

Monash Asia Institute Bulletin (6/2009)

3 July 2009

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Monash Asia Institute and Monash News

Item 1. PhD Confirmation Seminar

10 July 2009, 10:00 am
Room S822, Level 8 South, Menzies Building
Monash University Clayton campus

Emerging Models in Policing: A Study of Counter-Terror Strategies in the States of Victoria (Australia) and Delhi (India), 2001-2010.

Mr. Kamala Kanta Dash, PhD candidate, Monash Asia Institute

This research attempts to provide a critical analysis of the extent to which the police in the states of Victoria and Delhi have engaged their respective communities in the fight against terrorism. To locate the present study in the large literature it discusses how the policing models have evolved in the past and how countering terrorism has emerged as a major challenge. Drawing its empirical evidence from in-depth interviews, the thesis will study police-community engagement especially police-Muslims relations in the post 9/11 (2001) years in both the cases.

Enquiries: MAI.Enquiries@adm.monash.edu.au with 'Policing' in the subject heading of the email.

Item 2. Symposium

Hosted by Monash Asia Institute and Centre of Southeast Asian Studies,
Monash University

Monday, 13 July 2009 9.30am – 5.30pm
Manton Room SG04, Building 11 (Menzies)
Monash University Clayton campus

Institutions in Post-Suharto Indonesia

Since the 1998 fall of Suharto, the way institutions operate and the environment in which they work, has changed significantly. Presenters in this one-day symposium will draw on cutting-edge research to identify and analyse changes and continuities in three kinds of institutions. First, civil society institutions—namely NGO, press, and religious organisations—have flourished in the past decade, and yet face new operational and ideological challenges. Second, mining companies now deal more directly with increasingly empowered local and regional bodies, although this has created instability and other disincentives for the extraction of resources. Third, local government, made increasingly accountable to local people by decentralisation, has become more democratic, more amenable to ‘traditional’ arrangements, but also more complicated and, at times, compromised. All are welcome for what promises to be an incisive assessment of Indonesian institutions.

Details: <http://www.arts.monash.edu.au/mai/news-and-events/seminars/index.php#institutions>

RSVP (essential) by 10 July 2009: nicholas.herriman@adm.monash.edu.au

Item 3. Conference

18–19 July 2009
K Block, Caulfield Campus, Monash University

The Experience in Worlds: Old and New Lessons from Europe and Australia

Presented by

The Australian Intercultural Society in partnership with Monash University and the Australian Catholic University with special support from Centre for Islam and the Modern World, National Centre for Australian Studies, Monash Centre for EU and European Studies, Global Terrorism Research Centre, Fethullah Gulen Chair in the Study of Islam and Muslim-Catholic Relations, Asia-Pacific Centre for Inter-religious Dialogue

This conference seeks to set a national platform to explore how to work

towards a socially cohesive society in the context of contemporary realities and challenges. The issues of Islamophobia within the current and future framework of Australian Multiculturalism will be examined.

Registration fee: \$20.00 (\$10.00 Student Concession) Lunch & Refreshments included

For more info please call: 9326 2177 or email info@intercultural.org.au

Item 4. Cho Bak in Melbourne

Monday 20 July 2009, 1–2 pm
Monash University Clayton Campus
Japanese Studies Centre, Building 54 (near bus loop)

Japan Forgets Zainichi: 100 years of *zainichi* experience in Osaka

Cho Bak is an Osaka-based musician, actor and social activist. A second-generation Zainichi Korean, in his song-writing, performances and publications he has advocated the rights of resident Koreans and other minorities such as Ainu, burakumin and the disabled. He will talk about the Korean community in Osaka's Ikuno Ward (in particular, the enclave named Ikaino until 1973), and perform songs that reflect experiences of Koreans in Japan over the last one hundred years.

Mr Cho's website: <http://www.fanto.org/>

Enquiries: Alison.Tokita@arts.monash.edu.au

Item 5. CSEAS Seminar Special OUT OF SERIES SESSION

Tuesday 21 July 3.30–5pm
SGO2, Manton Rooms Ground Floor, Menzies Building (11) South
Monash University Clayton campus

The Indonesian National Commission on Human Rights: Challenges and Relevance

Ken Setiawan, Ph.D. Candidate, Van Vollenhoven Institute, Leiden University

When the Indonesian National Commission on Human Rights (Komnas HAM) was established in 1993, it was met with scepticism. Against all expectations, Komnas HAM became one of the New Order's most critical commentators, although it was not able to change state policies or behaviour towards human rights.

After the fall of Suharto in 1998 significant legal reforms were introduced, many of them related to human rights and some of them directly concerning Komnas HAM. Combined with a strengthened civil society and popular attention for human rights, many observers expected Komnas HAM would

develop a key role in implementing human rights in Indonesia.

However, in recent years Komnas HAM has faced increasing criticism and its legitimacy has declined. Why did this happen? This seminar attempts to answer this question by discussing the development of Komnas HAM, considering the Commission as an organisation as well as an entity within a particular socio-political context. In doing so, this seminar presents the factors influencing Komnas HAM's functioning and its challenges. Finally, attention will be paid to Komnas HAM's relevance in contributing to the promotion and protection of human rights in Indonesia.

Ken Setiawan is a Ph.D. Candidate at the Van Vollenhoven Institute, Leiden University, the Netherlands. Her research concerns the National Human Rights Commissions of Indonesia and Malaysia, and which internal and external factors influence the functioning and effectiveness of these organisations.

Details:

<http://www.arts.monash.edu.au/mai/cseas/seminars/index.php#komnas>

All welcome

Enquiries: Dr Jemma Purdey
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Email: Jemma.Purdey@adm.monash.edu.au

Item 6. CSEAS Seminar

Thursday 23 July 2009, 11.00 am – 12.30 pm
Manton Room SG02, Ground Floor, Menzies Building (11) South,
Monash University Clayton campus

Title to be confirmed

Speaker: Roy Jordaan, Independent scholar, The Netherlands

Roy is author of *Imagine Buddha in Prambanan: reconsidering the Buddhist background of the Loro Jonggrang temple complex*. Leiden: Vakgroep Talen en Culturen van Zuidoost-Azie en Oceanie, Rijksuniversiteit te Leiden, 1993; and the CSEAS Working Paper, 'Exploring the Role of the Sailendras in Early Eastern Javanese History', Monash Asia Institute Press, 2007.

Details:

<http://www.arts.monash.edu.au/mai/cseas/seminars/index.php#jordaan>

All welcome

Enquiries: Dr Jemma Purdey
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Monash Asia Institute, Monash University
Email: Jemma.Purdey@adm.monash.edu.au

Item 7. Confirmation Seminar

Friday 24 July 2009, 10.00 am
Room S822, Level 8 South, Building 11 (Menzies)
Monash University Clayton campus

The Haji Ali Dargah is a Mumbai icon

Clinton Gray, Master of Arts candidate, Monash Asia Institute

The religious complex is located on an islet of the coast of Worli in Mumbai. Millions of visitors, of both Muslim and Hindu faiths, flock to the shrine each year.

Despite the politics of Hindutva (Hindu nationalism) in Bombay, the Haji Ali Dargah is central to the lives of the people of the city and that this gives the shrine as much importance as the large and mosques and temples of Bombay. Clinton's research will focus on a number of aspects of the dargah: the life and legend of the saint, the history of the complex, the architectural design of the dargah, the importance of the site to Mumbai, the beliefs and practices of the pilgrims and how the dargah is administered. Drawing on data from interviews and surveys Clinton will examine why both Muslims and Hindus visit this sufi shrine and what that tells us about the cultural life of modern Mumbai.

Enquiries: MAI.Enquiries@adm.monash.edu.au with 'Mumbai icon' in the subject heading of the email.

Item 8. CSEAS Seminar

Thursday 30 July 2009, 11.00 am – 12.30 pm
Manton Room SG02, Ground Floor, Menzies Building (11) South
Monash University Clayton campus

Inclusion and Exclusion: Religious Experiences of 'Born Again' Chinese Indonesians

Juliette Koning Department of Culture, Organization and Management, VU University Amsterdam

Newspaper headlines such as 'Mega church opens in Muslim-majority Indonesia', 'In Indonesia, the Chinese go to Church' and 'Heavens, Asia's going Christian' point to an unexplored phenomenon: the upsurge of Pentecostal-charismatic movements in Southeast Asia where this movement finds fertile ground among ethnic Chinese minorities. Based on fieldwork in 2004 and 2007 on conversion to Pentecostal-charismatic Christianity of Chinese Indonesians and on the leadership and organizational characteristics

of the Pentecostal-charismatic movement, this paper explores the reasons why Chinese Indonesians convert to charismatic Christianity. The conversion of Chinese Indonesians to this expressive form of Christian worship will be explored both within the confines of the Indonesian nation state (the contested position of Chinese Indonesians for many decades, the fact that it is a majority Muslim country, and the recent democratic developments) and in the broader discussions on the changing public and private roles of religion under the reigns of the persisting significance of religion in the 21st century. Pentecostal-charismatic Christianity with its strong social organization, theology of practice, and local adaptiveness has a global attraction and studies on these movements in Africa, Latin America and Europe clearly indicate comparable patterns of church building, leadership styles, organizational structures, and media-supported worshipping. The aim of this paper is to come to a better understanding of how to interpret these new patterns of congregational life, whether, and if so how, such shared experiences create shared (transnational religious) identities, and the implications thereof for the inclusion and exclusion of Chinese Indonesians in and beyond the Indonesian nation state.

Juliette Koning is senior lecturer & researcher in the Department of Culture, Organization and Management at the VU University Amsterdam (The Netherlands) and coordinator of the Southeast Asia programme (SEAVU) of the faculty of Social Sciences. She holds a PhD in social anthropology from the University of Amsterdam on rural-urban youth migration in Indonesia. Her main research interests focus on religion, entrepreneurship and identity questions in Southeast Asia. Recent publications include contributions to *East Asia*; an *International Quarterly* (2007, 24), *Copenhagen Journal of Asian Studies* (2009, 27), *Inside Indonesia* (2009, 95) and an edited volume on *Christianity in Asia* (Routledge 2009).

Details:

<http://www.arts.monash.edu.au/mai/cseas/seminars/index.php#bornagain>

All welcome

Enquiries: Dr Jemma Purdey
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Item 9. Farewell

Dr Trudy Jacobsen will leave Monash University at the end of July to take up a tenure-track position at Northern Illinois University, where she will be Assistant Professor of Southeast Asian History (Mainland) in the Department of History and the Center for Southeast Asian Studies. She will be on the editorial board of the NIU Southeast Asian Studies Press.

Dr Jacobsen has made significant contributions to the Southeast Asian

research programme at Monash as an ARC Postdoctoral Fellow in Anthropology and the Centre of Southeast Asian Studies (Monash Asia Institute). The CSEAS/MAI community congratulates Dr Jacobsen on her outstanding research achievements. Her presence at the scholarly networks at Monash will be greatly missed but we look forward to continuing collaboration with her in her new role at NIU.

News from other Institutions

Item 10. Asialink Event

Asialink presents an evening of conversation and video exploring the unregulated margins of Indonesian religion, ritual and culture.

Thursday 9 July 2009, 6.15pm for 6.30pm–8.00pm
Yasuko Hiraoka Myer Room, Level 1, Sidney Myer Asia Centre
Swanston St, Gate 4, University of Melbourne

Rituals from Indonesian Undergrounds: Sufi Practice and PUNKASILA

Most Indonesians occupy the fringe: the country's religious and cultural institutions create well-defined centres, but most people find themselves at home in its 'excluded zones'. Indonesia's sprawling, marginal worlds are sites of restless creativity, unfolding amidst material hardship, forming a geography of 'undergrounds' that fuses both traditional knowledge and contemporary innovation.

Speakers:

Julian Millie (Faculty of Arts, Monash University) discusses his new book 'Splashed by the Saint', a look at marginal rituals of village Islam that cause problems against Indonesia's religious orthodoxy. Millie explores how Muslims of West Java channel prayers to Allah through Islam's most powerful saint, Abdul Qadir al-Jaelani, by singing or reading his miraculous life story. Abdul Qadir (died Baghdad, 1166) is a focus of the hopes and aspirations of economically-deprived Muslims the world over. The talk will be moderated by Dr Will Peterson (Head of Performance Studies, Monash University).

Danius Kesminas (Centre for Ideas, University of Melbourne) talks about PUNKASILA, his art-punk collaboration with the youth of Yogyakarta, an ongoing project combining art students, village artisans, army fatigues, fetishistic military hardware and an Indonesian take on the rituals and aesthetics of punk. Kesminas will focus on PUNKASILA's recent exhibition and performances at the Havana Bienalle, Cuba, and will show documentary footage and video from their recent Acronym Wars album. The conversation will be moderated by Dr Ariel Heryanto (Faculty of Asian Studies, Australian National University).

Enquiries: k.lee@asialink.unimelb.edu.au or call 03 8344 3583
Website: www.asialink.unimelb.edu.au

Item 11. National Gallery of Victoria Lecture

Friday 17 July 2009, 2.00 pm
Clemenger BBDO Auditorium, NGV International

Li Textiles of Hainan: Seeking the Source of Austronesian Iconography Thomas Murray, Asiatica-Ethnographica of San Francisco

The Li of Hainan Island (off the south coast of China) are one of China's 55 ethnic minorities. They are speakers of the Tai language group, making them most closely related to peoples of mainland SE Asia like the Tai Lao and the Thai, but their iconography is strongly Austronesian, more related to Indonesia. The Li use embroidery, ikat and supplementary weft designs to great effect, with many zoomorphic and anthropomorphic images prevailing. Thomas Murray will offer an introduction to Li culture and textiles; the connection between Li textiles and Indonesian textile iconography; and the revelation of his new insight into the 'structure/iconography: what comes first?' debate.

Thomas Murray is a well-known Indonesian Tribal Art dealer with a scholarly bent. For 30 years he has supported his independent research through the sale of tribal art and textiles with a primary focus on Indonesia; he has placed objects in more than 30 museums on four continents. A HALI Magazine Contributing Editor with over 45 publications to his name, Murray has lectured the world over, most recently at the ICOC Conference in Istanbul and at the International Textile Conference at the Jakarta Museum Nasional on 'Ottoman Influences on Islamic Calligraphic Batik,' which he also presented in Sydney last year. He is president emeritus of the Antique Tribal Art Dealers Association (ATADA), an ethically based organization.

Cost \$18 Adult / \$12 NGV Member / \$14 Concession / \$10 Student
Event code P09108
Bookings 8662 1555, 10am–5pm
Enquiries Carol Cains 8620 2288

Item 12. Call for papers

5th Biennial International Conference of the Indian Association for the Study of Australia (IASA), 18–21 January 2010, Goa University, Goa

Due date: 31 July 2009

Under the broad theme, '**India and Australia: Negotiating change**', what and how can India and Australia, two democratic and strategically important countries, contribute to meet the new challenges of the emerging globalised

world? Do shared values like rule of law, social justice, social solidarity and economic efficiency help bring bilateral concerns together? Papers addressing the following sub-themes are invited:

- * Contemporary Australia
- * Literature and the Arts
- * Globalisation and the State
- * Foreign Policy
- * National Security
- * Science, Society and Development
- * Environment and Sustainable Development
- * Australia in International Relations and Politics

Contact:

Prof. Santosh Sareen, President, IASA, Centre of English Studies, School of Languages, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi-110067, India., santoshsareen@yahoo.co.in to

Prof. D. Gopal, General Secretary, IASA, Faculty of Political Science, School of Social Sciences, Indira Gandhi National Open University, New Delhi and Adjunct Professor, Institute of Hawke Research Studies, University of South Australia, Adelaide, dgopal@ignou.ac

Website: http://www.iasa-india.org/events_calendar.htm

Item 13. Website of the month: Talanoa Exhibition

<http://museumvictoria.com.au/immigrationmuseum/whatson/current-exhibitions/talanoa/>

An exhibition developed with the Fiji community of Victoria.

The Immigration Museum's Community Gallery hosts three exhibitions annually. Community exhibitions are created by communities themselves with support from the Museum. This exhibition is being presented as part of the 2009 Community Gallery exhibition program.

The name Fiji evokes a tropical paradise in the minds of many Australians, but the island nation has had a troubled history. Talanoa (the Fijian word for story-telling) explores how and why Fiji-born people came to Victoria, and what values, beliefs and practices they have brought with them.

The diverse Fiji community presents a thought-provoking account of the relationships that sustain their connection with Fiji, and have shaped their settlement in Australia.

About the MAI Bulletin

The Monash Asia Institute Newsletter incorporates news items from the research centres of the Monash Asia Institute, partner organisations and other groups working to promote Asian Studies in Australia.

For further information about the Monash Asia Institute and this newsletter:
<http://www.monash.edu.au/mai/>

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<MAI.Enquiries@adm.monash.edu.au>