

About Contributors

Professor Lee, Mabel, the University of Sydney, Australia is Honorary Associate Professor in Chinese Studies at the University of Sydney, Australia, where she taught until January 2000. She is co-editor of the University of Sydney East Asian Series which publishes the work of Australian scholars on Asia, and the University of Sydney World Literature Series which sees literature as an activity that is shared by all peoples of the world. She is the translator of 2000 Nobel Literature Prize winner Gao Xingjian's novel, *Soul Mountain*.

Dr Yuzeng Xu, La Trobe University, Australia is senior lecturer in Asian Studies Program, School of Humanities and Social Sciences, La Trobe University, Australia. His major research interest relates to Chinese as second language acquisition. His publications are mainly in the field of applied linguistics.

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Dr Lijian Hong, Monash University, Australia is senior lecturer and convenor of Chinese Incountry Program within the Chinese Studies Program, School of Languages, Cultures and Linguistics, Faculty of Arts, Monash University. His research interests are mainly in the intellectual history of modern China, Chinese local-central relations in post-Mao China, modern Chinese translation activities and Chinese language teaching in overseas universities.

Dr Decheng Jiang completed his PhD from Hong Kong University. He is teaching Chinese at La Trobe University, the University of Melbourne and the University of Royal Melbourne Institute of Technology. His research interests is in history and politics of the imperial court of the Ming Dynasty.

Dr Shaoming Zhou, The University of Melbourne, Australia has a particular interest in the transformation of regional culture from the late imperial to the contemporary period in China. He has carried out fieldwork and research on death rituals in Shandong. In the same time, he has published widely on culture and comparative culture studies, on the Chinese system of ethics and on the interaction between traditional Chinese ideology and Chinese people's lives.