

Centre for Postcolonial Writing (CPW)

English Section, School of English, Communications and Performance Studies

POSTGRADUATE SEMINAR SERIES 2007 - 1

Interrogating Fictions and the Role of Hypothesis

by

PROFESSOR MICHAEL MEEHAN

Michael Meehan is Professor and former Head of the School of Communication and Creative Arts at Deakin University. He has an Honours degree in English from Monash, an LLB from the University of Adelaide, and a PhD in eighteenth century literature and political theory from Cambridge University. He has published novels in Australia, the United Kingdom and the United States, and won the New South Wales Premier's Award in 2000 for this first novel, *The Salt of Broken Tears*. Since finishing his term last year as Head of School at Deakin, he has completed two further novels, set in Paris and New Caledonia, and in Melbourne. He is presently investigating ways in which fictions might elicit 'truth', drawing in particular on legal techniques and strategies in cross-examination, and a new role for 'creative writing' as a critical and analytical discipline in the universities.

Date: Friday 27 April, 2007

Venue: School Library (Menzies W710)

Time: 1-2pm

This seminar series is built into the PhD in Creative Writing programme and will be held once a month through the academic year. All interested postgraduates are welcome.

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