

# CHIEF PRACTICAL STUDY

## Studio Teacher Report Record

(To be submitted by 5pm on 23<sup>rd</sup> October 2009)

| Student Details |            | Teacher Details |            | Instrument           | Subject Code |
|-----------------|------------|-----------------|------------|----------------------|--------------|
| Surname         | Given Name | Surname         | Given Name |                      |              |
|                 |            |                 |            | Teachers Signature : |              |

Please comment below based on the following assessment criteria:

- Attendance and punctuality
- General sense of cooperation and application
- Practice strategies and reflections on progress.
- Sections or aspects of material worked on during the week.
- Advice and comments from solo performance lecturer.
- Performance progress made during the week.
- Technical musical goals.
- Analysis of harmonic and structural features.
- Technical issues which have been resolved.
- Musical characteristics of the work.
- Historical information.
- Other works by the same composer.
- Works by other composers that may be relevant.
- Recordings listened to.

|                   | Wk 1 | Wk 2 | Wk 3 | Wk 4 | Wk 5 | Wk 6 | Wk 7 | Wk 8 | Wk 9 | Wk 10 | Wk 11 | Wk 12 |
|-------------------|------|------|------|------|------|------|------|------|------|-------|-------|-------|
| Lesson Attendance |      |      |      |      |      |      |      |      |      |       |       |       |

### Comments on Student Progress