

School of Music

Research and Work in Progress Seminars

Semester One, 2009

The following seminars are organised for this semester. We expect there will be additions to the program, notice of which will follow.

Thursday 12 March, 9:30am - 11:00am, Room 226, Building 68

“Let the Choir Sing!: responses of the liturgical musi (minhag) of South African Jews in Melbourne 1994 - 2008”

Kerrin Hancock

Monday 23 March, 6.00pm – 7.30pm, Burchill Rooms (G38), Building 68

“Some recent compositions”

Michael Spicer

Thursday 26 March, 9:30am - 11:00am, Burchill Rooms (G38), Building 68

‘Women’s music in Afghanistan’

Veronica Doubleday

Thursday 9 April, 9:30am - 11:00am, Burchill Rooms (G38), Building 68

‘From Bali to Bourke: Tradition, Gender and vocal style in Pop Bali and Australian Country Music’

Made Hood and Graeme Smith

Thursday 23 April, 9.30am – 11.00am, Burchill Rooms (G38) Building 68

‘Music structure and human movement: Lessons from Afghan lutes’

John Baily

Thursday 14 May, 9.30am – 11.00am, Burchill Rooms (G38) Building 68

French influences on English Musical criticism in the late Victorian period: the case of Ernest Newman and the Weekly Critical Review 1903 - 1904

Paul Watt

Thursday 21 May, 9:30am - 11:00am, Burchill Rooms (G38), Building 68

‘A workshop on publishing in Musicology’

Suzanne Ryan

The School of Music reserves the right to change the programs and artists if necessary