | Penelope Speaks. R. Natasha Amendola Monash University | |
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Lunch 1.00 – 2.00

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| 8) 2.00-3.45 | <i>The ancient and the novel</i> | A City Famed Through the World': Pompeii in 20 th & 21 st Century Fiction. Joanna Paul | GRANDIA CONSUMPSIT MOENIA TEMPUS EDAX: Decline and Fall of the Roman Empire in XX Century Historical Fiction. Filippo Carlà | The Modern Labyrinth: Post-Sovism and the Minotaur Alison Traweek / Douglas Carman | |
| Afternoon Tea 3.45 – 4.15 | | | | | |
| 9) 4.30-5.30 | <i>Edge of empire</i> | 'Hobart's Very Own Parthenon': Lady Jane Franklin's Ancanthe Jessica S. Dietrich Australian National University | On the unimportance of Oscar Wilde Alastair Blanshard | | |
| Closing comments - convenors and keynote? | | | | | |