

**School of Music - Conservatorium**  
**Research and Work in Progress Seminars- Semester Two, 2009**

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The following seminars are organised for this semester. We expect there will be additions to the program, notice of which will follow.

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Thursday 30 July, 9:30am - 11:00am, Room 226, Building 68

**“Noah Greenberg’s presentation of Medieval liturgical music-drama: a study in expediency over scholarship”**- Andrew Duncan MA student in musicology, Monash University

Also on Thursday 30 July, 11am - 12.30pm, SG02, Manton Rooms, Ground floor, Menzies Building

In conjunction with Monash Centre for South East Asian Studies;

**“Effects of the Civil Conflict, Tsunami and Peace Accord on the Musical Arts in Aceh, 2003-2008”**

Professor Margaret Kartomi, School of Music, Monash University

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Thursday 13 August, 9:30am - 11:00am, Burchill Rooms (G38), Building 68

**“Sound recordings as a Chronicle of Performance Style: Trend and Individual Artistic Signatures in Playing Solo Bach on the Violin”** – Dr Dorottya Fabian, Associate Professor of Music, School of English, Media and Performing Arts, The University of New South Wales

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Thursday 20 August, 9:30am - 11:00am, Burchill Rooms (G38), Building 68

**“Piano Rolls as Historical Evidence”** - Dr Raymond Holden Sir John Barbirolli Senior Research Fellow Royal Academy of Music London

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Thursday, 27 August 9:30am - 11:00am, Burchill Rooms (G38), Building 68

**“Singing Home and Family in Britain c. 1800”** - Dr Jeanice Brooks, Professor of Music, University of Southampton

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Thursday 10 September, 9.30am – 11.00am, Burchill Rooms (G38) Building 68

**“Mozart in the Nineteenth Century: The Case of Blaze de Bury”** - Professor Mark Everist, University of Southampton

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Thursday 17 September, 9.30am – 11.00am, Burchill Rooms (G38) Building 68

**“The Devil’s Due: Analyzing the Musical Representation of the Devil in Selected Hollywood Film Scores From 1941 to the Present”** - Runa Fanany, PhD candidate, School of Music, Monash University

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Monday 21 September, 6:00pm– 7:30 pm, Burchill Rooms (G38) Building 68

**The score the composer and the performer: “Multiphonics and multiple choice” and “Indeterminate identity”** - Katrina Dowling (MA student in musicology Monash University) and Russell Goodwin (MA student in composition Monash University)

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Thursday October 15, 9.30am – 11.00am, Burchill Rooms (G38) Building 68

**“Musical Scales and Shakespeare’s Sonnets”** - Professor John Bigelow, School of Philosophy, Monash University