



SCHOOL OF MUSIC – CONSERVATORIUM INFORMATION FOR OFFSHORE INTERNATIONAL APPLICANTS

A) UNDERGRADUATE (PERFORMANCE & COMPOSITION) APPLICANTS

All offshore international undergraduate applicants are required to complete the relevant International Student Application Form (<http://www.monash.edu.au/international/courses>). Students should also submit a video /dvd together with the application form. The video/dvd should be accompanied by the completed recorded audition declaration (see attached)

PERFORMANCE

– **for Classical applicants** – the video/dvd should comprise of two contrasting works (eg. style, period, composer) no longer than 15 minutes altogether.

- **for Jazz & Popular Studies applicants** the video/dvd performance should comprise of two contrasting works and provide evidence of improvising over a chord progression. All applicants are expected to perform with live backing. Performing solely with CD and tapes are not accepted as backing tracks. (A combination of CD and live backing is allowed. Eg. 1 piece with CD and the second with a pianist is acceptable) no longer than 15 minutes altogether.

Criteria for Jazz/Popular audition: • Improvisation skills • Comping (piano/guitar) • Technical facility/accuracy • Quality of tone • Intonation • Note choice (in harmonic context) • Control of tempo • Control of rhythm • Sense of musical form/development • Interaction with the ensemble • Dynamics • Musicality

COMPOSITION

There are special entry and admission procedures for those applicants wishing to undertake a Composition Major. Potential students are required to present a folio of compositions, and a CV.

B) POSTGRADUATE (PERFORMANCE & COMPOSITION) APPLICANTS

All offshore international postgraduate applicants are required to complete the relevant International Student application Form. (<http://www.monash.edu.au/international/courses>). Students should also submit a video /dvd together with the application form. The video/dvd should be accompanied by the completed recorded audition declaration (see attached)

PERFORMANCE

– **for Classical applicants** – the video/dvd should comprise of two contrasting works (eg. style, period, composer) no longer than 20 minutes altogether.

- **for Jazz & Popular Studies applicants** the video/dvd performance should comprise of two contrasting works and provide evidence of improvising over a chord progression. All applicants are expected to perform with live backing. Performing solely with CD and tapes are not accepted as backing tracks. (A combination of CD and live backing is allowed. Eg. 1 piece with CD and the second with a pianist is acceptable) no longer than 20 minutes altogether.

Criteria for Jazz/Popular audition: • Improvisation skills • Comping (piano/guitar) • Technical facility/accuracy • Quality of tone • Intonation • Note choice (in harmonic context) • Control of tempo • Control of rhythm • Sense of musical form/development • Interaction with the ensemble • Dynamics • Musicality

COMPOSITION

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MONASH University
Arts

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RECORDED (VIDEO/DVD) AUDITION
DECLARATION FORM

Offshore International applicants must submit this declaration with any recorded audition
(Recordings will not be returned, unless requested)

I,
(Applicant's Name)

of
(Applicant's Address)

being an offshore international applicant, I certify that the enclosed recording is unedited and a genuine recording.

Signature of Applicant: Date:

I,
(Teacher's name)

being the practical teacher of the above applicant, certify that I have listened to the enclosed recording and guarantee that it truly represents the applicant's current ability as a performer.

Signature of Teacher: Date: