

# A guide to unlocking Honours (Fourth Year)

## WHY DO HONOURS?

The BA Honours course equips students with a level of research skills far beyond those acquired in studies for the pass degree. An Honours degree is a prerequisite for entry to postgraduate research degrees. It is also highly valued in the employment market as evidence of an applicant's ability to undertake independent work and produce clearly written reports. Even in fields unrelated to your specific Honours study, a BA (Honours) is regarded as an indication of your capacity to analyse problems, understand concepts and communicate ideas and facts.

## STRUCTURE OF THE HONOURS DEGREE

The Honours programs offered in the School of Political and Social Inquiry consist of two components:

**Two 12-point Coursework Units:** Each student is required to complete two coursework units. In the course work units, students participate in weekly seminars and complete essays.

**An Honours Thesis/Dissertation:** Students are required to write a 16,000-18,000 thesis, which is enrolled in two parts (A and B), each carrying 12 points of credit. Satisfactory completion of Part A is prerequisite to continuation of the thesis enrolment in Part B. Satisfactory completion of Part A is indicated by an Honours Thesis Interim Progress Report submitted by the supervisor at the end of the Part A enrolment (i.e. the end of the first semester's work toward a thesis).

## ELIGIBILITY

In order to be eligible to be enroll in Honours, candidates must satisfy two criteria.

- Have completed a major sequence (48 points or more over three years) within their chosen discipline(s) or interdisciplinary program, and
- Obtained average grades of 70% or better in units in the Honours discipline(s), to the value of 24 points at second and third year levels, 18 points of which must be at third year level

If you are uncertain about whether you meet the Faculty of Arts eligibility requirements, contact the relevant Honours Coordinator.

## THE APPLICATION PROCESS

Once you have established your eligibility for the program, the next step is to locate and fill in an application form. Application forms are available from the Faculty office at your home campus or can be downloaded at: <http://arts.monash.edu.au/future/apps-honours.php>

Candidates should complete the application form in consultation with the Section Honours Coordinator, who will be able to advise you on course structure. The Honours Coordinator must sight your academic history, approve and sign the application before you submit it to the Faculty of Arts Coursework office.

### ***Submitting the Application Form***

Students based at the Clayton campus are required to submit their completed application to the Coursework office at the Faculty of Arts located on the 1st floor, West Wing, Menzies Building 11.

For those students who will be based at Caulfield (Behavioural Studies), submit your completed application form to Room 4.41, B Block. Ideally, all applications should be submitted to the Faculty Office by November 30, 2008.

### ***When will I receive my Offer?***

Successful candidates will be notified in January 2009 if they have been accepted into the program.

### ***When does Honours Begin?***

Honours officially commences on 2 March 2009 (the first day of semester 1, 2009). However students who wish to make the most out of their Honours year are advised to begin developing and researching their thesis topic over the Christmas break.

## **WHAT ARE MY STUDY OPTIONS?**

**Full-time Honours:** Completed in one academic year or over two semesters. The coursework is either completed in one semester or over the entire year. The dissertation is normally researched and written throughout the year.

**Part-time Honours:** Students can complete the program over two years of study. The coursework is generally undertaken in the first year and the dissertation in the second year.

**Mid Year Entry:** It is possible to commence the Honours program in second semester.

**Combined Honours:** Students can combine with another discipline to undertake a combined Honours degree provided they have completed a major sequence in each discipline. The fourth year workload of 48 points is normally divided equally between the two disciplines involved. Students who are interested should therefore discuss their plan with their respective Honours Coordinators, preferably at an early stage.

**Double Honours:** This entails undertaking a full Honours program in two disciplines. It will normally be undertaken over 2 years full-time study or four years part-time. To be eligible for a double Honours degree, a student must have completed a major sequence in each discipline and have satisfied the particular requirements laid down by the Schools involved for third year work.

## **WHAT IF I NEED TO AMEND MY ENROLMENT STATUS?**

**Deferral:** Applicants who have been offered a place in the Honours program can defer for one or two semesters. The application will be held and confirmation of enrolment intention will be requested prior to commencement. The application form can be downloaded at:

<http://www.adm.monash.edu.au/service-centre/forms/deferment.pdf>

**Intermission:** Requests for Intermission must be made by completing a Change of Enrolment form in consultation with the Section Honours Coordinator. The application form can be downloaded at: <http://www.arts.monash.edu.au/current/admin/intermission.php>.

**Full-Time to Part-Time Study:** Under special circumstances a full-time student may apply for permission to transfer to part-time study. This can be done by submitting a Change of Enrolment form following consultation with the Section Honours Coordinator. The application form can be downloaded at: <http://www.arts.monash.edu.au/current/honours/faq.php#11>

## RESOURCES FOR HONOURS STUDENTS

**Scholarships:** A small number of Faculty Award Honours Scholarships, to the value of approximately \$2,000 (HEC scholarships) and \$3,000 (stipend), are available each year. Details can be found the Faculty of Arts' scholarships page: <http://www.arts.monash.edu.au/current/honoursscholarships.html>. There is no need to apply formally for these scholarships; Faculty ranks candidates and awards scholarships on the basis of academic merit to both calendar and mid-year entry students.

**Blackboard:** There is a dedicated *Blackboard* site for all PSI Honours Students, which brings together various resources and provides several self-study modules designed to assist students throughout the Honours program. Students will be granted access to the site on enrolment in the Honours program.

**Past Honours Dissertation:** Students are encouraged to peruse past thesis dissertations. Contact the Honours Coordinator from each program for details of how to access theses.

**The Library:** The Library has special services available to Honours students. For a full list of the additional services and facilities which are available to Honours students see: <http://www.lib.monash.edu.au/services/research.html>.

**Political and Social Inquiry Website:** The PSI site has links to the Arts Faculty Honours website, as well as a link to the Dissertation Submission Coversheet and a Thesis Style Guideline: <http://www.arts.monash.edu.au/psi/current/index.php>

**Faculty of Arts Honours Information:** The Faculty of Arts website contains a lot of useful information relevant to the Honours program, such as application forms for Intermission or Change of Enrolment: <http://www.arts.monash.edu.au/current/coursework/honours/index.html/>.

## SUBMISSION OF THESIS

### ***When am I required to submit my Thesis?***

The deadline for the submission of the thesis is the last teaching day of the final semester of the Honours program (Friday October 23, 2009). Extensions to the submission date for the dissertation may be granted in exceptional circumstances and are made in the first instance through the Honours Coordinator.

### ***What is the Procedure for Submitting my Thesis?***

Students are required to submit three bound copies of their completed Honours thesis, along with a completed and signed copy of the Dissertation cover sheet to Student Service Office (Room W10.17 10th Floor) – Clayton students; or Faculty of Arts (Room 4.41, B Block) – Caulfield students.

***How is the Honours Grade Calculated?***

The Honours year final grade is obtained by adding the two coursework units and dissertation results. Coursework is worth 50% of the year's assessable work; the dissertation accounts for the other 50%. Each dissertation is examined by two examiners other than your supervisor. Examiners are generally from within the discipline, but may also be from other areas of the School, Faculty, other Faculties, or external to Monash University. Honours are awarded in four classes: HI First Class Honours (80% and over); HIIA Second Class Honours, first division or 2A (70-79%); HIIB Second Class Honours, second division or 2B (60-69%); and HIII Third Class Honours (50-59%)

***What happens if I fail my Thesis or a Coursework Unit?***

If you fail a coursework unit, you will be required to repeat the unit or a suitable substitute. In such cases you will only be eligible to receive the maximum mark/grade of 50/Pass. If you fail the thesis component you will be deemed to have failed the entire program and will be ineligible to take out the Honours degree.

***When will I be notified of my final result?***

Results will be published in early December 2009. Students will receive a copy of their Examiners' reports in the mail in December 2009/January 2010.



# ANTHROPOLOGY

## Discipline Honours Coordinator:

Dr Brett Hough

Room: W10: 23 [Menzies]

Phone: 990 52962

Email: [Brett.Hough@arts.monash.edu.au](mailto:Brett.Hough@arts.monash.edu.au)

Website: <http://www.arts.monash.edu.au/anthropology/honours/index.php>

**Allocation of Supervisors:** In October, a meeting is held with all prospective Honours students at which the program guidelines are explained and possible research topics are discussed. Students are then given a two-week deadline to submit a short thesis proposal. Based on the proposal, and in consultation with the student, the Discipline Honours Coordinator will assign a supervisor to each accepted student. While we generally attempt to allocate supervisors on the basis of stated preference and topic area, students should be aware that this is not possible in all cases due to the need to distribute supervision equitably among available staff members.

### DISSERTATION

ANY4380(A) Thesis in Anthropology Part A (12 points)

ANY4380(B) Thesis in Anthropology Part B (12 points)

### COURSEWORK

**Compulsory Honours Seminar** (12 points; 1st Semester)

ANY4300 Into the Field: The Theory and Practice of Ethnography

**One Additional Seminar** (12 points; Semester 1 or 2)

ANY4200 The Third World (1st Semester)

ANY4440 Asia & the West (2<sup>nd</sup> Semester)

ANY4520 Theorising Culture (2<sup>nd</sup> Semester) \* Students who haven't taken this unit at 3<sup>rd</sup> year level will be required to take it as their second 4<sup>th</sup> Year unit.

**Students may take the following units with permission from:**

**The Centre for Australian Indigenous Studies:** AIS4010 Theories and Research Methodologies in Australian Indigenous Studies (1st semester); AIS4040 Interrogating Race and Power in Australian Indigenous Studies (2nd semester)

**Development Studies** (to be taken under the code GES4840 Directed Studies in Geography): IDA4120 Community Development in a Globalising World (6 points - 1st Semester); IDA4230 Research in Political Ecology (6 points - 1st Semester)

**Linguistics** (to be taken under the code LIN4720 Special Topics in Linguistics): LIN4050 - Issues in Language Endangerment and Language Maintenance

**Gender Studies** GND4010 Gender, Sexuality, Power (1st Semester)

## STAFF AND THEIR AREAS OF INTEREST

**Dr. John Bradley** - [John.Bradley@arts.monash.edu.au](mailto:John.Bradley@arts.monash.edu.au) - Ethno Ecology; Music and Landscape; Memory and Religion.

**Dr. Penny Graham** - [Penny.Graham@arts.monash.edu.au](mailto:Penny.Graham@arts.monash.edu.au) - Anthropology of Southeast Asia; Ritual, religion and conversion; Asian labour migration; Nationalism, ethnicity and the state; orality and literacy.

**Dr. Brett Hough** - [Brett.Hough@arts.monash.edu.au](mailto:Brett.Hough@arts.monash.edu.au) - The performing arts of Bali and Java; ethnographic film-making; conflict and violence.

**Dr. Matt Tomlinson** - [Matthew.Tomlinsson@arts.monash.edu.au](mailto:Matthew.Tomlinsson@arts.monash.edu.au) - Religion, language, and performance in Oceania.

**Dr Thomas Reuter** – [Thomas.Reuter@arts.monash.edu.au](mailto:Thomas.Reuter@arts.monash.edu.au) – Anthropology and Politics of Religion, Indonesian Studies (especially Java and Bali), Comparative Southeast Asian and Pacific Studies, Minorities, Marginality and Representation, Social Organization, Status Economy and Social Justice, Anthropological Theory and Methodology

**Dr. Julian Millie** – [Julian.Millie@arts.monash.edu.au](mailto:Julian.Millie@arts.monash.edu.au) – Anthropology of Islam, Islamic cultures of Indonesia, especially West Java, Sundanese and Malay writing, Islamic studies.

**Dr. Trudy Jacobsen** – [Trudy.Jacobsen@arts.monash.edu.au](mailto:Trudy.Jacobsen@arts.monash.edu.au) – histories, politics and cultures of mainland Southeast Asia, especially Cambodia; Southeast Asia in comparative historical analysis; gender and sexuality in past and present Southeast Asia; the construction and retention of social mores and legitimacy processes in mainland Southeast Asia; gender dimensions of violence, punishment and genocide in Southeast Asia.



# BEHAVIOURAL STUDIES

## Discipline Honours Coordinators:

Dr Francesca Collins  
Room H5.34, Caulfield campus  
Phone: 9903 2471  
Email: [francesca.collins@arts.monash.edu.au](mailto:francesca.collins@arts.monash.edu.au)

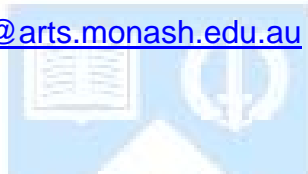
Dr RoseAnne Misajon  
Room H4.33, Caulfield campus  
Phone: 9903 4467  
Email: [roseanne.misajon@arts.monash.edu.au](mailto:roseanne.misajon@arts.monash.edu.au)

**Website:** <http://www.arts.monash.edu.au/behaviour/honours/index.php>

**Enrolments:** Students wishing to enrol in Behavioural Studies Honours should lodge their application with:

Ms Helen Edwards,  
Room B4.41, Caulfield Campus  
Phone: 9903 2676  
Email: [Helen.Edwards@arts.monash.edu.au](mailto:Helen.Edwards@arts.monash.edu.au)

## Allocation of Supervisors:



DISSERTATION
BHS4000 (A) Research project Part A (12 points) BHS4000 (B) Research project Part B (12 points)
COURSEWORK
<b>SEMESTER 1:</b> BHS4030 Researching Behaviour: Advanced Practice and Reporting (12 points) BHS4040 Behavioural Studies in the 21st Century: Issues and Paradigms (12 points)

## STAFF AND THEIR AREAS OF INTEREST

**Dr. Francesca Collins** - [Francesca.Collins@arts.monash.edu.au](mailto:Francesca.Collins@arts.monash.edu.au) – Dissociation, Trauma reactions, Health psychology, Personality, Paranormal beliefs, Psychology of the Internet, Virtual worlds, Psychology of 2D and 3D virtual environments

**Dr. Peter Kelly** - [Peter.Kelly@arts.monash.edu.au](mailto:Peter.Kelly@arts.monash.edu.au) - Globalisation; AFL football; Sport and leisure; new worlds of work and work based identities; Generation Y and youth identities; youth transitions; youth studies; AFL players' identities and professionalisation.

**Dr. RoseAnne Misajon** - [RoseAnne.Misajon@arts.monash.edu.au](mailto:RoseAnne.Misajon@arts.monash.edu.au) - Wellbeing of people with disability and chronic illness; quality of life and quality of life measures, incl. in different cultural settings; migration, coping and social support.

**Dr Luke Howie** - [Luke.Howie@arts.monash.edu.au](mailto:Luke.Howie@arts.monash.edu.au) - Terrorism; impact of terrorism on business; terrorism threat perceptions; counterterrorism; Australian homeland security critical infrastructure protection; terrorism; protecting major events.

# CRIMINOLOGY

## Discipline Honours Coordinator

Dr. Anna Eriksson

Room W10.03 10th Floor, Clayton

Phone: 990 58654

Email: [Anna.Eriksson@arts.monash.edu.au](mailto:Anna.Eriksson@arts.monash.edu.au)

Website: <http://www.arts.monash.edu.au/criminology/honours/index.php>

**Allocation of Supervisors:** The Honours Coordinator will contact students enrolled in the Honours Thesis and request a 200 word abstract outlining the proposed area of research. When submitting their abstract, students can indicate a preferred supervisor for their thesis. While we generally attempt to allocate supervisors on the basis of stated preference and topic area, students should be aware that this is not possible in all cases due to the need to distribute supervision equitably among available staff members.

DISSERTATION
CRI4000 (A) Criminology Honours Thesis Part A (12 points)
CRI4000 (B) Criminology Honours Thesis Part B (12 points)
COURSEWORK
<b>SEMESTER 1:</b> CRI4020 Researching Criminal Justice (12 points)
<b>SEMESTER 2:</b> CRI4010 Criminology and Criminal Justice for the 21 <sup>st</sup> Century (12 points, Semester 2)

## STAFF AND THEIR AREAS OF INTEREST

**Dr. Bree Carlton** - [Bree.Carlton@arts.monash.edu.au](mailto:Bree.Carlton@arts.monash.edu.au) - The uses and politics of maximum-security and supermax prisons; political imprisonment; institutional dynamics of disciplinary power and prisoner resistance; race, gender, resistance and differential systems of punishment; human rights and deaths in custody; official discourse and public inquiries.

**Dr Anna Eriksson** - [Anna.Eriksson@arts.monash.edu.au](mailto:Anna.Eriksson@arts.monash.edu.au) - Restorative Justice; Transitional Justice; Crime Prevention in High Crime Communities; Cultures of Violence; Social control in post-conflict societies.

**A/Prof. Jude McCulloch** - [Jude.McCulloch@arts.monash.edu.au](mailto:Jude.McCulloch@arts.monash.edu.au) - Police shootings, crime and the media, women and policing, family violence, policing dissent, paramilitary policing, counter-terrorism, globalization and the 'war on terror'.

**A/Prof. Sharon Pickering** - [Sharon.Pickering@arts.monash.edu.au](mailto:Sharon.Pickering@arts.monash.edu.au) - Refugees, borders and justice; Policing, terrorism and security; human rights and state crime; Gender persecution.

**Dr. Danielle Tyson** - [Danielle.Tyson@arts.monash.edu.au](mailto:Danielle.Tyson@arts.monash.edu.au) - Legal responses to intimate partner homicide; Crime and the media; Gender, masculinities and crime; Violence against women; Law and Literature; Theories of narrative and representation.

**Dr. Dean Wilson** - [Dean.Wilson@arts.monash.edu.au](mailto:Dean.Wilson@arts.monash.edu.au) - Surveillance and social control; Crime Prevention; Cultures and histories of policing; Street-level Policing; Policing; Victims of Crime; Crime and the media.

## GENDER STUDIES

### Discipline Honours Coordinator:

**A/Prof Maryanne Dever** [until December 2008]

Room: W10.20 (Menzies)

Phone: 990 53259

Email: [Maryanne.Dever@arts.monash.edu.au](mailto:Maryanne.Dever@arts.monash.edu.au)

**Dr Ann Vickery** [from Semester 1, 2009]

Room: W11.25 (Menzies)

Phone: 990 59137

Email: [Ann.Vickery@arts.monash.edu.au](mailto:Ann.Vickery@arts.monash.edu.au)

**Website:** <http://www.arts.monash.edu.au/womens-studies/>

**Eligibility:** The Honours program in Gender Studies is open to students who have completed a major in Women's or Gender Studies or a major in a different but related discipline. Students in the latter category should consult with the Director of the Centre regarding their eligibility.

### DISSERTATION

GND4005 (A) Honours Dissertation in Gender Studies Part A (12 points)

GND4005 (B) Honours Dissertation in Gender Studies Part B (12 points)

### COURSEWORK

**SEMESTER 1: Compulsory Honours Seminar (12 points)**

GND4010 Gender, Sexuality, Power.

**SEMESTER 2:**

**One Additional Seminar**

GND4020 Feminist Research\* (2nd Semester) (\*If not completed at 3<sup>rd</sup> yr)

**Elective Units at 4th Year from:**

*Anthropology:* ANY4300 Into the Field: The Theory and Practice of Ethnography

*Centre For Aboriginal and Indigenous Studies:* AIS4040 Interrogating Race and Power in Australian Indigenous Studies

*Comparative Literature And Cultural Studies:* CLS4100 Deleuze and Foucault; CLS4070 Lacan and Subjectivity

*Drama:* DTS4760 Gender, Body and Performance

*English:* ENH4195 Legal Fictions: bodies, image, discourse; ENH4210 Writing the Child; ENH4250 Gothic Revivals; ENH4270 Feminist Poetics

*History:* HSY4810 History, biography and autobiography; HSY4760 Gender and history

*Politics:* PLT4349 Fringe Politics and Extremist Violence: an Introduction to Terrorism

*Sociology:* SCY4540 Theory and Practice of Sociology; ASM4380: Women, Psychiatry and Madness

*Studies in Religion and Theology:* RLT4110 Ecology, Gender and the Sacred; RLT4400 Medieval Women and Their World

**Allocation of Supervisors:**

Students are encouraged to approach staff whose research interests align with their thesis topic and also to consult the honours coordinator. Supervisors will be confirmed by the honours coordinator following discussion with students and potential supervisors.

**STAFF AND THEIR AREAS OF INTEREST**

**Dr. Steven Angelides** - [Steven.Angelides@arts.monash.edu.au](mailto:Steven.Angelides@arts.monash.edu.au) - History and theory of genders and sexualities; poststructuralism and deconstruction; feminist and queer theories; and psychoanalytic theories of gender, sexuality and subjectivity; historical and contemporary constructions of child sexuality and sexual abuse.

**Dr. Janine Burke** – [Janine.Burke@arts.monash.edu.au](mailto:Janine.Burke@arts.monash.edu.au) - Modernist visual and literary studies, Australian art, Women and art, Psychoanalysis and art

**Dr. Sharon Bickle** - [Sharon.Bickle@arts.monash.edu.au](mailto:Sharon.Bickle@arts.monash.edu.au) - Feminist and queer literary studies with a particular concern for women's poetry; biography, autobiography and life-writing; the politics of the "gendered" archive; and scholarly editing; "Michael Field".

**A/Prof. Maryanne Dever** - [Maryanne.Dever@arts.monash.edu.au](mailto:Maryanne.Dever@arts.monash.edu.au) - Feminist literary and cultural studies, with a particular focus on Australian women's writing and critical engagements with literary archives; feminist pedagogy; the history and development of Gender Studies; gender equity matters; fertility decision-making.

**Dr. Suzanne Fraser** - [Suzanne.Fraser@arts.monash.edu.au](mailto:Suzanne.Fraser@arts.monash.edu.au) - The relationships between ideas of the body, gender, intoxication and compulsion, and bodily modification and enhancement; political aspects of health and disease, including illicit drug use and Hepatitis C prevention.

**Dr. JaneMaree Maher** - [JaneMaree.Maher@arts.monash.edu.au](mailto:JaneMaree.Maher@arts.monash.edu.au) - Work/family balance and women's mothering and work; pregnancy and birth and fertility decision-making.

**Dr. Ann Vickery** - [AnnVickery@arts.monash.edu.au](mailto:AnnVickery@arts.monash.edu.au) - Feminist literary and cultural studies, modernism, postmodernism, canon and community formations, Australian literature, American literature, and theories of influence and affiliation.

# POLITICS

## Discipline Honours Coordinator:

Dr. Narelle Miragliotta [until December 2008]

Room W1129

Phone: 9905 2402

Email: [Narelle.Miragliotta@arts.monash.edu.au](mailto:Narelle.Miragliotta@arts.monash.edu.au)

**Allocation of Supervisors:** Candidates are required to submit a short abstract (500 words) of their thesis topic to the Politics Honours Coordinator at the time of applying for the Honours program. Students are encouraged to contact potential thesis supervisors either prior to or following having lodged their proposed abstract of their thesis.

DISSERTATION
PLT4049A Politics Honours Thesis Part 1 (12 points)
PLT4049B Politics Honours Thesis Part 2 (12 points)
COURSEWORK
<b>SEMESTER 1</b>
PLT4399 Grand Theories of Politics
PLT4299 China: The Quest for Modernisation
PLT4609 Strategic Studies: A Critical Introduction
PLT4349 Fringe Politics and Extremist Violence: An Introduction to Terrorism
PLM4930 South East Asian Politics
<b>SEMESTER 2</b>
<b><u>Clayton Campus</u></b>
INT4020 - Civilising Global Politics
PLT4030 - Ethics in World Politics
PLT4319 - Wars of Recognition: Terrorism and Political Violence
PLT4569 - Special Reading Unit
PLT4809 - Australian National Government
<b><u>Caulfield Campus</u></b>
PLT4090 - Interfaith Relations in the 21st Century
PLT4429 - Islam and Modernity
PLT4430 - Political Islam
PLT4490 - Islam in Turkey and Indonesia

## STAFF AND THEIR AREAS OF INTEREST

**Prof. Greg Barton** - [Greg.Barton@arts.monash.edu.au](mailto:Greg.Barton@arts.monash.edu.au) - Indonesian social movements, politics and religion; Islamic thought; Islam in Turkey.

**A/Prof. Susan Blackburn** - [Susan.Blackburn@arts.monash.edu.au](mailto:Susan.Blackburn@arts.monash.edu.au) - Indonesian history and politics; the Indonesian women's movement; foreign aid.

**Dr. Andy Butfoy** - [Andy.Butfoy@arts.monash.edu.au](mailto:Andy.Butfoy@arts.monash.edu.au) - The evolving political, strategic and conceptual framework for arms control; the role of nuclear weapons in international relations; and the relationship between US power and world order.

**Dr. Remy Davison** - [Remy.Davison@arts.monash.edu.au](mailto:Remy.Davison@arts.monash.edu.au) - International relations theory; foreign policies of the major powers; international security; international political economy; European Union economics; the government and politics of the EU.

**Dr. Nick Economou** - [Nick.Economou@arts.monash.edu.au](mailto:Nick.Economou@arts.monash.edu.au) - Australian politics, with particular emphasis on the politics of Australian environmentalism, the politics of federal and state elections and the politics of Australian public policy-making.

**Dr. Michael Janover** - [Michael.Janover@arts.monash.edu.au](mailto:Michael.Janover@arts.monash.edu.au) - Political theory; the symbolic and cultural frameworks in which political ideas and images are developed; ideas drawn from morality, art and science. and political thinking and action.

**Dr. Sayed Khatab** - [Sayed.Khatab@arts.monash.edu.au](mailto:Sayed.Khatab@arts.monash.edu.au) - Middle East, Islamic political thought, fundamentalism, theory of government, Islamic law and politics, Democracy in Islam, human rights, and counter-terrorism related issues.

**Dr. Pete Lentini** - [Pete.Lentini@arts.monash.edu.au](mailto:Pete.Lentini@arts.monash.edu.au) - Contemporary Russian and post-Soviet politics, the politics of extremism, terrorism and political violence, and identity and media politics.

**Dr. Terry MacDonald** - [Terry.Macdonald@arts.monash.edu.au](mailto:Terry.Macdonald@arts.monash.edu.au) - Non-government organizations; civil society actors; ethics and international relations.

**Dr. Narelle Miragliotta** - [Narelle.Miragliotta@arts.monash.edu.au](mailto:Narelle.Miragliotta@arts.monash.edu.au) - Australian politics; elections and electoral systems; Green parties; and the politics of the Australian media.

**Dr. Paul Muldoon** - [Paul.Muldoon@arts.monash.edu.au](mailto:Paul.Muldoon@arts.monash.edu.au) - Modern political theory, with particular reference to questions of democracy and citizenship, nationalism, the politics of identity, globalisation, feminist and post-colonial critiques of modernity and the issue of historical injustice.

**Dr. Paul Strangio** - [Paul.Strangio@arts.monash.edu.au](mailto:Paul.Strangio@arts.monash.edu.au) - 20th-century Australian political and social history, with a political emphasis on Labor Party politics; political biography; Victorian state politics, public policy; and social movements and community activism.

**Prof. James Walter** - [James.Walter@arts.monash.edu.au](mailto:James.Walter@arts.monash.edu.au) - Australian politics, history, biography and culture; Australian studies, biographical methods, foreign policy and urban development.

**Dr. Dennis Woodward** - [Dennis.Woodward@arts.monash.edu.au](mailto:Dennis.Woodward@arts.monash.edu.au) - Chinese and Australian politics; Chinese political economy and the role of China's People's Liberation Army; Australian political economy; and Australian party and electoral politics.

**A/Prof. David Wright-Neville** - [David.WrightNeville@arts.monash.edu.au](mailto:David.WrightNeville@arts.monash.edu.au) - The relationship between globalisation and political violence, especially in Southeast Asia and the Indian sub-continent. Related areas of research interest include the political psychology of violence, Western and non-Western counter-terrorism policies, and the role of intelligence in countering terrorism.

# SOCIOLOGY

## Discipline Honours Coordinator:

Dr Andrew Singleton

Room: W1123

Phone: 9905 5836

Email: [Andrew.Singleton@arts.monash.edu.au](mailto:Andrew.Singleton@arts.monash.edu.au)

Website: <http://www.arts.monash.edu.au/sociology/honours/index.php>

**Allocation of Supervisors:** Supervisors are allocated in the first week of semester 1 (or if students are starting mid-year, this is done when the thesis component commences). The Sociology Honours Coordinator consults with the students about their topic area and then suggests potential supervisors. Students then have a preliminary meeting with the potential supervisor. If all is satisfactory, then the supervisory arrangement is finalized. This is usually by week 3 of the semester. Students can express a preference for particular supervisors. While every effort is made to match supervisors who have some knowledge of the student's area of interest, this is not always possible given the diverse range of topics covered by students.

DISSERTATION
SCY4580A Honours Thesis in Sociology Part A (12 points)
SCY4580B Honours Thesis in Sociology Part B (12 points)
COURSEWORK
<b>SEMESTER 1</b>
SCY4540: Theory and Practice of Sociology - <b>Compulsory Honours in Sociology Seminar</b> - (12 points, Semester 1)
SYM4005: Qualitative Research Strategies (Caulfield evenings)
SYM4045: Analysing Quantitative Data (Caulfield evenings)
SYM4055: Data Analysis Software for Social Research (Caulfield evenings)
<b>Optional cross-listed units SEMESTER 1:</b> GND4010: Theorising Gender (Clayton) [Gender Studies]
<b>SEMESTER 2</b>
SYM4015: Secondary Analysis of Official Statistics (Caulfield evenings)
SYM4025: Survey Research (Caulfield evenings)
SYM4065: Issues in Public Policy (Caulfield evenings)
<b>Optional cross-listed units SEMESTER 2:</b> GND4020: Feminist Research (Clayton) [Gender Studies]

## STAFF AND THEIR AREAS OF INTEREST

**Dr Suzi Adams** – [Suzi.Adams@arts.monash.edu.au](mailto:Suzi.Adams@arts.monash.edu.au) - Social theory, political sociology, French and German phenomenology, hermeneutics, theories of interculturality, theories of modernity, theories of nature, theories of culture, theories of autonomy, theories of meaning and history.

**Dr Steven Angelides** - [Steven.Angelides@arts.monash.edu.au](mailto:Steven.Angelides@arts.monash.edu.au) - Gender, sexuality, feminist and queer theories; historical and contemporary constructions of child sexuality and sexual abuse.

**A/Prof. Dharma Arunachalam** - [Dharma.Arunachalam@arts.monash.edu.au](mailto:Dharma.Arunachalam@arts.monash.edu.au) - Australian population change including fertility, marriage, divorce, labour force participation, migration and health.

**Prof. Bob Birrell** - [Bob.Birrell@arts.monash.edu.au](mailto:Bob.Birrell@arts.monash.edu.au) - Integration of Australia's ethnic minorities; Australia's changing family and fertility situation; population growth and urban planning issues.

**Prof. Denise Cuthbert** - [Denise.Cuthbert@arts.monash.edu.au](mailto:Denise.Cuthbert@arts.monash.edu.au) - Migration, diaspora, identity and culture: Aboriginal and settler relations in Australia (also Canada, NZ); gender; family; and adoption.

**Dr. Mark Davis** - [Mark.Davis@arts.monash.edu.au](mailto:Mark.Davis@arts.monash.edu.au) - Sociology of health and medicine, HIV treatment and prevention, sexualities, cybercultures.

**Dr Tseen Khoo** – [Tseen.Khoo@arts.monash.edu.au](mailto:Tseen.Khoo@arts.monash.edu.au) - Politics of racialisation in Australia; Asian-Australian public history narratives; representations of minorities in multicultural societies; diasporic Asian studies.

**Dr. Jo Lindsay** - [Jo.Lindsay@arts.monash.edu.au](mailto:Jo.Lindsay@arts.monash.edu.au) - Gender relations, family diversity, sexuality, health, inequality and young people.

**Dr. Kirsten McLean** - [Kirsten.McLean@arts.monash.edu.au](mailto:Kirsten.McLean@arts.monash.edu.au) - Bisexuality; gay and lesbian issues; sexuality theory; qualitative research; information communication technologies (ICT) and social space.

**Prof. Alan Petersen** - [Alan.Petersen@arts.monash.edu.au](mailto:Alan.Petersen@arts.monash.edu.au) - Sociology of health and illness (particularly sociology of public health and health promotion); of the body; of risk; of biotechnologies and bioethics; news media and the biosciences; contemporary social and political theory; the applications of Foucault's ideas, especially governmentality, to health and medical issues; construction of sex differences; gender and emotion.

**Dr. Andrew Singleton** - [Andrew.Singleton@arts.monash.edu.au](mailto:Andrew.Singleton@arts.monash.edu.au) - Gender studies, religion, spirituality, men and masculinity, family.

**A/ Prof. Naomi White** - [Naomi.White@arts.monash.edu.au](mailto:Naomi.White@arts.monash.edu.au) - Youth and children's issues; education; the family; ethnicity; and the Holocaust.

*DISCLAIMER: The information contained in this booklet is correct at the time of printing. Candidates should note that this booklet is in the process of being updated and that some of the information it contains may be amended or changed.*