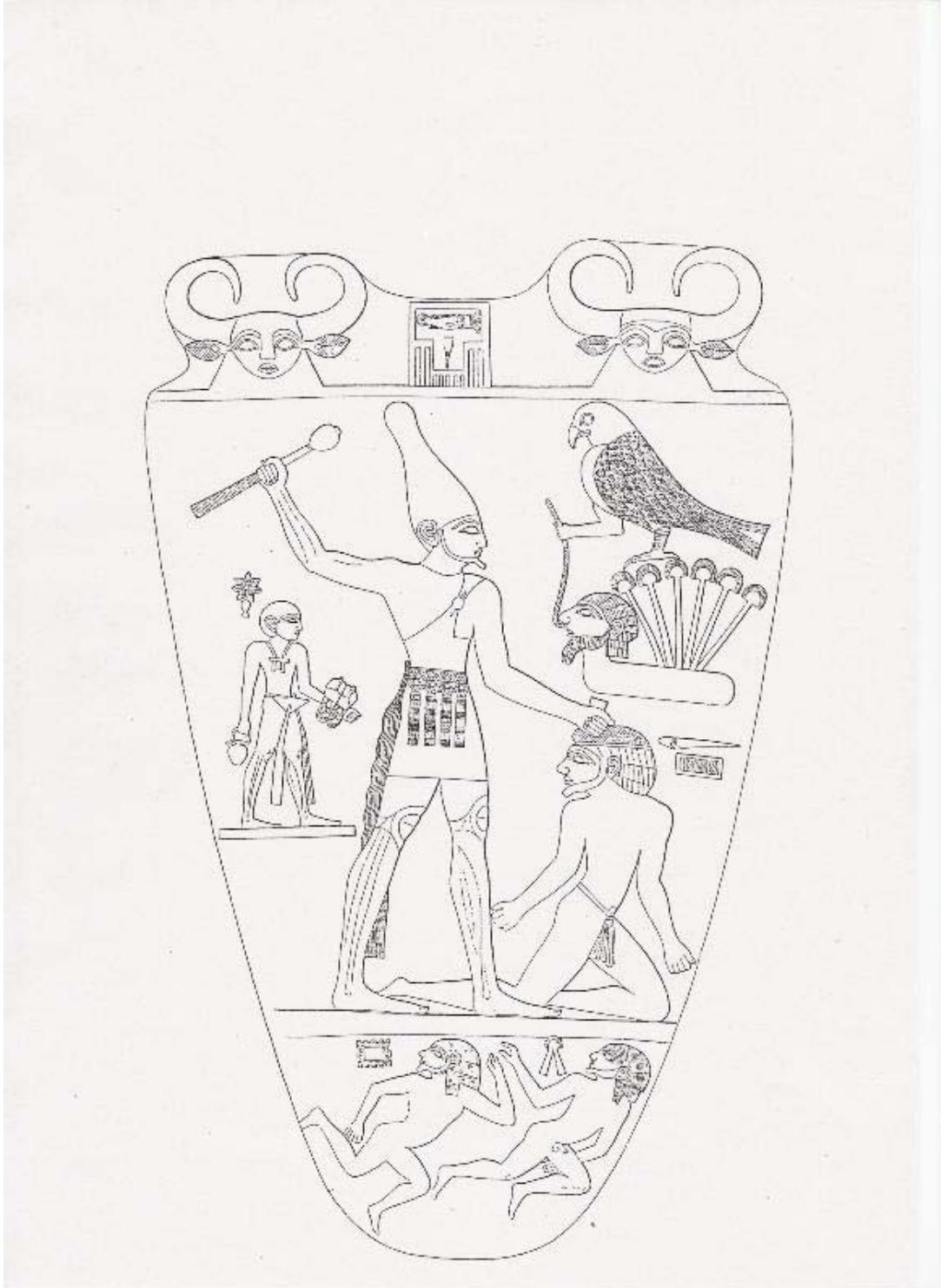
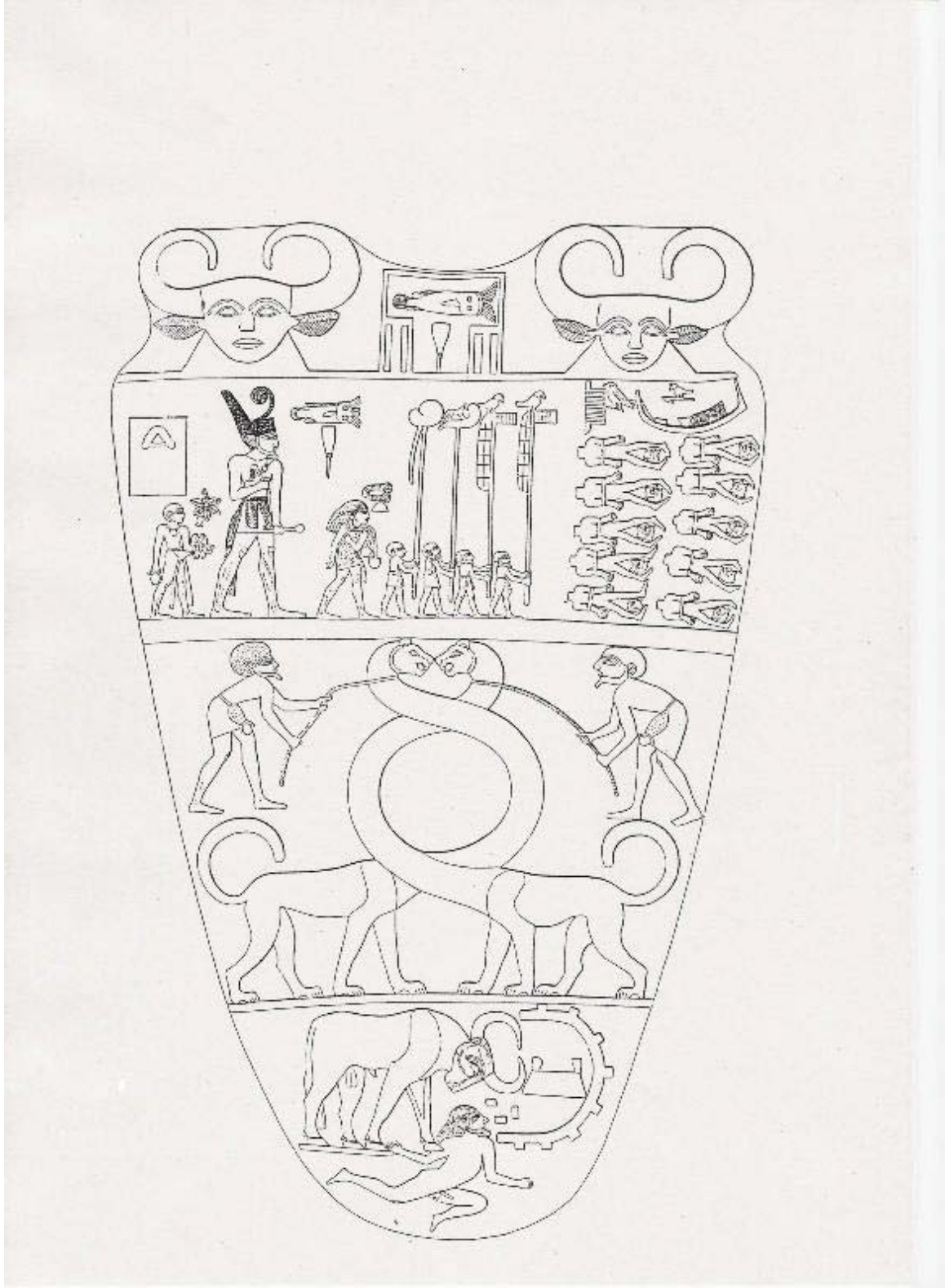


Figure 1: The Recto of the Narmer Palette



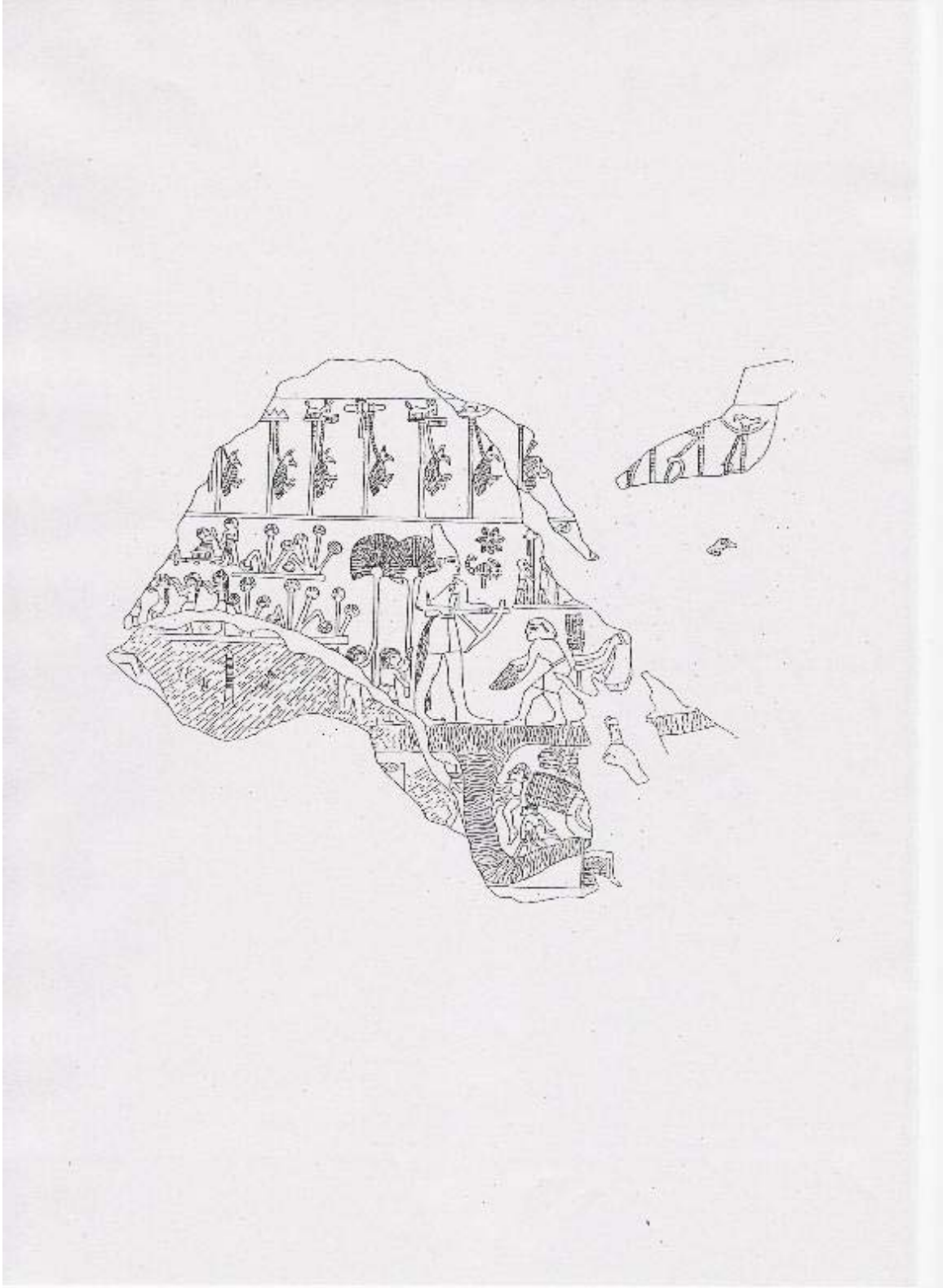
After P. Kaplony, 'The Bet Yerah Jar Inscriptions and the Annals of King Dewen – Dewen as "King Narmer Redividus"', in E. C. M. van den Brink and T. E. Levy (eds), *Egypt and the Levant: Interrelations from the 4th through Early 3rd Millennium BCE*, Leicester University Press, London and New York, 2002, Figure 29.20.

Figure 2: The Verso of the Narmer Palette



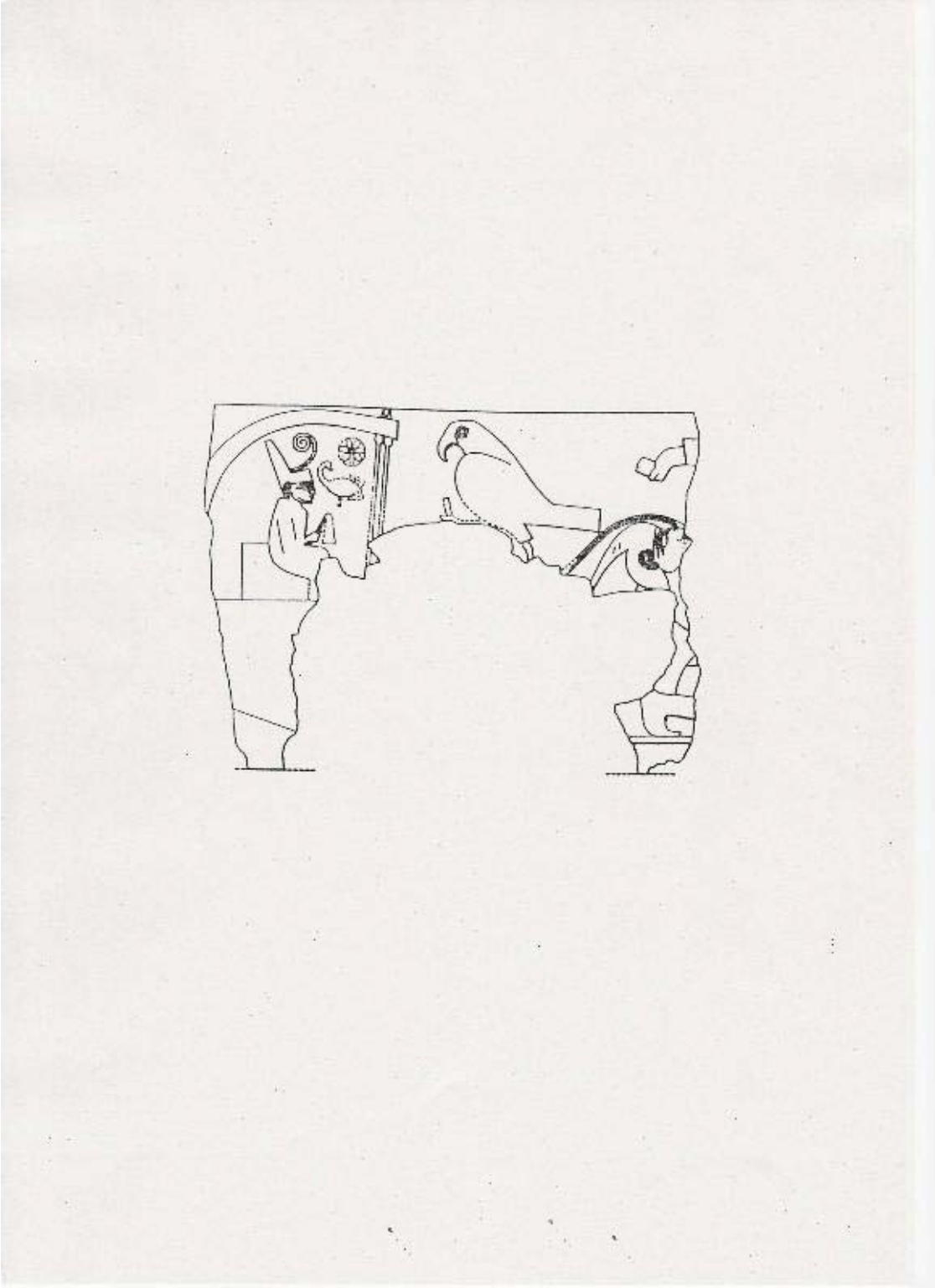
After P. Kaplony, Figure 29.11.

Figure 4: The Major Scorpion Mace-head



After N. B. Millet, Figure 2.

Figure 5: The Minor Scorpion Mace-head



After F. J. Yurco, 'Narmer: First King of Upper and Lower Egypt. A Reconsideration of his Palette and Macehead', in *Journal of the Society for the Study of Egyptian Antiquities*, No. 25, 1995, Figure 1.

Figure 6: The Two Dog's Palette (Recto and Verso)



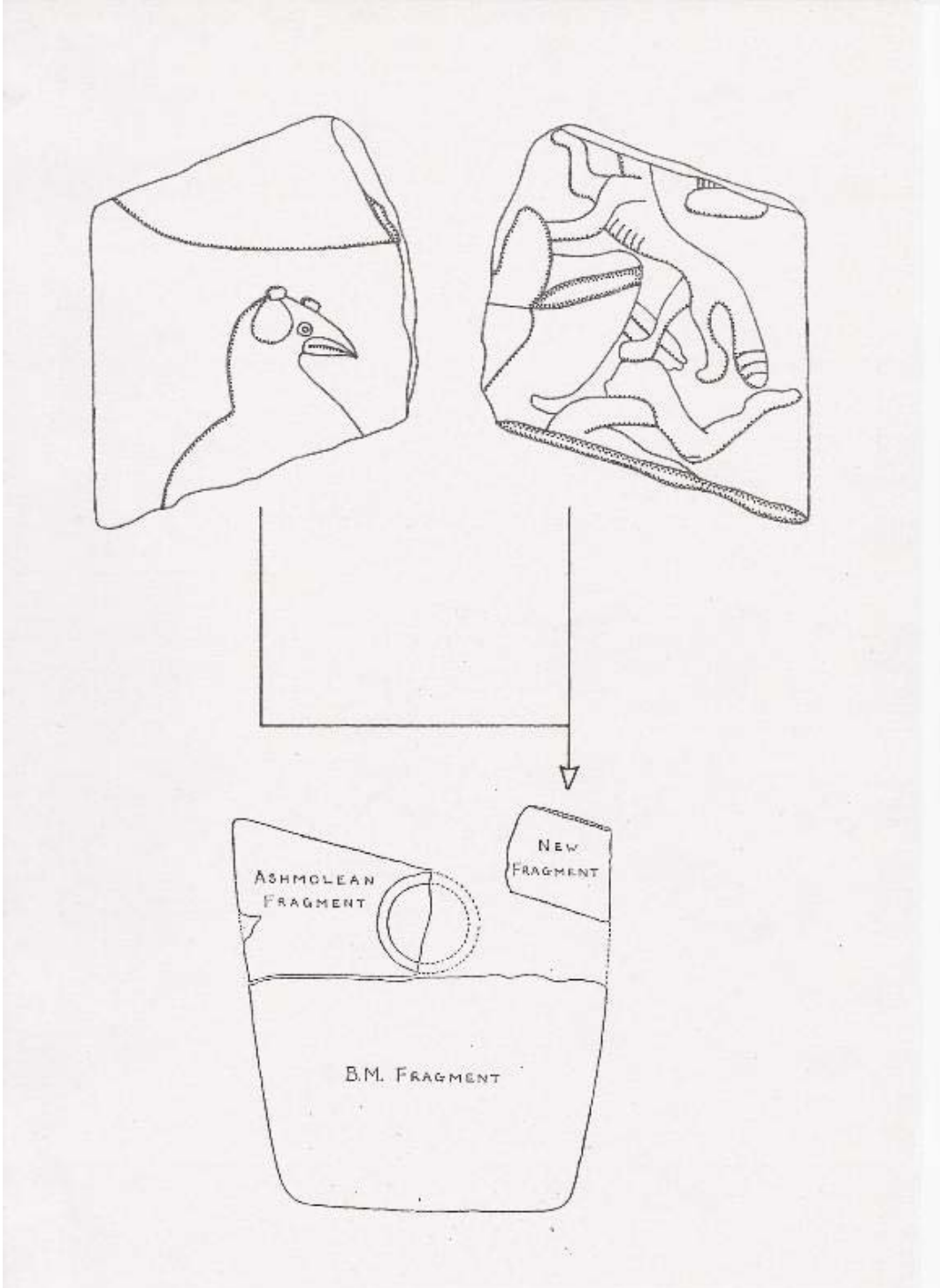
After B. Midant-Reynes, *The Prehistory of Egypt: From the First Egyptians to the First Pharaohs*, translated by I. Shaw, Blackwell Publishing, Oxford and Malden, 1992, Figure 18.

Figure 7: The Battlefield Palette (Verso and Recto)



After B. Midant-Reynes, *The Prehistory of Egypt*, Figure 20.

Figure 8: The Third Fragment from the Battlefield Palette (Recto and Verso)



After J. R. Harris, 'Brief Communications: A New Fragment of the Battlefield Palette', in *Journal of Egyptian Archaeology*, No. 46, 1960, p. 105; and H. W. Müller, 'Eine neues Fragment einer reliefgeschmückten Schminpalette aus Abydos', in *Zeitschrift für Ägyptische Sprache und Altertumskunde*, No. 84, 1959, Tafel III.