

## List of Publications

by Margaret J. Kartomi, as at 15 September 2009

### BOOKS

#### As Sole Author

- 1973 *Matjapat Songs in Central and West Java*, Canberra: Australian National University Press, 546 pp.
- 1985 *Musical Instruments of Indonesia*, Melbourne: Indonesian Arts Society, 60 pp.
- 1990 *On Concepts and Classifications of Musical Instruments*, Chicago: University of Chicago Press, xix + 329 pp.
- 2002 *The Gamelan Digul and the Prison-Camp Musician Who Built It: An Australian Link to the Indonesian Revolution*, Rochester, NY: University of Rochester Press, 123 pp., plus annotated compact disc (75 minutes). Translated as:
- 2005 *Gamelan Digul: Hubungan antara Australia dan Revolusi Indonesia, Di Balik Sosok Seorang Pejuang* [Contains new material including items for the CD], Jakarta: Yayasan Obor Indonesia, 2005.
- Forthcoming *Musical Journeys in Sumatra*, Urbana: Champaign, IL: University of Illinois Press.

#### As Editor

- 1978 *Studies in Indonesian Music*, Melbourne: Centre of Southeast Asian Studies, Monash University, 183 pp.
- 1981 *Five Essays on the Indonesian Arts*, Melbourne: Centre of Southeast Asian Studies, Monash University, 87 pp.
- 2005 *The Year of Voting Frequently: Politics and Artists in Indonesia's 2004 Elections*, Annual Indonesia Lecture Series 27, Clayton: Monash University Press (Monash Asia Institute), 138 pp.

#### As General Editor

- 1991 *Metaphor: A Musical Dimension* (Australian Studies in the History, Philosophy and Sound Studies of Music), General Editor: Margaret Kartomi; Jamie C Kassler (ed.), Sydney: Currency Press, 238 pp.

- 1994 *Music Cultures in Contact: Convergences and Collisions* (Australian Studies in the History, Philosophy and Social Studies of Music), General Editor: Margaret Kartomi; Margaret Kartomi and S. Blum (eds.), Sydney: Currency Press, 289 pp.
- 1995 *Songs of the Dove and the Nightingale* (Australian Studies in History, Philosophy and Social Studies of Music), General Editor: M Kartomi; G M Hair and R E Smith (eds.), Sydney: Currency Press, 257 pp.

## RECORDINGS

- 1983 *Music of the Mandailing People, North Sumatra*, Musicaphon, Bärenreiter BM 30 SL 2567; LP record with field recordings by Kartomi and 14 pp of musicological transcription, analysis and commentary (West German Record Critics Prize-Winner).
- 1983 *Music of the Angkola People, North Sumatra*, Musicaphon, Bärenreiter BM 30 SL 2568; LP record with 10 pages of musicological transcription, analysis and commentary.
- 1997 *Muslim Music of Indonesia: Aceh and West Sumatra*, Volume 15 of *The Music of Islam*, Celestial Harmonies 14155-2. Two CDs of field recordings with 46-page booklet of musicological commentary and analysis.
- 1998 *Kroncong Moritsku*, Volume 6 of a 10-CD set *The Journey of Sounds*, Tradisom (Lisbon) CD VS06, with 89-page booklet of musicological commentary and analysis (in Portuguese and English).
- 1999 *Music of Indonesia: Flores (Manggarai, West Flores)*, Celestial Harmonies CD 13175-2, with 38-page booklet of musicological commentary and analysis.
- 2000 *Music of Timor (West Timor)*, Celestial Harmonies CD 13182-2, with 34-page booklet of musicological commentary and analysis.
- 2003 *Music of Maluku* Celestial Harmonies CD 14232-2, with two CDs of field recordings with 36-page booklet of musicological commentary and analysis.
- 2007 *Out of Babylon: The Music of Baghdadi-Jewish Migrations into Asia and Beyond*, Celestial Harmonies CD 13274-2, with 60-page booklet of musicological commentary and analysis (with Bronia Kornhauser).

## JOURNALS

### As Editor

- 1982 *Musicology* VII, Melbourne: Musicological Society of Australia, 168 pp.
- 1999 *TAASA Review* 8/2 (June), Potts Point, NSW.: The Asian Arts Society of Australia Inc., 28 pp.
- 2004 *Silk, Spice and Shirah: Musical Outcomes of Jewish Migration into Asia c.1780–c.1950*, *Ethnomusicology Forum* 13/1, special issue (with Kay Dreyfus), 168 pp.
- 2007 *Growing up Making Music: Youth Orchestras in Australia and the World*, *Australasian Music Research* 9, special issue (with Kay Dreyfus and David Pear), 174 pp

### Refereed Journal Articles

#### INDONESIAN MUSIC

- 1970 "Conflict in Javanese Music," *Studies in Music* 4/2: 62–80.
- 1972 "Tiger-capturing Music in Minangkabau, West Sumatra," *Sumatra Research Bulletin* II/1: 24–41.
- 1973 "Music and Trance in Central Java," *Ethnomusicology* 37/2: 163–208.
- 1976 "Performance, Music and Meaning of Reyog Ponorogo," *Indonesia* 22: 85–130.
- 1981 "Dualism in Unity: The Ceremonial Music of the Mandailing Raja Tradition," *Asian Music* XII/2: 74–108.
- 1981 "Randai Theatre in West Sumatra; Components, Origins, Music and Recent Change," *Review of Indonesian and Malayan Affairs* 15/1: 1–44.
- 1986 "Muslim Music in West Sumatran Culture," *The World of Music* XXVIII/3: 13–32.
- 1990 "Music in Nineteenth-Century Java: A Precursor to the Twentieth Century," *Journal of Southeast Asian Studies* XXI/1: 1–34.
- 1991 "Dabuih in West Sumatra: A Synthesis of Muslim and Pre-Muslim Ceremony and Musical Style," *Archipel* 41: 33–52.
- 1991 "Concepts and Classifications of Instruments and Ensembles in Orally-Transmitting Cultures, with Particular Reference to the Mandailing People," in *Trasmisione e recezione delle forme di cultura musicale*, A Pompilio (ed.), (Bologna: International Musicological Society) 369–83.

- 1992 "Experience-near and experience-distant perceptions of the *Daboih* ritual in Aceh, Sumatra", in R. Schumacher (ed.), *Von der Vielfalt musikalischer Kultur: Festschrift für Josef Kuckertz zur Vollendung des 60. Lebensjahre* (Verlag Ursula Müller-Speiser, Salzburg) 247-60.
- 1992 "Appropriation of Music and Dance in Contemporary Ternate and Tidore," *Studies in Music* 26: 85-94. Reprinted as the following item:
- 1993 "Appropriation of Music and Dance in the Former Spice Islands of Ternate and Tidore," *Revista de Musicología* XVI/1 (Proceedings of the 15th Congress of the International Musicological Society, 1992) (Madrid: Española de Musicología) 513-27.
- 1993 "The Paradoxical and Nostalgic History of *Gending Sriwijaya*," *Archipel* 45: 37-50.
- 1994 "Is Maluku Still Musicological Terra Incognita? An Overview of the Music-Cultures of the Province of Maluku," *Journal of Southeast Asian Studies* 25/1: 141-71.
- 1995 "Traditional Music Weeps and other Themes in the Discourse on Music, Dance and Theatre of Indonesia, Malaysia and Thailand," *Journal of Southeast Asian Studies*, September, 26/2: 366-400.
- 1997 "The Royal Nobat Ensemble of Indragiri in Riau, Sumatra, in Colonial and Post-Colonial Times," *Galpin Society Journal* (March): 3-15.
- 1998 "The Pan-East/Southeast Asian and National Indonesian Song *Bengawan Solo* and its Javanese Composer," *Yearbook for Traditional Music* 30: 85-101.
- 1998/99 "The Music-Culture of South-Coast West Sumatra: Backwater of the Minangkabau 'Heartland' or Home of the Sacred Mermaid and the Earth Goddess?," *Asian Music* XXX/1 (Fall/Winter): 133-82.
- 1999 "The Gamelan Digul: Symbol of Indonesian-Australian Cooperation and Friendship," *TAASA Review (Journal of the Asian Arts Society of Australia)* 8/1: 4-7.
- 2001 "Music and Ritual of Pre-Twentieth Century Origins in Manggarai, West Flores," *Review of Indonesian and Malaysian Affairs* 35/1 (Winter): 79-136.
- 2002 "Change in Manggarai Music and Ritual in the Twentieth Century," *Review of Indonesian and Malaysian Affairs* 35/2 (Summer 2001): 61-98.
- 2002 "The Gamelan Digul: An Australian Link with the Indonesian Revolution," *HEAT* 3 (New Series): 73-90.

- 2002 "Debates and Impressions of Change and Continuity in Indonesia's Musical Arts Since the Fall of Suharto, 1998-2002," *Wacana Seni (Journal of Arts Discourse)* 1: 109-50.
- 2002 "Meaning, Style and Change in *Gamalan* and *Wayang Kulit Banjar* since their transplanted from Hindu-Buddhist Java to South Kalimantan," *World of Music* 44/2: 17-55.
- 2004 "'If a man can kill a buffalo with one blow he can play a *rapa'i Pasè'*: How the Frame Drum expresses Facets of Acehnese Identity," *Min-su ch'ü-i (Journal of Chinese Ritual, Theatre and Folklore)* 144: 39-88.
- 2004 "Some Implications of Local Concepts of Space in the Dance, Music and Visual Arts of Aceh," *Yearbook for Traditional Music* 36: 1-42.
- 2005 "On Metaphor and Analogy in the Concepts and Classifications of Musical Instruments in Aceh," *Yearbook for Traditional Music* 37: 25-57.
- 2005 "Introduction: The Changing Interface between Arts and Politics in Indonesian elections," *The Year of Voting Frequently: Politics and Artists in Indonesia's 2004 Elections*, Annual Indonesia Lecture Series 27, Clayton: Monash University Press (Monash Asia Institute): 1-18.
- 2006 "Aceh's Body Percussion: From Ritual Devotionals to Global Niveau," *Musiké: International Journal of Ethnomusicological Studies* 1: 85-108.
- 2007 "The Art of Body Percussion and Movement in Aceh and its Links in Countries around the Northern Rim of the Indian Ocean and the Mediterranean," paper delivered at the Congrès des Musiques dans le monde de l'islam, Assilah, August 2007, published at: <http://www.mcm.asso.fr/site02/music-w-islam/articles/Kartomi-2007.pdf>
- Forthcoming "Conflict and Natural Disaster Studies in Ethnomusicology: The Case of Aceh, 1976-2009," *Ethnomusicology*
- Forthcoming "The Development of the Acehnese Sitting Song-Dances and Frame-Drum Genres as Part of Religious Conversion and Continuing Piety," *Bijdragen tot de taal-, land- en volkenkunde*

#### **AUSTRALIAN MUSIC**

- 1980 "Childlikeness in Play Songs: A Case Study Among the Pitjantjara at Yalata, South Australia," *Miscellanea Musicologica* 11: 172-214.
- 1981 "Songs of Some Australian Aboriginal Children's Play Ceremonies," *Studies in Music* 15: 1-35.

- 1984 "Musicological Research in Australia 1979–1984," *Acta Musicologica* LVII/II: 100–45.
- 1988 "Forty Thousand Years: Koori Music and Australian Music Education," in *Music in Australian Education* [*Australian Journal of Music Education* 1988/1, special issue]: 11–28.
- 1990 "Musical Improvisations by Children at Play," *The World of Music* 33.3: 53–65.
- 1993 "Improvisation in Children's Game Songs," *Music Translations Journal* (Beijing): 41–3.
- 1996 "Catherine Ellis (1935–1996)," *Proceedings 1996* (Canberra, ACT: The Australian Academy of the Humanities) 64–7. Reprinted in *Musicology Australia* XX (1997): 2–4.
- 2001 "Play Songs by Children and their Educational Implications," *Aboriginal History* 23 (Sally White Commemorative Issue, 1999), Luise Hercus and Grace Koch (eds.), (Canberra: Australian National University): 61–71.
- 2007 "Youth Orchestras in the Global Scene," in *Growing up Making Music: Youth Orchestras from Australia and the World* [*Australasian Music Research* 9, special issue]: 1–26.
- 2007 "The Australian Youth Orchestra Inc: Its Identity as a National Icon and Expansion of its Performance and Educational Programs," [*Australasian Music Research* 9, special issue]: 27–53.
- 2008 "Response to Two Problems in Music Education: The Young Australian Concert Artists Program of the Australian Youth Orchestra," *Music Education Research* 10/1: 141–58.

#### **ASIAN MUSIC**

- 1983 "State of the Art," *State of Asian Studies: Political Science and Music*, ii. Music, in *Asian Studies Association of Australia Review* 7/2: 20–2 (November) (with R Flora, P Sculthorpe and C Falk).
- 1989 "Asian Music Studies in Australia," *Asian Studies Association of Australia Review* 12/3: 35–44.

#### **EUROPEAN MUSIC**

- 1983 "Haydn Autograph Manuscripts Verified in Melbourne: String Quartets Opus 50, Nos. 3–6 of 1787," *Musicology* VII: 139.

## CHINESE MUSIC

- 1977 "Let a Hundred Flowers Blossom: Changes in China's Performing Arts as seen in May 1977," *Eastern Horizon* 16/11: 31-42.

## JEWISH MUSIC

- 1999 "Singapore, a South-East Asian Haven: The Sephardi-Singaporean Liturgical Music of its Jewish Community, 1841 to the Present," *Musicology Australia* XXII: 3-17.
- 2000 "Die musikalische Geschichte des Judengemeinde Singapores," in Kathrin Eberl and Wolfgang Ruf (eds.), *Musikkonzepte der Musikwissenschaft, Bericht über den Internationalen Kongress der Gesellschaft für Musikforschung (Kiel 1998)* (Kassel: Bärenreiter): 62-71.
- 2002 "Continuity and Change in the Music-Culture of the Baghdadi-Jews Throughout Two Diasporas in the Colonial and Post-Colonial Periods: An Introduction," *Australian Journal of Jewish Studies* XVI: 90-110. Revised, translated into French and reprinted in:
- in press *Migration of World Music*, Valérie Pasturel (ed.), Saint-Fons: Centre des Musiques Traditionnelles Rhône-Alpes.
- 2004 "Musical Outcomes of Jewish Migration into Asia via the Northern and Southern Routes c.1780-c.1950," *Ethnomusicology Forum* 13/1: 3-20 (with Andrew D. McCredie).
- 2004 "Tracing Jewish-Babylonian Trade Routes and Identity through Music, with Reference to Seven Versions of a Song of Praise Melody," *Ethnomusicology Forum* 13/1: 75-100.
- 2004 "From Berlin to Bondi: the Journey of the Weintraub Syncopators," *HEAT* 8: 14-60 (with John Whiteoak and Kay Dreyfus).

## AFRICAN MUSIC

- 1999 "Ethnomusicological Education for a Humane Society: Ethical Issues in the Post-Colonial, Post-Apartheid Era," *African Music (Journal of the International Library of African Music)* 7/4: 166-74.

## GENERAL MUSICOLOGY/ETHNOMUSICOLOGY

- 1981 "The Processes and Results of Musical Culture Contact: A Discussion of Terminology and Concepts," *Ethnomusicology* 25/2: 227-50. Reprinted in the following two items:

- 1987 *Transplanted European Music Cultures, Miscellanea Musicologica* 12, Andrew McCredie (ed.): 21–39.
- 1990 *Music as Culture*, vol. 3, K F Shelemay (ed.) (New York and London: Garland): 275–98.
- 1993 “Comparative Musicology and Music Aesthetics: What has become of those subdivisions of Adler’s “Systematic Musicology” and “Historical Musicology” of 1885?,” *Systematische Musikwissenschaft* 1/2: 257–82.
- 2001 “The Classification of Musical Instruments: A Critical Account of Research in the 1990s,” *Ethnomusicology* 45/2 (Spring/Summer): 283–314.
- 2001 Translation and Reprint of “The Processes and Results of Musical Culture Contact: A Discussion of Terminology and Concepts,” *Ethnomusicology* 25/2: 227–50 in *Las Culturas Musicales: Lecturas de Etnomusicología*, Francisco Cruces (ed.), Trotta: Sociedad Ibérica de Etnomusicología, 2001: 357–82.
- 2003 Review Essay: Debates about and Recent Effects of Globalisation on Music in Australia: Tony Bennett and David Carter (eds.), *Culture in Australia: Policies, Publics and Programs. Musicology Australia* 26: 120–35.

#### CHAPTERS and ARTICLES in COMMERCIAL BOOKS

##### INDONESIAN MUSIC

- 1973 “Gondang Music of the Mandailing People, North Sumatra,” in D. Lombard (ed.), *Indonesia* (Paris: Sorbonne): 105–9.
- 1976 “Gongs, Drums and Strings,” in K R Henderson (ed.), *Hemisphere: Indonesia* (Canberra) 85–91.
- 1976 “Trance Dancing in Java,” in K R Henderson (ed.), *Hemisphere: Indonesia* (Canberra) 92–97 (revision of “Jaran Kepang,” *Hemisphere* 17/6, 1973).
- 1977 “Social Functions of Music,” in John Merson (ed.), *Investigating Music* (Sydney: Australian Broadcasting Commission): 47–52.
- 1979 “Minangkabau Musical Culture: The Contemporary Scene and Recent Attempts at its Modernisation,” in Gloria Davis (ed.), *What is Modern Indonesian Culture?* (Ohio: Ohio University Press): 19–36.
- 1979 “Music of the Minangkabau,” in Heather Felton (ed.), *The Minangkabau of West Sumatra, Resources Book* (Hobart: Tasmania Media Centre): 99–100.
- 1980 “Musical Strata in Sumatra, Java and Bali,” in E. May (ed.), *Musics of Many Cultures* (Berkeley: University of California Press): 111–33.

- 1980 "Music of Sumatra: An Overview, with Special Reference to Aceh," *The Fifth Festival of Asian Arts* (Hong Kong: The Urban Council): 160-5.
- 1981 "Lovely when Heard from Afar: Mandailing Ideas of Musical Beauty," in M J Kartomi (ed.), *Five Essays on the Indonesian Arts* (Melbourne: Monash Centre of Southeast Asian Studies): 1-14.
- 1982 "Javanese Gamelan Aesthetics: Some Preliminary Thoughts," in Graciela de la Lama (ed.), *Southeast Asia 1. Proceedings of the 30th International Congress of Human Sciences in Asia and North Africa* (El Colegio de Mexico): 217-26.
- 1983 "Gamelan-Type Ensembles in Indonesia: Problems of their Popularisation and Recent Change," in Harun Mat Piah (ed.), *Gamelan Malaysia* (Kuala Lumpur, Kementerian Kebudayaan, Belia dan Sukan)
- 1986 "Tabut: a Shi'a Ritual Transplanted from India to Sumatra," in David P. Chandler and M C Ricklefs (eds.), *Nineteenth and Twentieth Century Indonesia; Essays in Honour of Professor J D Legge* (Melbourne: Centre of Southeast Asian Studies, Monash University): 141-62.
- 1986 "Islamische Musik in West-Sumatra," in *Festival traditioneller Musik '86: Islamic*, (Berlin: Internationales Institut für vergleichende Musikstudien): 44-57.
- 1987 "Kapri: A Synthesis of Malay and Portuguese Music on the West Coast of North Sumatra," in R. Carle (ed.), *Cultures and Societies of North Sumatra* (Berlin: Dietrich Reimer Verlag): 351-94.
- 1987 "Introduction: Ethnomusicology," in R. Carle (ed.), *Cultures and Societies of North Sumatra* (Berlin: Dietrich Reimer Verlag): 333-6.
- 1988 "Ritual Music and Dance: Contact and Change in the Lowlands of South Sulawesi," in J. Thompson (ed.), *The Twelfth Festival of Asian Arts* (Hong Kong: Urban Council): 26-35.
- 1991 "Problems of the Intercultural Reception and Methods of Describing and Analysing Musical Rhythm," in Yoshihiko Tokumaru *et al.* (eds.), *Tradition and its Future in Music*, Proceedings of SIMS 1990, Osaka, Tokyo (Osaka: Mita Press) 529-38. Translated into Chinese in *Dayin*, Shanghai, 2008.
- 1993 "Revival of Feudal Music Dance and Ritual in the Former Spice Islands of Ternate and Tidore," in V Hooker (ed.), *Culture and Society in New Order Indonesia* (Singapore: Oxford University Press): 183-210.
- 1997 "Portuguese Influence on Indonesian Music," in Axel Beer, Kristina Pfarr and Wolfgang Ruf (eds.), *Festschrift Christoph: Hellmut Mahling Zum 65. Geburtstag, Mainzer Studien zur Musikwissenschaft 37* (2 vols) (Tutzing: Hans Schneider): 657-66.

- 1997 "A Malay-Portuguese Synthesis on the West Coast of North Sumatra," in Salwa El-Shawan Castelo-Branco (ed.), *Portugal and the World, The Encounter of Cultures in Music* (Lisboa: Publicações Dom Quixote): 289–350.
- 1998 "Contact and Synthesis in the Development of the Music of South Sumatra," in David Swale (ed.), *All Kinds of Music: Festschrift for Andrew McCredie* (Wilhelmshaven: Florian Noetzel Verlag): 15–41.
- 1998 "From *Kroncong* to *Dangdut*: The Development of Popular Music in Indonesia," in L Burlas and F Födermayer (eds.), *Ethnologische, Historische und Systematische Musikwissenschaft: Oskar Elschenk zum 65. Geburtstag* (Bratislava: Institut für Musikwissenschaft der Slowakischen Akademie der Wissenschaften): 145–66.
- 2000 "Indonesian-Chinese Oppression and the Musical outcomes in the Netherlands East-Indies," in Ronald Radano and Philip Bohlman (eds.), *Music and the Racial Imagination* (Chicago and London: University of Chicago Press): 271–317.
- 2005 "The Female Vocal and Body Percussion Arts in Meulaboh, West Aceh: Song Texts and the Gender Divide," (with Iwan Dzulvan Amir) in T. Thyrhaya Zein *et al.* (eds), *Festschrift for Professor T. Amin Ridwan*. Medan: Universitas Sumatera Utara Press: 157-83.
- Forthcoming "Banjarese Performing Arts in South and East Kalimantan, with special reference to *Mamanda* and *Wayang Kulit* Theatre Music," in Ghulam Sarwar Yousuf (ed.), *Southeast Asian Traditional Performing Arts*, Penang.
- Forthcoming "The Study of the Musical Arts in Natural Disaster and Conflict Situations: The Case of Aceh," in Klisala Harrison, Elizabeth Mackinlay and Svanibor Pettan (eds), *Historical and Emerging Approaches to Applied Ethnomusicology*, Newcastle, UK: Cambridge Scholars Press.
- Forthcoming "'Art with a Muslim Theme' and 'Art with a Muslim Flavor' among Women of west Aceh," in David Harnish and Anne Rasmussen (eds), *Music, Gender and Islam*, New York: Oxford University Press.
- Forthcoming "About the History of the Musical Arts in Southeast Asia," in Philip Bohlman (ed.), *The Cambridge History of World Music*, New York: Cambridge University Press.

## GENERAL MUSICOLOGY

- 1997 "‘Virgin Territory’ Music History Writing," in C H Mahling and S Münch (eds.), *Ethnomusicology and Historical Musicology: Common Goals, Shared Methodologies? Festschrift für Erich Stockmann* (Tutzing: Hans Schneider): 217–25.
- 1998 "Musikinstrumente," in Herbert Bruhn and Helmut Rösing (eds.), *Musikwissenschaft* (Hamburg: Burghard König): 456–7.

## MALAYSIAN MUSIC

- 1992 "Gamelan-Type Ensembles, Problems of Their Popularisation and Recent Change," in *Simposium Gamelan Malaysia* (Kuala Lumpur, Universiti Kebangsaan).

## ASIAN MUSIC

- 1977 "About the Proposal to set up a Clearing House for the Interchange of Asian-Pacific Musics," in *Proceedings of the Second Asian Pacific Music Conference* (Seoul: Cultural and Social Centre for the Asian and Pacific Region): 76–9.

## AUSTRALIAN MUSIC

- 1969 "The Role of Non-Western Music in Tertiary Education," in Gordon Spearritt (ed.), *Proceedings of UNESCO Congress on Music in Tertiary Education* (Brisbane): 53–57.
- 1973 "A Children’s Ceremony at Yalata," in R M Berndt and E S Phillips (eds.), *The Australian Aboriginal Heritage: an Introduction Through the Arts* (Sydney: Ure Smith) 54–8 [revision of "Tjitji Inma at Yalata," *Hemisphere* 14/6, 1970].
- 1984 "Delineation of Lullaby Style in Three Areas of Aboriginal Australia," in J Kassler and J Stubington (eds.), *Problems and Solutions, Essays in Musicology Presented to Alice Moyle* (Sydney: Hale and Ironmonger): 59–93.
- 1986 "Musicological Research Training in Australia’s Tertiary Music Institutions 1969–1984," in David Symons (ed.), *Proceedings of the Symposium on Music in Tertiary Education* (Perth: University of Western Australia): 108–15.
- 1986 "Teaching Non-Western Music in Australian Tertiary Institutions 1969–1984," in David Symons (ed.), *Proceedings of the Symposium on Music in Tertiary Education* (Perth: University of Western Australia): 139–49.
- 1992 "The Teaching of Koori and Asian-Pacific Music in Australian Tertiary Institutions," in *Proceedings of the Sixth Conference of the Asian-Pacific Confederation of Arts Educators* (Melbourne: Monash University): 8–20.

- 1998 "Preserving Our Musical Heritage," in Sally Macarthur (ed.), *Proceedings of the New Music Australia Conference 1992*, (Sydney: Australian Music Centre Ltd) 145-57 (with Laurence Harvey, Kay Dreyfus, Richard Letts, Prue Neidorf, Steven Snelleman and Sue Tronser).
- 1999 "Shifting Ethical Issues in Ethnomusicological Education and Practice," in Greg Hurworth, Lindy Joubert and Angela O'Brien (eds.), *Proceedings of the Eighth International Conference of the Asia Pacific Confederation for Arts Education* (Melbourne: ASPACAE): 137-43.
- 2002 "Margaret Kartomi," in Anna M. Maslin (ed.), *Women at Work: Perspectives and Experiences* (Newcastle upon Tyne: Northumbria University): 83-5.

#### MUSIC EDUCATION

- Forthcoming "Youth Ensembles," in Gary McPherson and Graham Welch (eds), *The Oxford Handbook of Music Education*, New York: Oxford University Press.

#### CHAPTERS in NON-COMMERCIAL BOOKS and MONOGRAPHS

- 1993 *Introduction "Music" Monash University* (Arts Education in Australia, International Development Program) Monash University, Canberra, 3 pp.

#### DICTIONARY/ENCYCLOPEDIA ARTICLES

*The New Grove Dictionary of Musical Instruments*: Signed Articles and Entries (ranging from articles of 9 pp to entries of one paragraph):

- 1984 Alat-alat makyong; Angklung; Arababu; Aramba; Arbab; Baba (i); Baluat; Bangsi; Bas (i); Bebeulen; Bedug; Bende; Biola; Biola mendu; Boboman; Boku; Bomberdom; Botul; Bu; Buloh meurindu; Bulo surik; Caklempong; Calung; Canang; Canang kacapi; Canang kayu; Canang situ; Celempong; Celempung bambu; Cilempong; Da'ulida'uli; Deb; Derendeng; Doal; Dol; Dunde; Duri; Duri dana; Faritia; Feko; Fekor; Fodrahi; Gambang; Gambus; Gambusan; Gamelan; Gandang; Gandang-sarunai Sungai Pago; Gandang tigo; Gangsa (ii); Gedumbak; Gendang; Gender; Genderang; Genggong; Genjring; Genrang dan gong; Gerantung; Gesok-gesok; Geundrang; Gobato; Gondang; Gondang buluh; Gondra; Gong ageng; Gonrang sipitupitu; Gong; Gordang; Grantang; Gumanak; Gung; Guntang; Guwel; Hareubab; Hasapi; Haupa; Hese; Huhe; Indang; Iyup-iyup; Jata; Jengglong; Joget gamelan; Kacapi (i); Kacapi (ii); Kalondang; Kandara; Kateobak; Keledi; Kelenongan; Kelintang (i); Kelintang (ii); Kelittang; Kemanak; Kempul; Kempur; Kempyang; Kendang; Kenong Japan; Keromong; Keromongan; Keromong duabelas; Kesi; Ketadu mara; Keteng-keteng; Ketipung; Ketuk; Ketuk; Ketuk tilu; Kolintang; Kong kai; Koprak; Kowongan; Kroncong; Kucapi; Kulcapi; Kulkul; Laba (ii); Laba wai; Lamba (i); Lea-lea; Leko; Lesung; Letor; Lobat; Lologlag; Manggasieng; Mankuk; Marwas (i); Melodi; Momong; Momongan; Motoling; Natiri; Nggo;

Nobat; Nuren; Ogung; Ole-ole; Oli; Orkes; Pelobat; Penganak; Perere; Pompang; Pupuik baranak; Puwi-puwi; Rabab; Rajori dewangata; Rapa'i; Rapano; Redap; Remba; Reog; Rere; Reyong; Robe; Robeka; Salawek dulang; Saleot; Saluang; Saron; Sarunai; Sasahaeng; Sasando; Sato (i); Selompret; Serdam; Seurune kale; Sigu; Siter; Slentem; Sompret; Songer; Sordam; Sosom; Suleng; Sulim; Suling; Surdam; Surune; Surune ndrawa; Taboliya; Tabuh; Tabuhan; Taburana; Tagading; Taganing (i); Tale; Talempong; Talempong bambu; Talempong jao; Talisasayap; Tambo (i); Tambur (i); Taodo; Tarawangsa; Tarling; Tasa; Tawak; Talempong; Teleng; Terbana; Terbang; Terkwin; Tetepret; Tondu; Trompong; Tudduglag; Tuddukat; Tulila; Tur; Tutu (i); Waning anak.

In Stanley Sadie (ed.), *The New Grove Dictionary of Musical Instruments*, 3 vols. (London: Macmillan) 1984.

(Note: underlined entries = joint authors.)

My contribution of 117 signed articles and 145 unsigned articles was the largest of any contributing author.

- 1995 "Didjeridu" in L Finscher *et al.* (eds.) *Die Musik in Geschichte und Gegenwart* (Kassel: Bärenreiter) 1234–1240 (with R Ryan and D Williams).
- 1997 Articles on musicologists Gordon Anderson, Warren Bebbington, Richard Charteris, Roger Covell, Peter Dennison, Kay Dreyfus, Catherine Ellis, Malcolm Gillies, John Griffiths, Trevor Jones, Jamie Kassler, Andrew McCredie, Alice Moyle, Richard Moyle, Thérèse Radic, Gordon Spearritt, David Tunley and Stephen Wild in W. Bebbington (ed.), *Oxford Companion to Australian Music* (Melbourne: Oxford University Press).
- 1997 "Musicology," in W. Bebbington (ed.), *Oxford Companion to Australian Music* (Melbourne: Oxford University Press): 412–15.
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